NSTRUCTION MANUAL

ANI-QUAD-GRPHX

4x1 HDMI Seamless Quad PiP/PoP Scaler With Graphic Insert (Logo) Overlay Feature



A-NeuVideo.com Frisco, Texas 75036





SAFETY INFORMATION



- To ensure the best results from this product, please read this manual and all other documentation before operating your equipment.
 Retain all documentation for future reference.
- 2. Follow all instructions printed on unit chassis for proper operation.
- 3. To reduce the risk of fire, do not spill water or other liquids into or on the unit, or operate the unit while standing in liquid.
- 4. Make sure power outlets conform to the power requirements listed on the back of the unit. Keep unit protected from rain, water and excessive moisture.
- 5. Do not attempt to clean the unit with chemical solvents or aerosol cleaners, as this may damage the unit. Dust with a clean dry cloth.
- 6. Do not use the unit if the electrical power cord is frayed or broken. The power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
- 7. Do not force switched or external connections in any way. They should all connect easily, without needing to be forced.
- 8. Always operate the unit with the AC ground wire connected to the electrical system ground. Precautions should be taken so that the means of grounding of a piece of equipment is not defeated.
- 9. AC voltage must be correct and the same as that printed on the rear of the unit. Damage caused by connection to improper AC voltage is not covered by any warranty.
- 10. Turn power off and disconnect unit from AC current before making connections.
- 11. Never hold a power switch in the "ON" position.
- 12. This unit should be installed in a cool dry place, away from sources of excessive heat, vibration, dust, moisture and cold. Do not use the unit near stoves, heat registers, radiators, or other heat producing devices.
- 13. Do not block fan intake or exhaust ports. Do not operate equipment on a surface or in an environment which may impede the normal flow of air around the unit, such as a bed, rug, carpet, or completely enclosed rack. If the unit is used in an extremely dusty or smoky environment, the unit should be periodically "blown free" of foreign dust and matter.
- 14. To reduce the risk of electric shock, do not remove the cover. There are no user serviceable parts inside. Refer all servicing to qualified service personnel. There are no user serviceable parts inside.
- 15. When moving the unit, disconnect input ports first, then remove the power cable; finally, disconnect the interconnecting cables to other devices.
- 16. Do not drive the inputs with a signal level greater than that required to drive equipment to full output.
- 17. The equipment power cord should be unplugged from the outlet when left unused for a long period of time.
- 18. Save the carton and packing material even if the equipment has arrived in good condition. Should you ever need to ship the unit, use only the original factory packing.
- 19. Service Information Equipment should be serviced by qualified service personnel when:
 - A. The power supply cord or the plug has been damaged.
 - B. Objects have fallen, or liquid has been spilled into the equipment.
 - C. The equipment has been exposed to rain.
 - D. The equipment does not appear to operate normally, or exhibits a marked change in performance.
 - E. The equipment has been dropped, or the enclosure damaged.

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DEAR CUSTOMER

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully before connecting, operating or adjusting this product. Please keep this manual for future reference.

INTRODUCTION

The ANI-QUAD-GRPHX 4x1 HDMI Seamless Quad PiP Scaler is a high performance, high speed zooming/shrinking system that can be easily configure and controlled for quad or picture-in-picture video processing. Allowing (4) different input sources to be freely selected and arranged on one single display. Supporting output resolutions up to 1080p and audio up to 8CH 192KHz for both inputs and outputs. Screen setting hot keys with IR, RS-232, WebGUI and Telnet allows instant control and switching on the output display. Additionally, this unit features a free logo upload option that will appear on the output display. This product has a 3 year warranty.

PACKAGE CONTENTS

Before attempting to use this unit, please check the packaging and make sure the following items are contained in the shipping carton:

- ANI-QUAD-GRPHX 4x1 HDMI Seamless Quad PiP/PoP Scaler
- · Remote Control
- 12V/3A DC Power Adaptor
- · Rack Ear Sets
- · Users Guide

APPLICATIONS

- · Broadcasting room and control
- · Surveillance room and control
- · Public advertisement and control
- · Digital Presentation

SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply. Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- · Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.

DISCLAIMERS

The information in this manual has been carefully checked and is believed to be accurate. We assume no responsibility for any infringements of patents or other rights of third parties which may result from its use.

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FEATURES & SPECIFICATIONS

FEATURES

- · Seamless switching between channels and windows
- · Zoom and Shrink 4CH input images and/or overlay them
- · Supports PiP, PoP and multi-windows display
- · Supports OSD, RS-232, Telnet, WebGUI, Remote and On-panel controls
- Fade-In-Out, Chromakey, Mirror and Rotation (90° left & right and 180° up & down) functions
- (8) Screen setting hot keys and an extra (4) customizable favorite screen settings
- · Supports easy individual channel, size and position adjustment
- · Supports output image logo display with self-design logo file upload

SYSTEM REQUIREMENTS

• Input source equipment such as DVD/Blu-ray players and PC/NB devices and output HD TV/monitor.

SPECIFICATIONS

• Video Bandwidth: 225MHz/6.75Gbps

Input Ports: (4) HDMIOutput Port: (1) HDMI

• Supports Input Resolutions: PC: VGA~WUXGA, HD: 480i~1080p

• Supports Output Resolutions: 1080p@60Hz

HDMI Input Cable Distance: Up to ~50 ft/15M 1080p@12bits
HDMI Output Cable Distance Up to ~50 ft/15M 1080p@8bits

Supports Sampling Rates: 32~192KHz
 ESD Protection Human Body Model:

±8kV (air-gap discharge)

• ±4kV (contact-gap discharge)

• Power Supply: 12V/3A DC (US/EU standards, CE/FCC/UL certified)

• Dimensions (WxDxH): 17.2 x 9.7 x 1.7 in (436x246x44mm) (Jack Excluded) / 17.2 x 9.7 x 1.9 in (436x256x49mm) (Jack Included)

• Weight: 6.0 lb (Unit only) / 8.4 lb (Net)

Chassis Material: Aluminum
Silkscreen Color: Black

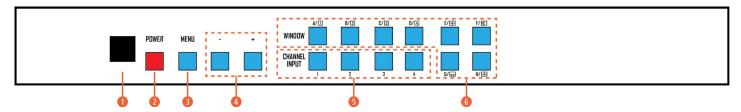
Operating Temperature: 0°C~40°C / 32°F~104°F
 Storage Temperature: -20°C~60°C / -4°F~140°F
 Relative Humidity: 20~90% RH (non-condensing)

• Power Consumption: 18W

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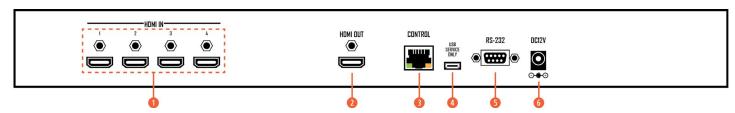
OPERATION CONTROLS & FUNCTIONS

FRONT PANEL



- 🚺 IR WINDOW: Accepts IR signals from the device's remote control included in the package
- 2 POWER: Press this button to power ON the device or set it to standby mode
- 3 MENU: Press this button to bring up the OSD menu on screen
- 4 -/+ BUTTONS: Press these buttons to scroll Up /Down the OSD selections
- **6** CHANNEL INPUT 1~4: Press these buttons to rotate HDMI 1~4 input sources on each channel to be displayed on screen. All channels can select the same input or a different input for each channel.
- **6 WINDOW A~H:** Press these hot keys to select the screen setting where A~D display a full screen of each channel and E~H are a different combination of a full screen setting of all (4) channels. Windows A~D channel input selection corresponds to channel inputs No. 1~4. That is, to change window A's input channel, you must press the channel Input 1 button. Channel Input 2~4 buttons will not activate under window A's selection. Windows E~H's sizes are adjustable through the OSD menu setting and only window G is PiP (Picture in Picture) where E, F & H have PoP (Picture out Of picture) settings. Under window E~H when the size setting is overlapping one another, the channel display sequence is CH4 > CH3 > CH2 > CH1. That is, CH4 will cover CH3 and CH3 will cover CH2 and so on. Under some displays the borderline may have interference, adjusting the display's motion setting may resolve the interference issue.

BACK PANEL



- 1 HDMI IN: Connects with source equipment such as a DVD/Blu-Ray players and/or PC/NB devices
- 2 HDMI OUT: Connects with a HDTV/monitor for output image display at 1080p
- 3 CONTROL: Connects to an active network for Telnet control
- 4 USB SERVICE ONLY: This slot is reserved for logo file upload and factory use

LOGO FILE REQUIREMENTS: .bmp files with 256 colors and sizes up to 512x512 pixels

UPLOAD PROCEDURE: Enter into **OSD Menu→IO Setup→LOGO Setting→Load New LOGO**, now both Window A and CH 1's button LED will illuminate, plug this USB port to your PC/Laptop and wait for USB window to pop up.

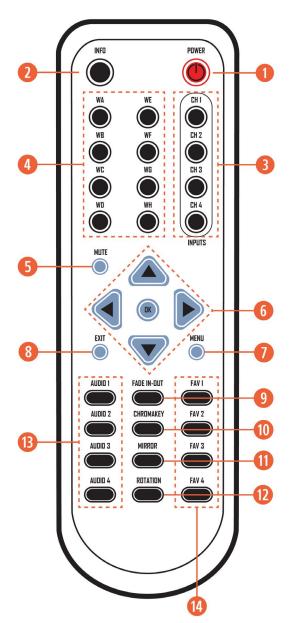
Drag and load the logo file into the USB window or into "COPY LOGO" and it will automatically upload. Wait for 1~2 minutes for the device to reboot itself and the upload to be successful.

- RS-232: Connects from PC/NB with a D-Sub 15pin cable for RS-232 command sendings
- 6 DC 12V: Plug the 12V DC power supply into the unit and connect the adaptor to an AC outlet

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OUTPUT RESOLUTIONS

- OPOWER: Press this button to switch on the device or press it again to set it to standby mode
- INFO: Press this button to show the device's firmware version
- 3 INPUT CH 1~4: Press these buttons to rotate the HDMI 1~4 Input sources on each channel to be displayed on screen
- **①** WA~WH: Press these hot keys to select the screen setting where WA~WD display a full screen of each channel and WE~WH display a different combination of a full screen setting for all (4) channels.
- 6 MUTE: Press this button to mute the audio from the HDMI output port
- **6** ▲ ▼ ▶ ◀ & OK BUTTONS: Press these buttons to scroll through the OSD selection and press **OK** to enter and confirm the setting
- 1 MENU: Press this button to enter into the OSD menu
- 8 EXIT: Press this button to exit the OSD menu or the OSD settings
- FADE-IN-OUT*: Press this button to switch On or Off the Fade-In-Out function
- **(1) CHROMAKEY*:** Press this button to enter into the Chroma function where CH 1 is the background and CH 2 is the top image
- **(1)** MIRROR*: Press this button to display the screen in mirror image
- **10 ROTATION*:** Press this button to rotate the image 90° left and right or 180° upside down
- **(B)** AUDIO 1~4: Press these buttons to select audio from HDMI Input sources 1~4
- * Functions only work under Window A to D. The system will force switch to Window A when operating under Window E~H.





IR CODES

CUSTOM CODE: 807F

POWERTOGGLE:	807F 82	CHANNEL	.S:
INFO:	807F 86	CH1:	807F 8A

MUTE: 807F C2 CH2: 807F 8E UP: 807F 9A CH3: 807F 92 DOWN: 807F 9E CH4: 807F C6

LEFT: 807F 9C

RIGHT: 807F 98 **AUDIO SETTINGS:**

OK: 807F 9D AUDIO1: 807F 87
EXIT: 807F D8 AUDIO2: 807F C4
MENU: 807F 84 AUDIO3: 807F C5
FADE IN-OUT: 807F 8F AUDIO4: 807F D9

CHROMEKEY: 807F CC

MIRROR: 807F CD **FAVORITE SETTINGS**:

ROTATION: 807F CE FAV.1: 807F 97

FAV.2: 807F D4

SCREEN SETTINGS: FAV.3: 807F D5

WA: 807F 88 FAV.4: 807F D6 WE: 807F 89

807F 8C

807F 91

WF: 807F 8D

WB:

WG:

WC: 807F 90

WD: 807F 85

WH: 807F 95



OSD MENU

NOTE: Bold or Italic fonts and () figures are the factory default setting.

MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
		CH1	On/ Off
		CH2	On/ Off
	loo a see Odill A disead	CH3	On/ Off
	Image Still Adjust	CH4	On/ Off
		All Channel	On/ Off
luca va Aalissa4		Menu Exit	
Image Adjust		CH 1 CH 2 Swap	
		CH 1 CH 3 Swap	
		CH 1 CH 4 Swap	
	Image Swap	CH 2 CH 3 Swap	
		CH 2 CH 4 Swap	
		CH 3 CH 4 Swap	
			Width Unit
			Width Ten
			Width Hundred
			Height Unit
		Size Wxxx Hxxx	Height Ten
		H	Height Hundred
			Value Rest
			Menu Exit
	Channel 1/2/3/4 Select		Height Unit
			Height Ten
	Position Wxxx Hxxx	Height Hundred	
			Value Rest
			Menu Exit
Window Setup		Image Output	On/Off
		Priority	1~4
		Window Reset	
		Menu Exit	
		Video 1	Rename up to 9 characters
		Video 2	Rename up to 9 characters
	Label Select	Video 3	Rename up to 9 characters
		Video 4	Rename up to 9 characters
		Menu Exit	
		FAV 1 Store	On/ Off
		FAV 2 Store	On/ Off
	Store Favorites	FAV 3 Store	On/ Off
		FAV 4 Store	On/ Off
		Menu Exit	



OSD MENU

MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
	Channel 1/2/3/4 Convert	Mirror	On/ Off
Window Convert		Fade In-Out	Off /1.0/1.1/1.2/1.3/1.4/1.5/1.6/1.7/1.8/1.9/2 .0/2.1/2.2/2.3/2.4/2.5/2.6/2.7/2.8/2.9/3.0
		Rotation	L90/R90/180/ Off
		Window Reset	
		Menu Exit	
	User 1	Minimum for R/G/B	000~255 (0)
	USELI	Maximum for R/G/B	222~255 (255)
	User 2	Minimum for R/G/B	000~255 (0)
	USEI Z	Maximum for R/G/B	222~255 (255)
	White	Minimum for R/G/B	000~255 (233)
	vviiite	Maximum for R/G/B	222~255 (255)
	Yellow	Minimum for R/G/B	000~255 (233/233/0)
	renow	Maximum for R/G/B	222~255 (255/255/16)
	Cyan	Minimum for R/G/B	000~255 (233/0/233)
	Cyan	Maximum for R/G/B	222~255 (255/16/255)
Chromakey Setup*	Green	Minimum for R/G/B	000~255 (233/0/0)
Chromakey Setup	Green	Maximum for R/G/B	222~255 (255/16/16)
	Magenta	Minimum for R/G/B	000~255 (0/233/233)
	Magerila	Maximum for R/G/B	222~255 (16/255/255)
	Pod	Minimum for R/G/B	000~255 (0/233/0)
	Red	Maximum for R/G/B	222~255 (0/233/0)
	Blue	Minimum for R/G/B	000~255 (0/0/232)
		Maximum for R/G/B	222~255 (16/16/255)
	Black	Minimum for R/G/B	000~255 (0)
	DIACK	Maximum for R/G/B	222~255 (16)
	Switch	On/ Off	
	Exit		
	IP Mode	Static/DHCP	
	Static Set	IP/Mask/Gate	
	Byte1 High	192	
	Byte2	168	
	Byte3	1	
	Byte4 Low	50	
	Time Out	OFF /10/20/30/40/50/60min	
Ethernet Setup	Re-Link	No/Yes	
	Exit		
	Static/DHCP IP	LINKED/NOT LINKED	
	IP	IP/Mask/Gate	
	Mask	XXX. XXX. XXX. XXX	
	Gate	XXX. XXX. XXX. XXX	
	Мас	XXX. XXX. XXX. XXX	
	Sink HDMI/DVI		



OSD MENU

MAIN MENU	1ST LAYER	2ND LAYER	3RD LAYER
Audio Setup	Audio Source	Mute/CH1/2/3/4	
Sys Reset	On/ Off		
	Screen HDMI		
	Native xxxxxx		
Information	F/W version vx.xx		
	F/W Upgrade		
	Menu Exit		
Menu Exit			

^{*} Chromakey Setup works only under CH1& CH2 where CH1 is the background and CH2 is the top layer. This special function is designed for pictures overlapping video such as in news reports, weather forecasts or educational videos. CH2, the top layer's background color is usually a single color, which can be easily removed. The RGB settings for CH2 video are such that the minimum setting figures cannot be greater than the maximum figures and the maximum figures cannot be lower than the minimum setting figures. When Input 1 or 2 does not have a source connection, a warning message will appear on the OSD.



TIMING SUPPORTED

INPUT TIMING SUPPORTED
640x480@60,72,75,85
800x600@56,60,72,75,85
1024x768@60,70,75,85
1360x768@60
1280x768@60,75
1280x1024@60,75
1366x768@60
1600x1200@60
1920x1200@60
480i60
576i50
480p60
576p50
720p50
720p60
1080i50
1080i60
1080p24
1080p50
1080p60

OUTPUT TIMING SUPPORTED
1024x768@60,70,75,85 V@60
1280x800@60
1280x1024@60,75 V@60
1366x768@60
1440x900@60
1600x900@60
1600x1200@60
480p60
576p50
720p50
720p60
1080p24
1080p25
1080p30
1080p50
1080p60

RS-232 PROTOCOLS

ANI-QUAD-GRPHX		
PIN	ASSIGNMENT	
1	NC	
2	Tx	
3	Rx	
4	NC	
5	GND	
6	NC	
7	NC	
8	NC	
9	NC	



REMOTE CONTROL		
PIN	ASSIGNMENT	
1	NC	
2	Rx	
3	Tx	
4	NC	
5	GND	
6	NC	
7	NC	
8	NC	
9	NC	

Baud Rate: 115200bps

Data Bit: 8bits Parity: None Flow Control: None

Stop Bit: 1



RS-232 & TELNET COMMANDS

COMMAND CODE	DESCRIPTION	PARAMETER
?	PRINTS ALL AVAILABLE RS-232/TELNET COMMANDS TO THE SCREEN	
HELP	PRINTS ALL AVAILABLE RS-232/TELNET COMMANDS TO THE SCREEN	
SPOW 0/1	SETS THE UNIT POWER ON/OFF	0=OFF, 1=ON
RPOW	SHOWS CURRENT POWER STATE	
SRES 0~18	SETS OUTPUT RESOLUTION	(0) 480p 60Hz (1) 576p 50Hz (2) 720p 50Hz (3) 720p 60Hz (4) 1080p 24Hz (5) 1080p 25Hz (6) 1080p 30Hz (7) 1080p 50Hz (8) 1080p 60Hz (9) 1024x768 60Hz (10) 1280x800 60Hz (11) 1280x1024 60Hz (12) 1366x768 60Hz (13) 1440x900 60Hz (14) 1600x900 60Hz (15) 1600x1200 60Hz (16) 1680x1050 60Hz (17) 1920x1200 60Hz (18) Native
RRES	SHOWS CURRENT OUTPUT RESOLUTION	(10)
SIOSDD 0/1	ENABLE/DISABLE ONSCREEN INFORMATION DISPLAY	0=OFF, 1=ON (0)
RIOSDD	SHOWS INFORMATION OSD DISPLAY CURRENT STATE	, , , , , ,
SOSDH 0~20	SETS OSD HORIZONTAL POSITION	0~20 (5)
ROSDH	SHOWS OSD HORIZONTAL POSITION CURRENT	,
SOSDV 0~20	SETS OSD VERTICAL POSITION	0~20 (5)
ROSDV	SHOWS OSD VERTICAL POSITION CURRENT	,
SOSDT 0, 5~50	SETS OSD DISPLAY TIME	0=OSD OFF OSDTIME (5~50 sec) DEFAULT=10sec
ROSDT	SHOWS OSD DISPLAY CURRENT TIME	
SOSDG 0~10	SETS OSD TRANSPARENT VALUE	0~10 (5)
ROSDG	SHOWS OSD TRANSPARENT CURRENT VALUE	
SBRI N M	SETS BRIGHTNESS VALUE FOR INPUT CHANNEL	N=0/All, 1~4/CHANNEL M=0~100 (50)
RBRI	SHOWS BRIGHTNESS CURRENT VALUE FOR INPUT CHANNEL	0=AII, 1~4
RCON	SHOWS CONTRAST CURRENT VALUE	0=AII, 1~4
SSAT N M	SETS SATURATION VALUE FOR INPUT CHANNEL	N=0/All, 1~4/CHANNEL M=0~100 (50)
RSAT	SHOWS SATURATION CURRENT VALUE	0=AII, 1~4
SHUE N M	SETS HUE VALUE FOR INPUT CHANNEL	N=0/All, 1~4/CHANNEL M=0~100 (50)
RHUE	SHOWS HUE CURRENT VALUE	0=AII, 1~4
SSTILL N M	SETS IMAGE STILL	N=0/All, 1~4/CHANNEL M=0/OFF, 1/ON (0)
RSTILL	SHOWS IMAGE CURRENT STILL STATUS	0=AII, 1~4



COMMAND CODE	DESCRIPTION	SYNTAX
SSWAP (0~5)	SETS OUTPUT IMAGE SWAP	0= CH1 CH2 SWAP 1= CH1 CH3 SWAP 2= CH1 CH4 SWAP 3= CH2 CH3 SWAP 4= CH2 CH4 SWAP 5= CH3 CH4 SWAP
RSWAP	SHOWS IMAGE CURRENT INPUT SOURCE	0=CH1 CH2 CURRENT INPUT SOURCE 1=CH1 CH3 CURRENT INPUT SOURCE 2=CH1 CH4 CURRENT INPUT SOURCE 3=CH2 CH3 CURRENT INPUT SOURCE 4=CH2 CH4 CURRENT INPUT SOURCE 5=CH3 CH4 CURRENT INPUT SOURCE
SPIRE	RESETS BRIGHTNESS, CONTRAST, SATURATION, HUE. ALL CHANNEL VALUE TO DEFAULT	
SIMRE 1~4	RESETS BRIGHTNESS, CONTRAST, SATURATION or HUE, VALUE TO DEFAULT	1=BRIGHTNESS 2=CONTRAST 3=SATURATION 4=HUE
SHSIZE N M	SETS IMAGE HORIZONTAL SIZE	N=1~4 M=0~X HORIZONTAL SIZE FOR CURRENT RESOLUTION
RHSIZE	SHOWS IMAGE HORIZONTAL SIZE CURRENT VALUE	1~4 CHANNEL HORIZONTAL SIZE
SVSIZE N M	SETS IMAGE VERTICAL SIZE	N=1~4 M=0~X VERTICAL PIXEL FOR CURRENT RESOLUTION
RVSIZE	SHOWS IMAGE VERTICAL SIZE CURRENT VALUE	1~4 CHANNEL VERTICAL SIZE
SHPOS N M	SETS HORIZONTAL POSITION OF SPECIFIED CHANNEL	N=1~4 M=0~X HORIZONTAL PIXEL FOR CURRENT RESOLUTION
RHPOS	SHOWS IMAGE HORIZONTAL POSITION CURRENT VALUE	1~4 CHANNEL HORIZONTAL POSITION
SVPOS N M	SETS VERTICAL POSITION OF SPECIFIED CHANNEL	N=1~4 M=0~X VERTICAL PIXEL FOR CURRENT RESOLUTION
RVPOS	SHOWS IMAGE VERTICAL POSITION CURRENT VALUE	1~4 CHANNEL VERTICAL POSITION
SIMAGE N M	SETS OUTPUT CHANNEL IMAGE ON/OFF	N= 1~4 M=0/OFF, 1/ON
RIMAGE	SHOWS OUTPUT CHANNEL IMAGE CURRENT	(0)=ALL CHANNEL (1~4)=CHANNEL 1~4
SPRI N M	SETS WINDOWS PRIORITY	N= CHANNEL 1~4 M= PRIORITY 1~4
RPRI	SHOWS WINDOWS PRIORITY	0=ALL CHANNEL 1~4=CHANNEL 1~4



COMMAND CODE	DESCRIPTION	SYNTAX
SLABEL N M	ASSIGNS A PRESET NAME	N= CHANNEL 1~4 M= A~Z/0~9
RLABEL	SHOWS PRESET NAME TO SCREEN	0=ALL CHANNEL 1~4=CHANNEL 1~4
SSTORE 1~4	SAVES THE CURRENT WINDOW TO FAV1~FAV4	1~4= FAV1~FAV4
SRECALL 1~12	SETS A OUTPUT WINDOWS TO WINDOWS A~WINDOWS FAV4	(1) WA (2) WB (3) WC (4) WD (5) WE (6) WF (7) WG (8) WH (9) FAV1 (10) FAV2 (11) FAV3 (12) FAV4
SMIRROR 0/1	SETS ENABLE/DISABLE MIRROR EFFECT	0=OFF, 1=ON
RMIRROR	SHOWS MIRROR CURRENT TO SCREEN	
SFADE 0~21	SETS FADE IN-OUT TIME	(0) OFF (1) 1.0 s (2) 1.1s (3) 1.2s (4) 1.3s (5) 1.4s (6) 1.5s (7) 1.6s (8) 1.7s (9) 1.8s (10) 1.9s (11) 2.0s (12) 2.1s (13) 2.2s (14) 2.3s (15) 2.4s (16) 2.5s (17) 2.6s (18) 2.7s (19) 2.8s (20) 2.9s (21) 3.0s (0)
RFADE	SHOWS FADE IN-OUT CURRENT TO SCREEN	
SROTATE 0~3	SETS VIDEO ROTATION VIDEO TO PRESET POSITIONS	0=ROTATE OFF 1=R90 2=180 3=L90 (0)
RROTATE	SETS CHROMAKEY COLOR FOR CHROMA KEY	
SCHRKS 0~9	SETS OUTPUT CHANNEL IMAGE ON/OFF	(0) USER1 (1) USER2 (2) White (3) Yellow (4) Cyan (5) Green (6) Magenta (7) Red (8) Blue (9) Black (0)
RCHRKS	SHOWS CHROMAKEY KEY COLOR CURRENT TO SCREEN	



RIPM SHOWS CURRENT IP MODE TO SCREEN SIPADD N SETS STATIC IP ADDRESS N=0~255 RIPADD SHOWS STATIC CURRENT IP ADDRESS TO SCREEN SMAADD N SETS STATIC SUBNET ADDRESS N=0~255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETHT 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 440 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (7) MINUTE (8) SOME OP9, A~F RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0~9, A~F SETS MAC ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~255 N=0~26 N=0~4 0~ALL CHANNEL 1~4~0UTPUT CHANNEL	COMMAND CODE	DESCRIPTION	SYNTAX
(i) USER2 (2) White (3) Yellow (4) Cyan (4) Cyan (4) Cyan (4) Cyan (5) Green (6) Magenta (7) Red (8) Blue (9) Black	SCHRC N M	SETS THE R,G,B COLOR RANGE FOR THE CHROMA KEY	(0) USER1 G MAX (1) USER1 G MIN (2) USER1 R MAX (3) USER1 R MIN (4) USER1 B MAX (5) USER2 B MIN (6) USER2 G MAX (7) USER2 G MIN (8) USER2 B MIN (9) USER2 R MAX (11) USER2 R MAX
RCHRSW SHOWS CHROMAKEY EFFECT CURRENT TO SCREEN SIPM 0/1 SETS IP MODE TO DHCP OR STATI 0=0=0DHCP, 1=STATIC (RIPM SHOWS CURRENT IP MODE TO SCREEN SIPADD N SETS STATIC IP ADDRESS N=0-255 RIPADD SHOWS STATIC CURRENT IP ADDRESS TO SCREEN SMAADD N SETS STATIC SUBNET ADDRESS N=0-255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD N SETS STATIC GATEWAY ADDRESS N=0-255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETHT 0-6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (6) 60 MINUTE (6) MINUTE (7) SCREEN RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0-9, A-F SETS MAC ADDRESS TO SCREEN PPOONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SYICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0-4 0=ALL CHANNEL 1-4=OUTPUT CHANNEL 1-4-OUTPUT CHANNEL 1-4-OUTPUT CHANNEL 1-4-OUTPUT CHANNEL	RCHRC 0~9	SHOWS CHROMAKEY CURRENT TO SCREEN	(1) USER2 (2) White (3) Yellow (4) Cyan (5) Green (6) Magenta (7) Red (8) Blue
SIPM 0/1 SETS IP MODE TO DHOP OR STATI 0=0DHCP, 1=STATIC (RIPM SHOWS CURRENT IP MODE TO SCREEN SIPADD N SETS STATIC IP ADDRESS N=0-255 RIPADD SHOWS STATIC CURRENT IP ADDRESS N=0-255 RIPADD SHOWS STATIC SUBNET ADDRESS N=0-255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD N SETS STATIC GATEWAY ADDRESS N=0-255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETHT 0-6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (0) RETHT SHOWS ETHERNET TIMEOUT CURRENT TO SCREEN RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0-9, A-F SETS MAC ADDRESS O-9, A-F RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0-4 0-ALL CHANNEL 1-4-OUTPUT CHANNEL M=1-4 VIDEO SOURCE	SCHRSW 0/1	SETS ENABLE/DISABLE CHROMAKEY EFFECT	0=OFF, 1=ON (0)
RIPM SHOWS CURRENT IP MODE TO SCREEN SIPADD N SETS STATIC IP ADDRESS N=0~255 RIPADD SHOWS STATIC CURRENT IP ADDRESS TO SCREEN SMAADD N SETS STATIC SUBNET ADDRESS N=0~255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD N SETS STATIC GATEWAY ADDRESS N=0~255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETHT 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (4) 40 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (7) MINUTE (7) MINUTE (8) MIN	RCHRSW	SHOWS CHROMAKEY EFFECT CURRENT TO SCREEN	
SIPADD N SETS STATIC IP ADDRESS N=0~255 RIPADD SHOWS STATIC CURRENT IP ADDRESS TO SCREEN SMAADD N SETS STATIC SUBNET ADDRESS N=0~255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD N SETS STATIC GATEWAY ADDRESS N=0~255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETHT 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 80 MINUTE (6) 80 MINUTE (7) MINUTE (8) 80 MINUTE (8) 80 MINUTE (8) 80 MINUTE (9)	SIPM 0/1	SETS IP MODE TO DHCP OR STATI	0=0DHCP, 1=STATIC (1)
RIPADD SHOWS STATIC CURRENT IP ADDRESS TO SCREEN SMAADD N SETS STATIC SUBNET ADDRESS N=0~255 RMAADD SHOWS STATIC CURRENT SUBNET ADDRESS TO SCREEN SGAADD N SETS STATIC GATEWAY ADDRESS N=0~255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETH 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (6) 60 MINUTE (7) MINUTE (7) MINUTE (8) MINUTE (8) MINUTE (9) MINUTE (9) MINUTE (9) MINUTE (10)	RIPM	SHOWS CURRENT IP MODE TO SCREEN	
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SGAADD N SETS STATIC GATEWAY ADDRESS N=0~255 RGAADD SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN SETH 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (9) RETHT RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0~9, A~F SETS MAC ADDRESS 0~9, A~F RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	SMAADD N	SETS STATIC SUBNET ADDRESS	N=0~255
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SETHT 0~6 SETS ETHERNET TIMEOUT (0) OFF (1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (5) 50 MINUTE (6) 60 MINUTE (6) 60 MINUTE (9) RETHT SHOWS ETHERNET TIMEOUT CURRENT TO SCREEN RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0~9, A~F SETS MAC ADDRESS 0~9, A~F RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0~ALL CHANNEL 1~4—OUTPUT CHANNEL 1~4—OUTPUT CHANNEL M=1~4 VIDEO SOURCE	SGAADD N	SETS STATIC GATEWAY ADDRESS	N=0~255
RETHT SHOWS ETHERNET TIMEOUT CURRENT TO SCREEN RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0~9, A~F SETS MAC ADDRESS RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	RGAADD	SHOWS STATIC CURRENT GATEWAY ADDRESS TO SCREEN	
RELINK RELINKS THE UNIT IN 2 SECONDS SMAC 0~9, A~F SETS MAC ADDRESS 0~9, A~F RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	SETHT 0~6	SETS ETHERNET TIMEOUT	(1) 10 MINUTE (2) 20 MINUTE (3) 30 MINUTE (4) 40 MINUTE (5) 50 MINUTE
SMAC 0~9, A~F RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	RETHT	SHOWS ETHERNET TIMEOUT CURRENT TO SCREEN	
RMAC SHOWS CURRENT MAC ADDRESS TO SCREEN IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	RELINK	RELINKS THE UNIT IN 2 SECONDS	
IPCONFIG SHOWS ETHERNET ADDRESS TO SCREEN DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	SMAC 0~9, A~F	SETS MAC ADDRESS	0~9, A~F
DEFAULT RESETS THE UNIT TO FACTORY DEFAULTS SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	RMAC	SHOWS CURRENT MAC ADDRESS TO SCREEN	
SVICH N M SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE N=0~4 0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURCE	IPCONFIG	SHOWS ETHERNET ADDRESS TO SCREEN	
0=ALL CHANNEL 1~4=OUTPUT CHANNEL M=1~4 VIDEO SOURC	DEFAULT	RESETS THE UNIT TO FACTORY DEFAULTS	
RVICH SHOWS OUTPUT CHANNEL THE VIDEO SOURCE	SVICH N M	SETS OUTPUT VIDEO CHANNEL TO SPECIFIED SOURCE	0=ALL CHANNEL 1~4=OUTPUT
	RVICH	SHOWS OUTPUT CHANNEL THE VIDEO SOURCE	



RS-232 & TELNET COMMANDS

COMMAND CODE	DESCRIPTION	SYNTAX
SMUTE 0/1	SETS MUTE AUDIO	0=MUTE 1= UNMUTED (1)
RMUTE	SHOWS CURRENT MUTE TO SCREEN	
SAUDIO 1~4	SETS OUTPUT AUDIO TO SPECIFIED SOURCE	1~4=INPUT AUDIO
RAUDIO	SHOWS OUTPUT AUDIO SOURCE TO SCREEN	
SCHRE 0~4	RESETS THE WINDOWS E ~ WINDOWS FAV4 CH1~CH4 SETTINGS TO FACTORY DEFAULTS	0=RESET ALL CHANNEL 1~4=RESET CHANNEL 1~4
SWICORE	RESETS THE WINDOWS A ~ D SETTINGS TO FACTORY DEFAULTS	
RBIOS	SHOWS BIOS VERSION TO SCREEN	
RLOGOD	SHOWS DISPLAY LOGO CURRENT STATE	
SLOGOD 0/1	ENABLE/DISABLE DISPLAY LOGO	0=OFF, 1=ON
RLOGOH	SHOWS LOGO HORIZONTAL POSITION CURRENT	
SLOGOH N	SETS LOGO HORIZONTAL POSITION	N=HORIZONTAL PIXEL FOR CURRENT RESOLUTION
RLOGOV	SHOWS LOGO VERTICAL POSITION CURRENT	0=OFF, 1=ON (0)
SLOGOV N	SETS LOGO VERTICAL POSITION	N=VERTICAL PIXEL FOR CURRENT RESOLUTION
SDEFLOGO	LOADS DEFAULT LOGO	
SNEWLOGO	LOADS NEW LOGO	

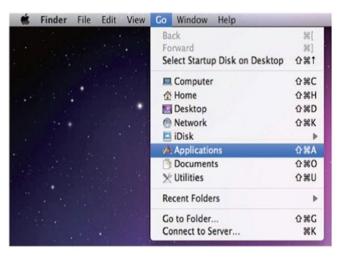


Before attempting to use the Telnet control, please ensure that both the Scaler (via the 'CONTROL' port) and the PC/Laptop are connected to the active networks.



To access the Telnet control in **Windows 7**, click on the '<u>Start</u>' menu and type "<u>cmd</u>" in the search field then press <u>ENTER</u>.

In Windows XP go to the 'Start' menu and click on "Run", type "cmd" then press ENTER.



In Mac OS X, go to **Go→Applications→Utilities→Terminal** See above for reference.

Once in the command line interface (CLI) type "Telnet", then the IP address of the unit and hit ENTER.

NOTE: The IP address of the Scaler can be found under "Ethernet Setup" on the device's OSD menu.

```
Microsoft Windows [Version 6.1.7601]
Copyright (c) 2009 Microsoft Corporation. All rights reserved.
C:\Users\Administrator>telnet 192.168.5.80 23
```

This will bring us into the device which we wish to control. Type "?" to lists all the available commands.

Type "IPCONFIG" to show all IP configurations. To reset the IP, type "IPMODE" to set static IP/DHCP.

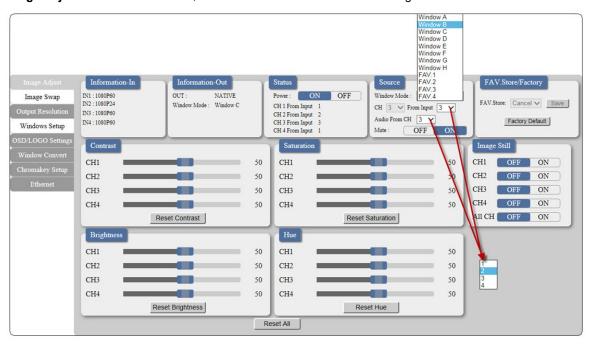


SCHRC RCHRC **NOTE:** All the commands will be not executed unless followed by a carriage return. Commands **ARE** case-insensitive. If the IP is changed then the IP Address required for Telnet access will also need to be change accordingly. A power relink is also required for every IP change.



On a PC/Laptop that is connected to an active network as the Scaler, open a web browser and type device's IP address on the web address entry bar. The browser will display the device's Image Adjust, Output Resolution... etc.

Click on the 'Image Adjust' tab to control Power, Window Mode and the Windows Settings.



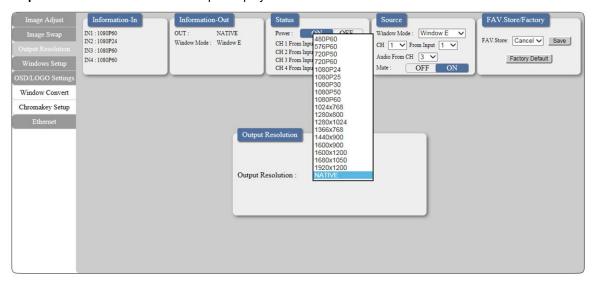
Click on 'Image Swap' to swap the output channel's image display instantly.

NOTE: This function is only available under window E~H.



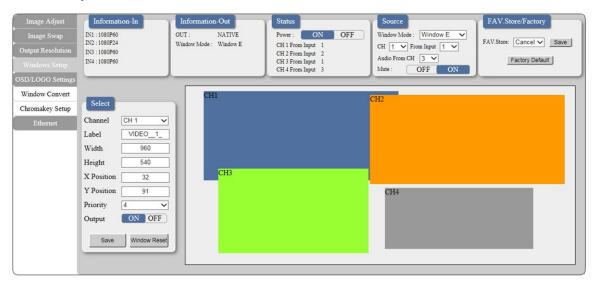


Click on the 'Output Resolution' tab to set the output display resolution.



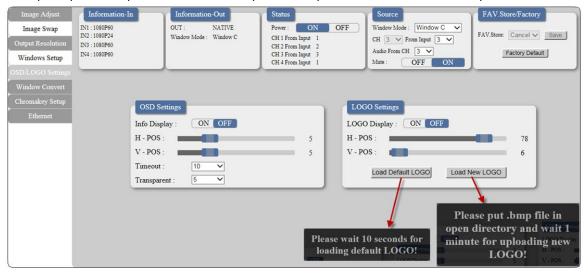
Clicking on the 'Windows Setup' tab to set the output display format.

NOTE: This function is only available under window E~H.



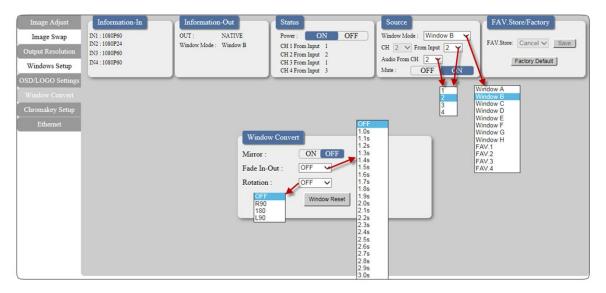


Clicking on the 'OSD/LOGO Settings' tab to set the OSD & LOGO's function and position. Load and Upload logo can also be done under this page. For the upload procedure please refer to the rear panel description of USB SERVICE ONLY port.



Clicking on the 'Window Convert' tab to set the output display angle.

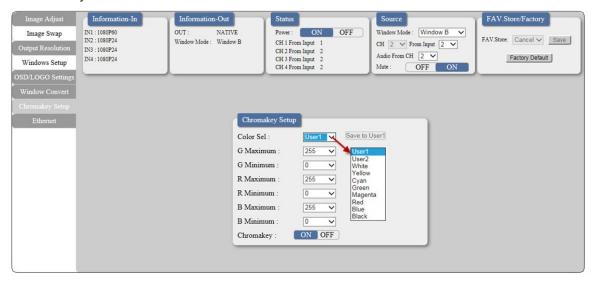
NOTE: This function is only available under window A~D.



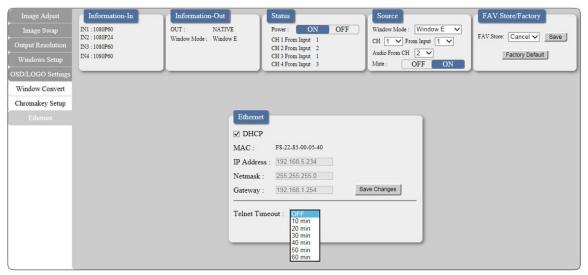


Clicking on the 'Chromakey Setup' tab to set the output display color.

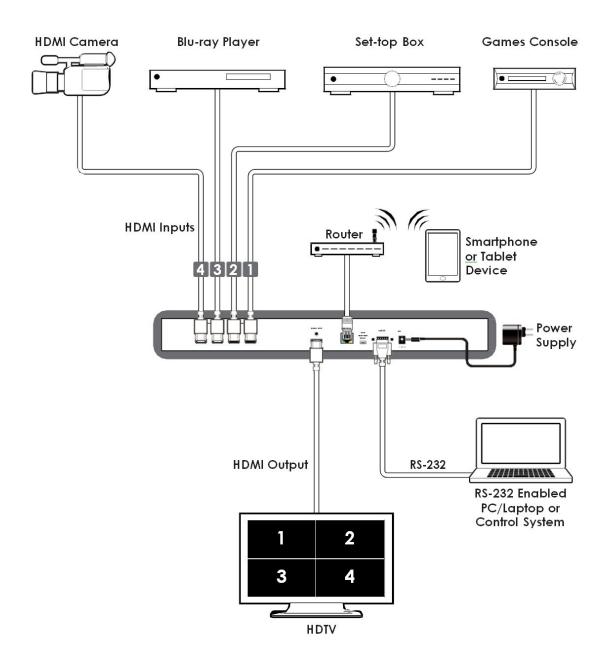
NOTE: This function is only available under window A~D.

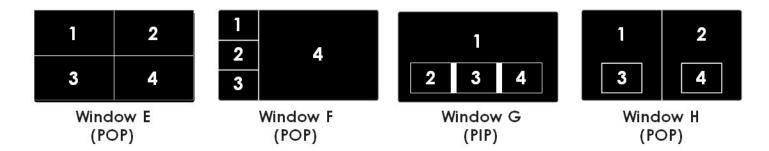


Clicking on the 'Ethernet' tab to reset the IP configuration. The system will ask for a reboot of the device every time when any of the settings are changed. The IP address needed to access the WebGUI control will also need to be changed accordingly on the web address entry bar.











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