

USER MANUAL

Ultra Slim 4K HDMI via HDBaseT 70 Meter Extender with Bi-Directional Power and ARC support

AC-EX70-UHD-ARC





Table of Contents

| INTRODUCTION | . 3 |
|---|-----|
| FEATURES | . 3 |
| IN THE BOX | . 3 |
| SPECIFICATIONS | . 4 |
| TROUBLESHOOTING LIGHTS - TRANSMITTER/RECEIVER | . 5 |
| TROUBLESHOOTING LIGHTS (HDBASET PORT) | . 6 |
| TRANSMITTER PORTS | . 6 |
| RECEIVER PORTS | . 7 |
| IR CONFIGURATION | . 8 |
| AUDIO | 10 |
| EDID MANAGEMENT - TRANSMITTER | 12 |
| EDID COPY INSTRUCTIONS | 12 |
| RS-232 CONFIGURATION | 13 |
| TROUBLESHOOTING | 14 |
| BANDWITH CHART | 14 |
| MAINTENANCE | 15 |
| DAMAGE REQUIRING SERVICE | 15 |
| SUPPORT | 16 |
| WARRANTY | 16 |



Introduction

The AC-EX70-UHD-ARC consists of a transmitter and receiver that connect via single CAT-6a/7 UTP/STP. Connecting an HDMI signal to the transmitter allows for sending HDMI signals up to 70 meters at 1080p and up to 40 meters at 4K60 4:2:0, 4K30 4:4:4. This AVPro Edge audio video extender is the most cost-effective, state of the art, and reliable single CAT 70-meter extender on the market today. It solves commercial and residential market problems for distributing high-value 4K UHD content from rack to display with the additional ability to send an audio signal bi-directionally through HDMI's Audio Return Channel (ARC).

Features

- HDMI 2.0
- 4K60 4:2:0, 4K30 4:4:4
- HDR Support up to 4:2:2 12 Bit
- Ultra Slim (.46 inch/11.7 mm)
- · Supports 3D
- HDCP 2.2 & Earlier
- CEC Pass Through
- Supports ARC (Audio Return Channel)
- 70M (230ft) on 1080P (Cat6a)
- Up to 40m (131ft) on 4K (Cat6a)
- 48v PoH (Power Over HDBaseT, only one Power Supply Needed)
- I-Pass Feature for control system "pass-through"
- 3-20v protection circuit built in for safe IR transport
- Bi Directional RS232 Transport
- LED Status, Link, Power indication lights
- Use single UTP/STP LAN cable (CAT-6A) with substitute HDMI cable to achieve long distance transmission.
- Supports uncompressed PCM 2- Ch., LPCM 5.1
 & 7.1, Dolby Digital, DTS, Dolby TrueHD, DTS
 HD-Master Audio, Atmos on HDMI
- ESD protection circuitry (Inputs & Outputs) to 7KV
- Can Cascade

In The Box

- AC-EX70-UHD-TX (Transmitter)
- AC-EX70-UHD-RX (Receiver)
- 1x 48V Power Supply (Can be powered at the Rx or Tx)
- 1 x IR Tx Unit
- 1 x IR Rx Unit
- 2 x Mini-Toslink adapters
- 3 Pin Terminal Connectors (For RS-232 Control)
- Rack Ears





Specifications

| VIDEO: | |
|---|---|
| VIDEO RESOLUTIONS | UP TO 4K 60HZ 4:2:0 & 4K30 4:4:4 |
| VESA RESOLUTIONS | UP TO DCI 4K (4096X2160) |
| COLOR SPACE | YUV (COMPONENT), RGB (CSC: REC. 601, REC. 709, BT2020, DCI, P3 D6500) |
| CHROMA SUBSAMPLING | 4:4:4, 4:2:2, 4:2:0 SUPPORTED |
| DEEP COLOR | UP TO 16 BIT (1080) UP TO 12 BIT (4K) |
| AUDIO: | |
| AUDIO FORMATS SUPPORTED HDMI | PCM 2.0 CH, LPCM 5.1 & 7.1, DOLBY DIGITAL, DTS 5.1, DOLBY DIGITAL PLUS, DOLBY TRUEHD, DTS-HD MASTER AUDIO, DTS-X, DOLBY ATMOS |
| ARC SUPPORT | YES |
| DISTANCE: | |
| HDBASET DISTANCE (4K 60 4:2:0) | 40 METERS (131 FEET) (CAT 6A) |
| HDBASET DISTANCE (FULL HD) | 70 METERS (230 FEET) (CAT 6A) |
| HDMI LEAD IN/OUT | UP TO 50 FEET (USING BULLET TRAIN HDMI) |
| HDMI LEAD IN/OUT (W/ AOC CABLE) | UP TO 130 FEET (USING BULLET TRAIN AOC) |
| OTHER: | |
| BANDWIDTH | 10.2 GBPS |
| CEC | YES HAND FARMER |
| HDCP | HDCP 2.2 AND EARLIER |
| PORTS: | TVDE A |
| HDMI HDBASET | TYPE A |
| IR | RJ45 W/ POH FOR HDBASET RECEIVERS 3.5MM |
| AUDIO INPUT/OUTPUT (RX/TX) | 3.5MM STEREO / MINI TOSLINK |
| RS232 | 3 PIN TERMINAL BLOCK |
| POWER (TX & RX) | 2 PIN TERMINAL BLOCK |
| ENVIRONMENTAL: | 2 I IN TERMINAL DECOR |
| OPERATING TEMPERATURE | 23 TO 125°F (-5 TO 51°C) |
| STORAGE TEMPERATURE | -4 TO 140°F (-20 TO 60°C) |
| HUMIDITY RANGE | 5-90% RH (NO CONDENSATION) |
| POWER: | |
| POWER CONSUMPTION (TOTAL) | 12 WATTS MAX |
| DOWED CURRLY MATRIX | INPUT: AC 100-240V ~ 50/60Hz |
| POWER SUPPLY - MATRIX | OUTPUT: DC 48V 0.5A |
| DIMENSIONS: | |
| DIMENSIONS (UNIT ONLY DESCRIPTIONS) | MM: 11.7 X 75.2 X 122 |
| DIMENSIONS (UNIT ONLY HEIGHT/DEPTH/WIDTH) | INCH: 0.46 X 2.96 X 4.8 |
| DIMENSIONS (DACKAGED HEIGHT/DEDTH/WIDTH) | MM: 86 X 133 X 155 |
| DIMENSIONS (PACKAGED HEIGHT/DEPTH/WIDTH) | INCH: 3.4 X 5.3 X 6.1 |
| WEIGHT (UNIT) | 0.2 LBS (0.09 KG) |
| WEIGHT (PACKAGED) | 1.6 LBS (0.73 KG) |
| *CDECIFICATIONS SUBJECT TO SHANGE MUTHOUT | NOTICE. MASS & DIMENSIONS ARE APPROXIMATE |



Troubleshooting Lights - Transmitter/Receiver

POWER - On the front (Red).

- Light is ON = Power supply is connected and functioning.
- Light is OFF = Power supply is not connected or there is no power present. Verify connections, power supply, USP, Outlet, etc...

HDBT ACT - On the front (Blue).

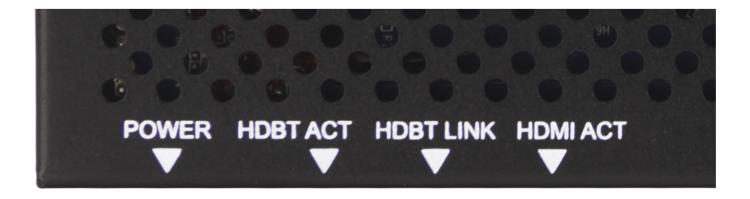
- Light is on (Flashing) = Normal operation.
- Light is off = The HDBaseT Chip is not active (verify power).

HDBT LINK - On the front (Blue).

• This indicator shows that the AV HDBaseT Link between the Transmitter and the Receiver is intact. This light should always be solid.

HDMI ACT - On the front (Blue).

- Light is ON (Solid) = Sync with the HDMI Source/Display is correct and solid.
- Light is OFF = There is no HDMI activity detected on the HDMI INPUT/OUTPUT port.







Troubleshooting Lights (HDBaseT Port)

STATUS - On the HDBaseT port, back of the Transmitter/Receiver (Amber).

- Light is ON (Flashing) = Normal operation
- Light is OFF = There is no HDBaseT activity.

LINK - On the HDBaseT port, back of the Transmitter/Receiver (Green).

- Light is on (solid) = Normal operation.
- Light is off = There is no communication between the Transmitter and Receiver.



Transmitter Ports



POWER 48V - 2 Pin terminal connector. You can power at either the Transmitter or the Reciever. Power will be provided automatically over the Category cable to the other HDBaseT unit.

IR OUT/I-PASS/IR IN - There are 3 options for IR (examples are under the section "IR CONFIGURATION" Page 8/9).

- 1. IR OUT: For use with an IR EMITTER (3.5mm).
- 2. I-PASS: For use with a MONO/STEREO 3.5mm cable directly connected to a control system, to send IR Signals to the remote end.
- 3. IR IN: For use with an IR Receiving Eye.

HDMI IN - HDMI Input port (Type A).

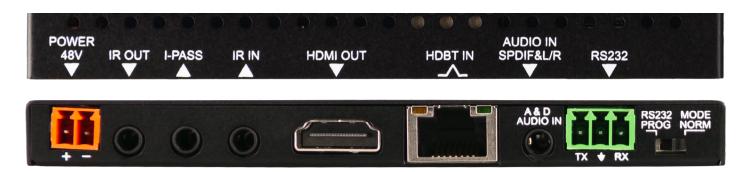
HDBT OUT - HDBaseT Output port (RJ45).

AUDIO OUT - 3.5mm Stereo / Mini Toslink Port (see the "EXTRACTED AUDIO" section on page 10 for more details).

RS232 - 3 Pin Terminal Connector (see the "RS-232 CONFIGURATION" section on page 13 for more details).



Receiver Ports



POWER 48V - 2 Pin terminal connector. You can power at either the Transmitter or the Reciever. Power will be provided automatically over the Category cable to the other HDBaseT unit.

IR OUT/I-PASS/IR IN - There are 3 options for IR (examples are under the section "IR CONFIGURATION" Page 8/9).

- 1. IR OUT: For use with an IR EMITTER (3.5mm).
 - I-PASS: For use with a MONO 3.5mm cable directly connected to a control system to send IR Signals to the remote end.
 - IR IN: For use with an IR Receiving Eye.

HDMI IN - HDMI Input port (Type A).

HDBT OUT - HDBaseT Output port (RJ45).

AUDIO IN - 3.5mm Stereo / Mini Toslink Port (see the "EXTRACTED AUDIO" section on page 10 for more details).

RS232 - 3 Pin Terminal Connector (see the "RS-232 CONFIGURATION" section on page 13 for more details).

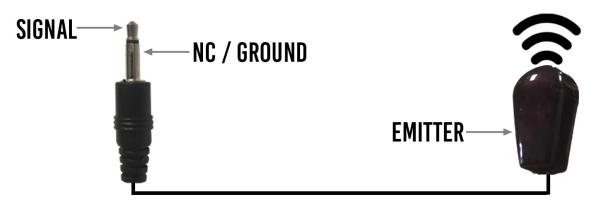


IR Configuration

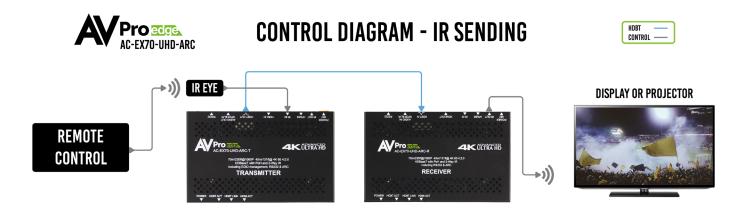
There are three different 3.5mm IR ports located on the Transmitter and Receiver.



IR OUT - This port is designed to accept an IR Emitter

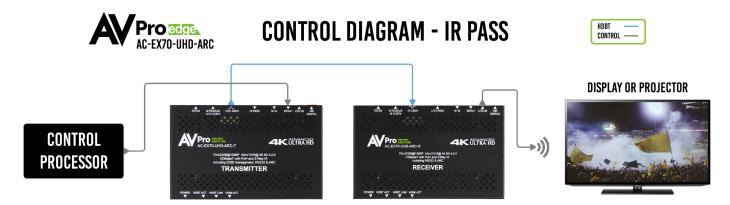


In the example below an IR recieving eye is plugged into the "IR IN" port of the HDBaseT Transmitter, and a IR Emitter is plugged into the "IR OUT" port of the HDBaseT Receiver. This allows you to use an IR Remote control to send and IR signal from the source side (TX) down the category cable to the sync (RX) and control the display.





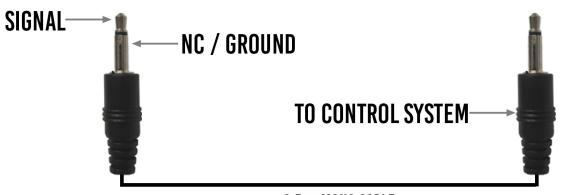
In the example below a control system is plugged into the "IPASS" port of the HDBaseT Transmitter with a 3.5mm mono cable, and a IR Emitter is plugged into the "IR OUT" port of the HDBaseT Receiver. This allows you to send an IR signal from a control system down the category cable to the sync (RX) and control the display.



IPASS - This port is designed to be directly connected to a control system via a 3.5mm Mono cable

NOTE: IPASS is only an INPUT. So you can go IPASS in from a control system to IR OUT.

Control System > IPASS (TX) -----IR OUT (RX) Control System > IPASS (RX) -----IR OUT (TX)



3.5mm MONO CABLE

IR OUT - This port is designed to accept an IR Emitter





Audio

The 3.5mm Extracted Audio port on the Transmitter and Receiver is a dual purpose port. It is designed to accept a 3.5mm stereo cable, or a Mini Toslink (x2 adapters included in kit).

- 3.5mm Stero Cable (not included)
- Mini TOSLINK (x2 adapters included, Toslink cable not included)







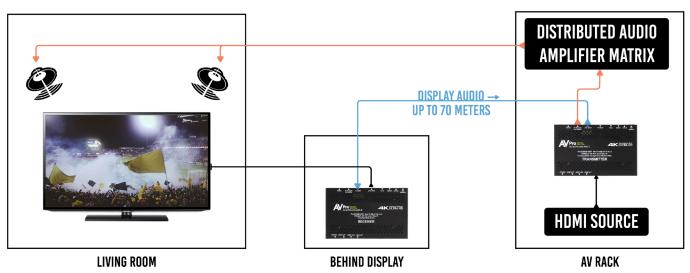
Example of Mini-Toslink adapter (2x included in kit) (3.5mm Audio Cable and TOSLINK Cable not included.)

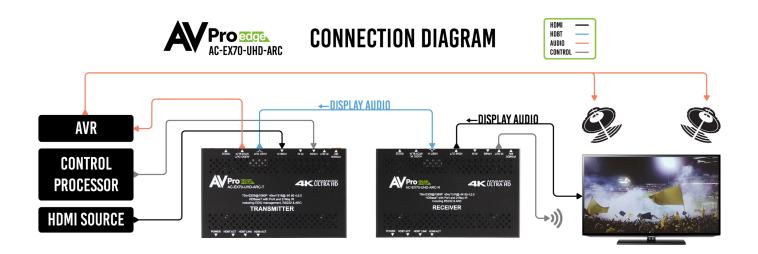




LIVING ROOM APPLICATION DIAGRAM









EDID Management - Transmitter

Default out of the box all the dip switches are down (off) "BYPASS (HDBT)"mode. This will pass the EDID of the connected display to the source un-altered.

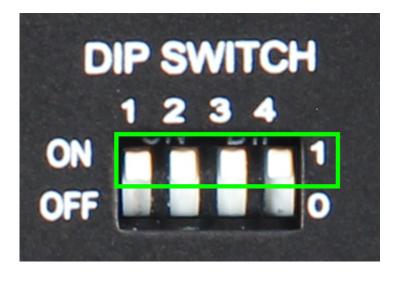
NOTE: This is a 10.2Gbps extender, when in "BYPASS (HDBT)" make sure the souce is not sending a signal that exceeds this HDBaseT Extender set. See bandwith chart located on page 13 for more information.

| EDID SETTINGS | | | | |
|--------------------------|---|---|---|---|
| DIP SWITCH NO | 1 | 2 | 3 | 4 |
| BYPASS (HDBT) | 0 | 0 | 0 | 0 |
| 1080P-2CH | 0 | 0 | 0 | 1 |
| 1080P-6CH | 0 | 0 | 1 | 0 |
| 1080P-8CH | 0 | 0 | 1 | 1 |
| 1080P-2CH-RGB | 0 | 1 | 0 | 0 |
| 1900x1200 - RGB | 0 | 1 | 0 | 1 |
| 4K30Hz YC444 - HDR - 2CH | 0 | 1 | 1 | 0 |
| 4K30Hz YC444 - HDR - 6CH | 0 | 1 | 1 | 1 |
| 4K30Hz YC444 - HDR - 8CH | 1 | 0 | 0 | 0 |
| 4K30Hz RGB - 2CH | 1 | 0 | 0 | 1 |
| 4K60Hz YC420 - HDR - 2CH | 1 | 0 | 1 | 0 |
| 4K60Hz YC420 - HDR - 6CH | 1 | 0 | 1 | 1 |
| 4K60Hz YC420 - HDR - 8CH | 1 | 1 | 0 | 0 |
| 4K30Hz YC444 - SDR - 2CH | 1 | 1 | 0 | 1 |
| 4K60Hz YC420 - SDR - 2CH | 1 | 1 | 1 | 0 |
| USER EDID COPY / STORE | 1 | 1 | 1 | 1 |



EDID Copy Instructions

Set the DIP switches to 1 1 1 1 (all Up/On) with the connected sink (display) powered on. This will copy and store the downstream EDID from the sink (display) onto the Transmitter. This will stay until the above procedure is repeated.





RS-232 Configuration

For extending RS-232 communication over the Category cable. For these to pass a signal, both the Transmitter and Receiver need to have the Dip Switch set to Normal Mode, not RS-232 Program.

Default out of the box is MODE NORM (Normal Mode).

RS232 PROG (Program mode for Firmware updating).







Troubleshooting

- Verify Power Check that the power supply is properly connected and on an active circuit.
- Verify Connections Check that all cables are properly connected.
- TX/RX Indicator Troubleshooting Lights Pg. 5-6
- IR Issues Verify correct connections P. 8-9
 Note: Visibly flashing Emitters may not function properly, if you are experiencing issue try the IR Cables that come in the box.
- Lights indicate everything is good but still not getting a picture, this may be a bandwith limitation. See Bandwith Chart below to verify the signal is not exceeding the bandwith of the Extender kit (limited to 10.2Gbps).

Bandwith Chart

| TYPE | RESOLUTION | FRAME RATE (FPS) | COLOUR COMPRESSION | DEEP COLOUR BIT DEPTH | HDR | WIDE COLOR Gamut (BT2020) | HDMI Version | DATA RATE | UHD SERIES |
|-----------|------------|---------------------|-----------------------|--------------------------|-----|------------------------------|-----------------|------------|---------------|
| HD | 1920x1080 | 24 | 4:2:2 | 8 BIT | NO | NO | 1.4 | 0.75 GBPS | YES |
| HD | 1920x1080 | 60 | 4:2:2 | 8 BIT | NO | NO | 1.4 | 4.45 GBPS | YES |
| HD | 1920x1080 | 60 | 4:4:4 | 16 BIT | NO | NO | 1.4 | 5.91 GBPS | YES |
| UHD | 3840x2160 | 24 | 4:2:0 | 8 BIT | NO | NO | 1.4 | 8.91 GBPS | YES |
| UHD | 3840x2160 | 24 | 4:4:4 | 8 BIT | NO | NO | 1.4 | 8.91 GBPS | YES |
| 4K | 4096x2160 | 24 | 4:4:4 | 8 BIT | NO | NO | 1.4 | 8.91 GBPS | YES |
| UHD OR 4K | 3840x2160 | 60 | 4:2:0 | 8 BIT | NO | NO | 1.4/2.0 | 8.91 GBPS | YES |
| UHD OR 4K | 3840x2160 | 24 | 4:2:0 | 10 BIT | YES | YES | 2.0(A/B) | 8.91 GBPS | YES |
| UHD OR 4K | 3840x2160 | 24 | 4:2:2 | 12 BIT | YES | YES | 2.0(A/B) | 11.14 GBPS | NO |
| UHD OR 4K | 3840x2160 | 24 | 4:4:4 | 10 BIT | YES | YES | 2.0(A/B) | 11.14 GBPS | NO |
| UHD OR 4K | 3840x2160 | 24 | 4:4:4 | 12 BIT | YES | YES | 2.0(A/B) | 13.37 GBPS | NO |
| UHD OR 4K | 3840x2160 | 60 | 4:2:0 | 10 BIT | YES | YES | 2.0(A/B) | 11.14 GBPS | NO |
| UHD OR 4K | 3840x2160 | 60 | 4:2:0 | 12 BIT | YES | YES | 2.0(A/B) | 13.37 GBPS | NO |
| UHD OR 4K | 3840x2160 | 60 | 4:2:2 | 12 BIT | YES | YES | 2.0(A/B) | 17.82 GBPS | NO |
| UHD OR 4K | 3840x2160 | 60 | 4:4:4 | 8 BIT | YES | YES | 2.0(A/B) | 17.82 GBPS | NO |



Maintenance

To ensure reliable operation of this product as well as protecting the safety of any person using or handling this device while powered, please observe the following instructions.

- Use the power supplies provided. If an alternate supply is required, check voltage, polarity and that it has sufficient power to supply the device it is connected to.
- Do not operate these products outside the specified temperature and humidity range given in the above specifications.
- Ensure there is adequate ventilation to allow this product to operate efficiently.
- Repair of the equipment should only be carried out by qualified professionals as these products contain sensitive components that may be damaged by any mistreatment.
- Only use this product in a dry environment. Do not allow any liquids or harmful chemicals to come into contact with these products.
- Clean this unit with a soft, dry cloth. Never use alcohol, paint thinner or benzene to clean this unit.

Damage Requiring Service

The unit should be serviced by qualified service personnel if:

- The DC power supply cord or AC adaptor has been damaged
- Objects or liquids have gotten into the unit
- The unit has been exposed to rain
- The unit does not operate normally or exhibits a marked change in performance
- The unit has been dropped or the housing damaged



Support

Should you experience any problems while using this product, first, refer to the Troubleshooting section of this manual before contacting Technical Support. When calling, the following information should be provided:

- Product name and model number
- Product serial number
- Details of the issue and any conditions under which the issue is occurring
- Clean this unit with a soft, dry cloth. Never use alcohol, paint thinner or benzene to clean this
 unit.

Warranty

If your product does not work properly because of a defect in materials or workmanship, AVProEdge (referred to as "the warrantor") will, for the length of the period indicated as below, (Parts/Labor (10) Years), which starts with the date of original purchase ("Limited Warranty period"), at its option either (a) repair your product with new or refurbished parts, or (b) replace it with a new or a refurbished product. The decision to repair or replace will be made by the warrantor. During the "Labor" Limited Warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must mail-in your product during the warranty period. This Limited Warranty is extended only to the original purchaser and only covers product purchased as new. A purchase receipt or other proof of original purchase date is required for Limited Warranty service.

This warranty extends to products purchased directly from AVPro or an authorized dealer. AVPro is not liable to honor this warranty if the product has been used in any application other than that for which it was intended, has been subjected to misuse, accidental damage, modification or improper installation procedures, unauthorized repairs or is outside of the warranty period. Please direct any questions or issues you may have to your local dealer before contacting AVPro.



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Thank you for choosing AVProEdge!

Please contact us with any questions, we are happily at your service!











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