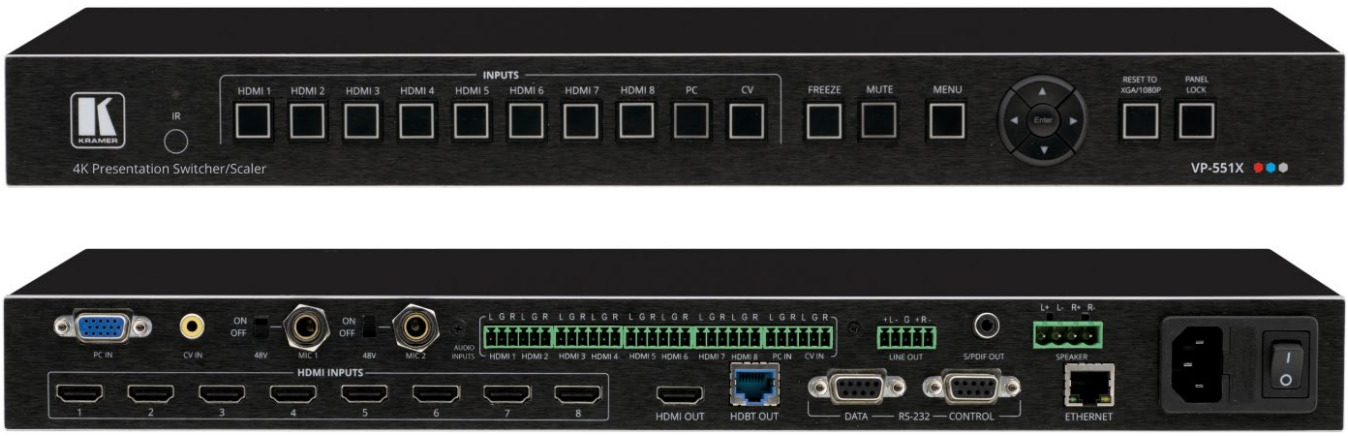
KRAMER

USER MANUAL

MODEL:

VP-551X
4K Presentation Matrix Switcher Scaler



Contents

Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront the video, audio, presentation, and broadcasting professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment.
- Review the contents of this user manual.

Go to www.kramerav.com/downloads/VP-551X to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

Achieving the Best Performance

- Use only good quality connection cables (we recommend Kramer high-performance, high-resolution cables) to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables).
- Do not secure the cables in tight bundles or roll the slack into tight coils.
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality.
- Position your Kramer **VP-551X** away from moisture, excessive sunlight and dust.

Safety Instructions

Caution:

- This equipment is to be used only inside a building. It may only be connected to other equipment that is installed inside a building.
- For products with relay terminals and GPI\O ports, please refer to the permitted rating for an external connection, located next to the terminal or in the User Manual.
- There are no operator serviceable parts inside the unit.

Warning:

- Use only the power cord that is supplied with the unit.
- Disconnect the power and unplug the unit from the wall before installing.
- Do not open the unit. High voltages can cause electrical shock! Servicing by qualified personnel only.
- To ensure continuous risk protection, replace fuses only according to the rating specified on the product label which located on the bottom of the unit.

Recycling Kramer Products

The Waste Electrical and Electronic Equipment (WEEE) Directive 2002/96/EC aims to reduce the amount of WEEE sent for disposal to landfill or incineration by requiring it to be collected and recycled. To comply with the WEEE Directive, Kramer Electronics has made arrangements with the European Advanced Recycling Network (EARN) and will cover any costs of treatment, recycling and recovery of waste Kramer Electronics branded equipment on arrival at the EARN facility. For details of Kramer's recycling arrangements in your particular country go to our recycling pages at www.kramerav.com/support/recycling.

Overview

Congratulations on purchasing your Kramer **VP-551X 4K Presentation Matrix Switcher Scaler**.

VP-551X is a versatile, professional presentation scaler/switcher for 4K@60 (4:4:4) HDMI™, and for VGA and composite video signals. The unit scales the video and provides options to use the embedded HDMI audio or to select the companion audio channel from one of ten analog audio input signals. After processing and scaling, the embedded AV signal is sent to the HDMI and the HDBaseT outputs simultaneously, and the audio is also sent to a balanced stereo audio output, S/PDIF digital output and a pair of loudspeakers.

VP-551X provides exceptional quality, advanced and user-friendly operation, and flexible control.

Exceptional Quality

- High-Resolution Video – Supports and scales to/from resolutions up to 4K@60Hz (4:4:4) on the HDMI inputs and output, and 4K@60Hz (4:2:0) on the HDBaseT output.
- Complies with HDMI, HDCP 2.2 and HDR10 standards.
- HDMI Support – HDR10, CEC, xvYCC color (on input), Dolby TrueHD/DTS-HD Master Audio (by-pass), as specified in HDMI 2.0 as specified in HDMI 2.0.
- Professional Video Quality – Provides selectable aspect ratios (full, best fit, over scan, under scan, letter box and pan scan). Includes built-in ProcAmp for color, hue, sharpness, noise, contrast and brightness control. Supports PixPerfect™ Scaling Technology, Kramer's precision pixel mapping and high-quality scaling technology. High-quality 3:2 and 2:2 pull-down de-interlacing and full up-scaling and down-scaling of all video input signals.
- High-Performance Switcher/Scaler – Scales HDMI, VGA and Composite video signals for output to two mirrored outputs: HDMI and HDBaseT. Constant output sync prevents signal disruption when switching between inputs and when no video is detected.
- Powerful Audio Features – Including DSP with audio equalization, mixing, delay and more.
- HDTV Compatible.

Advanced and User-friendly Operation

- 4K and Legacy Inputs – 8 4K@60 (4:4:4) HDMI inputs, 1 VGA input, and 1 CV (composite video) input.
- Versatile Powering Options – Powered by universal power supply (100-240V AC) and provides PoE power to a compatible HDBaseT device.
- Non-Volatile Memory – Saves final settings before shutdown and retains them for next power up.
- Convenient Control Options – Local control via front panel buttons, RS-232, IR remote, and OSD. Long-distance control via embedded webpages and Ethernet.
- Easy Installation – 19” enclosure for rack mounting a unit in a 1U rack space with included rack ears and universal 100-240V AC power connection.
- Auto-switching and auto-scanning of inputs.
- Advanced EDID management per input.

Flexible Connectivity

- Versatile Audio Options – Includes a companion analog audio input for each of the 10 video inputs, enabling the user to embed a separate analog audio channel into each video signal or to bypass an embedded audio input (for example, to support multi-channel, compressed audio formats like Dolby and DTS).
- Provides 2 independent microphone inputs on 6.3mm connectors (each with optional 48V phantom power) for mixing, switching or talk–over.
- On the output, besides the audio embedded on HDMI and HDBaseT outputs, the audio signal is also extracted (de-embedded) and output as balanced stereo analog audio, and as digital audio through an S/PDIF connected device, as well as amplified to 20W per channel for connection to loudspeakers.
- Video Inputs – 8 HDMI, 1 PC and 1 CV.
- Video Outputs – 1 HDBaseT and 1 HDMI.

Typical Applications

VP-551X is ideal for the following typical applications:

- Projection systems in conference rooms, boardrooms, hotels and churches.
- Home theater up-scaling.

Controlling your VP-551X

Control your **VP-551X** directly via the front panel push buttons (with on-screen menus, or:

- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller.
- Remotely, from the infrared remote control transmitter.
- Via the Ethernet using built-in user-friendly webpages.

Defining VP-551X 4K Presentation Matrix Switcher Scaler

This section defines **VP-551X**.

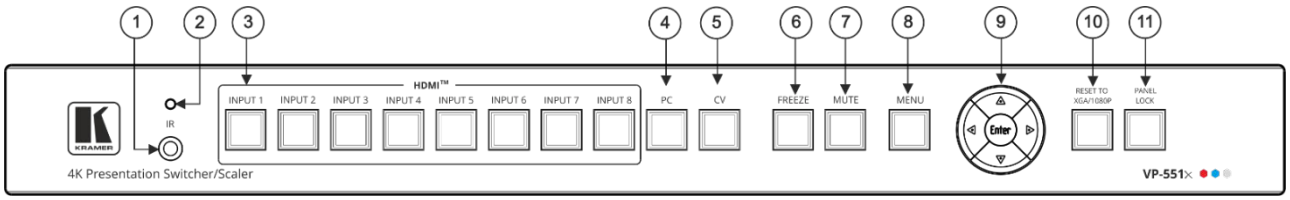


Figure 1: VP-551X 4K Presentation Matrix Switcher Scaler Front Panel

#	Feature		Function
1	IR Receiver		Receives signals from the remote-control transmitter.
2	IR LED		Lights when the unit accepts IR remote commands.
3		HDMI™	Press to select the HDMI input (from INPUT 1 to INPUT 8).
4		PC	Press to select the computer graphics input.
5		CV	Press to select the composite video input.
6	FREEZE Button		Press to freeze/unfreeze the output video image. Not applicable when in video bypass mode.
7	MUTE Button		Press to toggle between muting (blocking out the sound) and enabling the audio output (both line and speakers). Muting the audio is not applicable when in audio bypass mode.
8	MENU Button		Press to enter/escape the on-screen display (OSD) menu.
9	Navigation Buttons	◄	Press to decrease numerical values or select from several definitions. When not within the OSD menu mode, press to decrease the output volume.
		▲	Press to move up the menu list.
		►	Press to increase numerical values or select from several definitions. When not within the OSD menu mode, press to increase the output volume.
		▼	Press to move down the menu list.
		ENTER	Press to accept changes and change the SETUP parameters.
10	RESET TO XGA/1080p Button		Press and hold for about 5 seconds to toggle resetting the video resolution to XGA or 1080p.
11	PANEL LOCK Button		Press and hold for about 3 seconds to lock/unlock the front panel buttons (see Locking and Unlocking Front Panel Buttons on page 10).

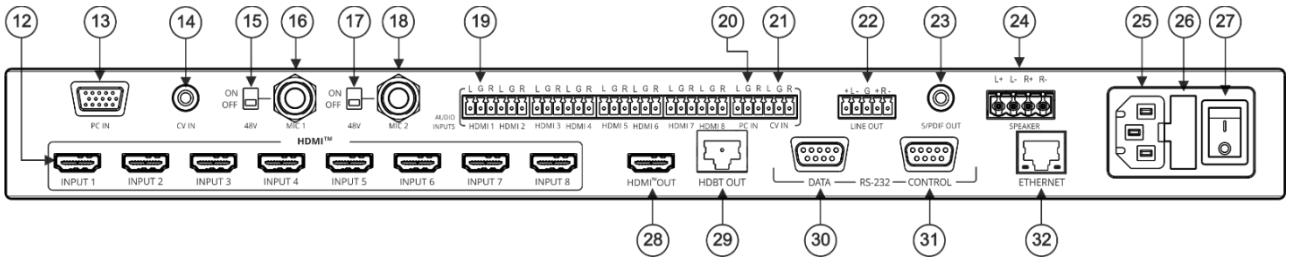


Figure 2: VP-551X 4K Presentation Matrix Switcher Scaler Rear Panel

#	Feature		Function
(12)	VIDEO INPUT Connectors	HDMI™	Connect to an HDMI source (from INPUT 1 to INPUT 8).
(13)		PC 15-pin HD	Connect to a computer graphics source.
(14)		CV RCA	Connect to a composite video source.
(15)	48V MIC 1 Switch		Move up (ON) to select phantom power for a condenser type microphone; down (OFF) to select a dynamic type microphone.
(16)	MIC 1 6mm Jack		Connect to the microphone source 1.
(17)	48V MIC 2 Switch		Move up (ON) to select phantom power for a condenser type microphone; down (OFF) to select a dynamic type microphone.
(18)	MIC 2 6mm Jack		Connect to the microphone source 2.
(19)	AUDIO INPUT Unbalanced Stereo Terminal Blocks	HDMI	Connect to an analog audio HDMI source (from 1 to 8).
(20)		PC IN	Connect to an analog audio computer graphics source.
(21)		CV IN	Connect to an analog audio composite video source.
(22)	LINE OUT Balanced Stereo 5-pin Terminal Block Connector		Connect to a balanced stereo analog audio acceptor.
(23)	S/PDIF OUT RCA Connector		Connect to a digital audio acceptor.
(24)	SPEAKER 4-pin Terminal Block Connector		Connect to a pair of loudspeakers.
(25)	Mains Socket		Connect the mains power cord.
(26)	Mains Fuse Holder		Fuse for protecting the device.
(27)	Power Switch		Switch for turning the unit ON or OFF.
(28)	HDMI™ OUT		Connect to the HDMI acceptor.
(29)	HDBT OUT RJ-45 Connector		Connect to an HDBaseT receiver.
(30)	RS-232 9-pin D-sub Connector	DATA	Connect to a PC or controller to tunnel RS-232 via HDBT OUT or connect to the output display to control it.
(31)		CTRL	Connect to a PC or remote controller to control **VP-551X** or connect to a device which you want to control via the **VP-551X** (see Controlling an External Device on page 38).
(32)	ETHERNET RJ-45 Connector		Connects to the PC or other Serial Controller through computer networking.

Mounting VP-551X

This section provides instructions for mounting **VP-551X**. Before installing, verify that the environment is within the recommended range:

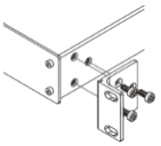
- Operation temperature – 0° to 40°C (32 to 104°F).
- Storage temperature – -40° to +70°C (-40 to +158°F).
- Humidity – 10% to 90%, RHL non-condensing.

Caution:
- Mount **VP-551X** before connecting any cables or power.

Warning:
- Ensure that the environment (e.g., maximum ambient temperature & air flow) is compatible for the device.
- Avoid uneven mechanical loading.
- Appropriate consideration of equipment nameplate ratings should be used for avoiding overloading of the circuits.
- Reliable earthing of rack-mounted equipment should be maintained.

To mount the VP-551X on a rack

Attach both rack ears by removing the screws from each side of the machine and replacing those screws through the rack ears or place the machine on a table.



For more information go to www.kramerav.com/downloads/VP-551X

Connecting VP-551X

Always switch off the power to each device before connecting it to your **VP-551X**. After connecting your **VP-551X**, connect its power and then switch on the power to each device.

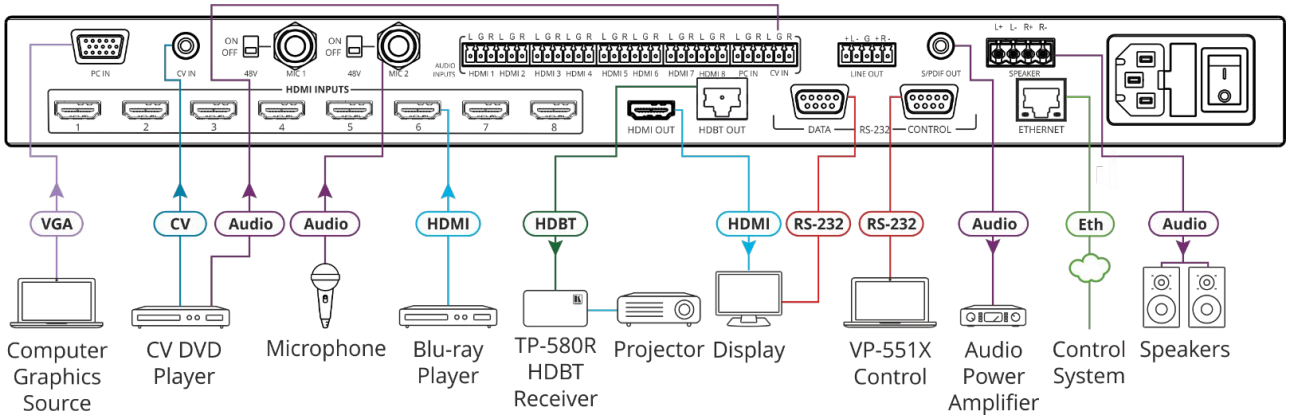


Figure 3: Connecting to the **VP-551X** Rear Panel

To connect the VP-551X as illustrated in the example in Figure 3:

1. Connect a computer graphics source (for example, a laptop) to the 15-pin HD Input connector (13).
2. Connect a composite video source (for example, a DVD player) to the CV RCA connector (14).
3. Connect up to 8 HDMI sources (for example, a Blu-ray player to HDMI 5) to the HDMI connectors (12).
4. Connect up to 10 balanced audio sources (for example, the PC audio source to the CV IN AUDIO INPUT) to the AUDIO IN terminal block connectors (21).
5. Connect a microphone to the MIC 2 6mm jack (18) and set the 48V switch on or off, as required (14).
6. Connect the HDMI OUT connector (28) to an acceptor (for example, a display).
7. Connect the HDBT OUT connector (28) to an acceptor (for example, Kramer **TP-580R** receiver that is connected to a projector).
8. Connect the S/PDIF OUT RCA connector (28) to a digital audio acceptor (for example, an audio power amplifier).
9. Connect the SPEAKER 4-pin terminal block connector (24) to speakers (for example, Kramer **Yarden 6-O** speakers).
10. Connect the RS-232 DATA 9-pin D-sub connector (30) to the RS-232 port on the display to control it.
11. Connect the RS-232 CTRL 9-pin D-sub connector (31) to the RS-232 port on a controller (for example, a laptop) to control the **VP-551X**.
12. Connect the ETHERNET RJ-45 port (32) to the Ethernet.

13. Connect the power cord to the **VP-551X** mains socket (13) and to the mains electricity (not shown in Figure 3).

The LINE OUT 5-pin terminal block connector (22), audio acceptor, and power cord are not shown in Figure 3.

Connecting Output to Balanced/Unbalanced Stereo Audio Acceptor

The following are the pinouts for connecting the output to a balanced or unbalanced stereo audio acceptor:

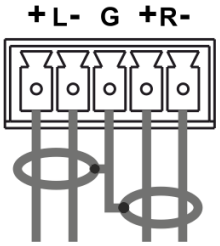


Figure 4: Connecting to a Balanced Stereo Audio Acceptor

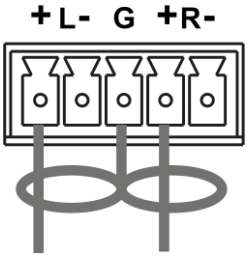


Figure 5: Connecting to an Unbalanced Stereo Audio Acceptor

Connecting Balanced/Unbalanced Stereo Audio Source to Balanced Input

The following are the pinouts for connecting a balanced or unbalanced stereo audio source to the balanced input:

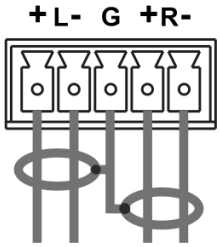


Figure 6: Connecting a Balanced Stereo Audio Source to the Balanced Input

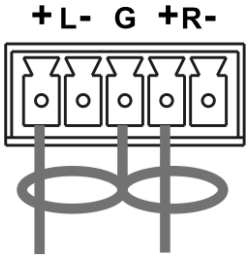


Figure 7: Connecting an Unbalanced Stereo Audio Source to the Balanced Input

Microphone Setup

The following are the microphone pinouts.

Condenser Microphone Pinout

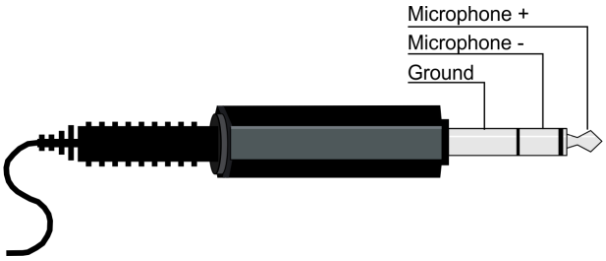


Figure 8: Condenser Mic Pinout

Dynamic Microphone Pinout

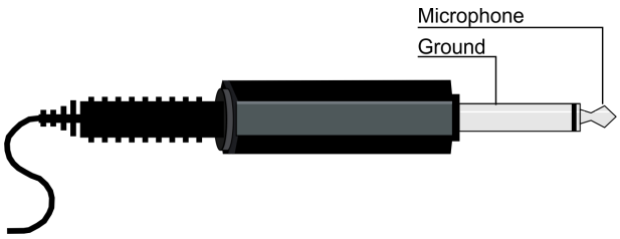


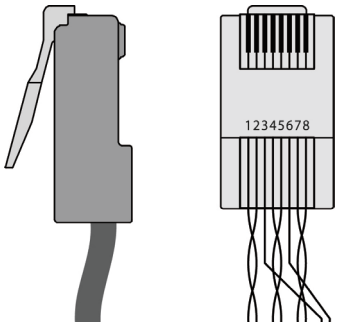
Figure 9: Dynamic Mic Pinout

Wiring the RJ-45 Connectors

This section defines the HDBaseT pinout, using a straight pin-to-pin cable with RJ-45 connectors.

For HDBT cables, it is recommended that the cable ground shielding be connected/soldered to the connector shield.

EIA /TIA 568B	
PIN	**Wire Color**
1	Orange / White
2	Orange
3	Green / White
4	Blue
5	Blue / White
6	Green
7	Brown / White
8	Brown



Operating and Controlling VP-551X

Using Front Panel Buttons

Press the **VP-551X** front panel buttons to:

- Select the required INPUT (HDMI, PC or CV).
- Freeze and/or mute the output.
- Reset the resolution to XGA/1080p.
- Lock / Unlock the front panel buttons (see Locking and Unlocking Front Panel Buttons on page 10).
- Control the device via the OSD menu, using the MENU, ENTER, and navigation buttons (see Controlling Device Via OSD Menu on page 11).

Locking and Unlocking Front Panel Buttons

The front panel buttons can be locked (disabled) to prevent unintentional pressing of the buttons. Locking modes are set via the Advanced webpage (see Defining Lock Mode on page 45) or the ADVANCED OSD menu (see Setting Lock Mode Functionality on page 18).

Locking Procedure

The locking procedure is the same for all locking modes.

To lock the front panel buttons:

- Press and hold **PANEL LOCK** (11) for about 3 seconds.
  The Panel Lock button lights blue and the front panel buttons are locked.

Unlocking Procedure

Unlocking procedure is specific for locking modes.

To unlock the front panel buttons:

- For All or Menu Only Lock modes – Press and hold **PANEL LOCK** (11) for about 3 seconds.
- For All & Save or Menu Only & Save Lock modes – Press and hold **PANEL LOCK** (11) and RESET TO XGA/1080P (10) simultaneously for about 3 seconds.

The Panel Lock button light goes out and the front panel buttons are unlocked.

Controlling Device Via OSD Menu

Use the OSD buttons to control the **VP-551X** via the OSD menu (for more information, see Navigating OSD Buttons on page 11).

The default OSD timeout is set to 10 seconds.

Use the OSD menu to perform the following operations:

Navigating OSD Buttons

To enter and use the OSD menu buttons:

1. Press MENU.
2. Press:
   - **ENTER** to accept changes and to change the menu settings.
   - **Arrow buttons** to move through the OSD menu, which is displayed on the video output.
   - **EXIT** to exit the menu.

Setting Image Parameters

To set the image parameters:

1. On the front panel press **MENU**. The menu appears.
2. Click **Picture** and define the image parameters according to the information in the following table:

Menu Item	Function	
Contrast	Set the contrast.	
Brightness	Set the brightness.	
Finetune	**Input Signal**	**Function**
	PC	Phase – set the phase of the sampling clock.
		Clock – set the frequency of the sampling clock.
		H-Position – set the horizontal picture position.
		V-Position – set the vertical picture position.
	Video	HUE – set the color hue.
		Saturation – set the color saturation.
		Sharpness – set the sharpness of the picture.
		NR (Noise Reduction) – select the noise reduction filter: Off (default), Low, Middle or High.
Color	Set the Red, Green and Blue shades.	

Selecting the Input Signal

To set the input source:

1. On the front panel press **MENU**. The menu appears.
2. Click **Input** and select the input source:
   - HDMI 1(default) to HDMI 8.
   - PC.
   - CV.

Setting Output Parameters

To set the output parameters:

1. On the front panel press **MENU**. The menu appears.
2. Click **Output** and define the output parameters according to the information in the following table:

Menu Item	Function			
Size	Set the size of the image: Full, Overscan, Under 1, Under 2, Letterbox, Panscan, Best fit (default), Follow In.			
Bypass mode (4Kin->4Kout)	Yes (Bypass): Select for 4K HDMI signals to bypass the scaler (no video processing). No (Scaler): Select to always scale the HDMI signals.			
Resolution	Select the output resolution (default, NATIVE HDMI):			
	Appears as	**Output Resolution**	**Appears as**	**Output Resolution**
	640x480 60	640x480 @60Hz	800x600 60	800x600 @60Hz
	1024x768 60	1024x768 @60Hz	1280x768 60	1280x768 @60Hz
	1280x800 60	1280x800 @60Hz	1280x1024 60	1280x1024 @60Hz
	1360x768 60	1360x768 @60Hz	1400x1050 60	1400x1050 @60Hz
	1440x900 60	1440x900 @60Hz	1600x1200 60	1600x1200 @60Hz
	1680x1050 60	1680x1050 @60Hz	1920x1200 60 RB	1920x1200 @60Hz RB
	2560x1600 60 RB	2560x1600 @60Hz RB	1920x1080 60	1920x1080 @60Hz
	1280x720 60	1280x720 @60Hz	2560x1440 60 RB	2560x1440 @60Hz RB
	720x480P 60	720x480P @60Hz	720x576P 50	720x576P @50Hz
	1280x720P 50	1280x720P @50Hz	1280x720P 60	1280x720P @60Hz
	1920x1080P 24	1920x1080P @24Hz	1920x1080P 25	1920x1080P @25Hz
	1920x1080P 30	1920x1080P @30Hz	1920x1080P 50	1920x1080P @50Hz
	1920x1080P 60	1920x1080P @60Hz	2560x1080P 50	2560x1080P @50Hz
	2560x1080P 60	2560x1080P @60Hz	3840x2160P 24	3840x2160P @24Hz
	3840x2160P 25	3840x2160P @25Hz	3840x2160P 30	3840x2160P @30Hz
	3840x2160P 50(420)	4k2k @50Hz (4:2:0)	3840x2160P 60(420)	4k2k @60Hz (4:2:0)
For HDMI only	3840x2160P 50	3840x2160P @50Hz	3840x2160P 60	3840x2160P @60Hz

Setting the Audio Source

To set the audio source:

1. On the front panel press **MENU**. The menu appears.
2. Click **Audio** and define the audio parameters according to the information in the following table:

Menu Item	Function	
Input Volume	Set the analog audio input volume for HDMI 1 to HDMI 8, PC and CV.	
Output Volume	Set the LINE OUT output volume	
Speaker Volume	Set the SPEAKER volume.	
Setting	Delay	Set the audio delay time to 40ms (default),50ms, 60ms to 200ms (in 10ms steps).
	DRC	Set dynamic range compression Off (default) or On.
	Bass	Set the output bass level.
	Treble	Set the output treble level.
	Loudness	Set loudness Off (default) or On.
Mute	Set audio mute to Off (default) or On.	
Speaker Mute	Set audio speaker mute to Off (default) or On.	
Source	Set each HDMI input (1 to 8) audio source to Automatic (default), Analog or Embedded.	
Mic Settings	Mic Mode	Set to Off (default), Mixer, Talkover or Mic Only.
	Mic Select	Set to Mic 1 (default), Mic 2 or Both.
	When Mic Mode is set to Talkover (see Talkover Mode on page 15), set the following:	
	Depth [%]	Set the depth value to determine the decrease of the audio level during microphone takeover (press + to further decrease the talkover audio output level; press – to lessen the talkover output audio decrease level).
	Trigger [dB]	Set the trigger value to determine the microphone threshold level that triggers the audio output level decrease.
	Attack Time	Set the attack time to set the transition time of the audio level reduction after the signal rises above the threshold level.
	Hold Time	Set the hold time to define the time period talkover remains active although the signal falls below the threshold level (for a short period of time).
	Release Time	Set the release time to define the transition time for the audio level to return from its reduced level to its normal level after the Hold Time period.
Mic Volume	Set microphone volume (MIC 1, MIC 2).	
Embedded In -> Out	Apply DSP (default) to the embedded audio or ByPass it.	

Talkover Mode

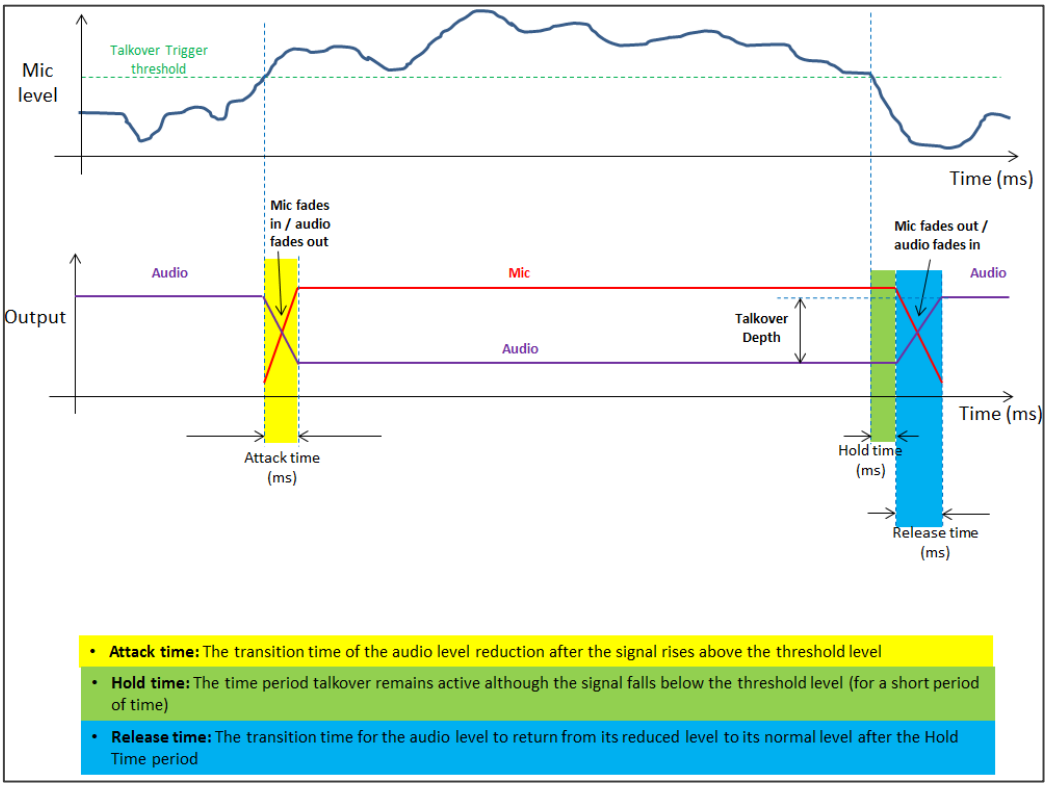


Figure 10: Talkover Mode

Setting OSD Parameters

To set the OSD parameters:

1. On the front panel press **MENU**. The menu appears.
2. Click **OSD** and define the OSD parameters according to the information in the following table:

Menu Item	Function
H-Position	Set the horizontal position of the OSD.
V-Position	Set the vertical position of the OSD.
Timer	Set the timeout period to Off or up to 60 seconds (default 10).
Transparency	Set the OSD background between 100 (transparent) and 0 (opaque).
Display	Select the information displayed on-screen during operation: Info (default) – the information appears for 10 seconds. On – the information appears constantly. Off – the information does not appear.

Managing EDID

To manage the EDID:

1. On the front panel press **MENU**. The menu appears.
2. Click **EDID Manage** and define the EDID parameters according to the information in the following table:

Menu Item	Function
EDID on HDMI (1 to 8)	For each HDMI input, select a built-in EDID and press enter: Def.1080P (default), Def. 4K(3G), Def. 4K(4:2:0), Def. 4K(6G), HDMI Output or HDBT Output.
EDID on PC	Default

Setting HDCP

To set the HDCP on the inputs and output:

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced** and define the HDCP parameters according to the information in the following table:

Menu Item	Function
HDCP On Input	Set HDCP support on HDMI 1 to HDMI 8 inputs to ON (default) or OFF. Note that: 1. HDCP must be enabled (ON) in order to support HDCP encrypted sources. 2. Sources such as Mac computers always encrypt their outputs when detecting that the sink supports HDCP. If the content does not require HDCP, you can prevent these sources from encrypting by disabling (OFF) HDCP on the input.
HDCP On Output	Select Follow Output (default) or Follow Input on each output (HDMI OUT and HDBT OUT). Select Follow Output (recommended) for the scaler to match its HDCP output to the HDCP setting of the HDMI/HDCP acceptor to which it is connected. Select Follow Input to change its HDCP output setting according to the HDCP of the input (recommended when the HDMI/HDCP output is connected to a splitter/switcher).

Setting Sleep Mode

VP-551X enables configuring if and when a connected display enters sleep mode using the Auto Sync Off feature. Auto Sync Off turns off the output after a period of not detecting a valid video signal on the input(s) until a valid input is again detected or any keypad is pressed.

To set the Auto Sync Off:

1. On the front panel press **MENU**. The menu appears.
2. Click **ADVANCED** and select **Auto Sync Off**.
3. Define Auto Sync Off according to the information in the following table:

Menu Item	Function
Disable (default)	To leave outputs active at all times.
Slow	To disable outputs after ~ 2 minutes of no input detection.
Fast	To disable outputs after ~ 10 seconds of no input detection.
Immediate	To disable outputs ~ 0.5 seconds after detecting a loss of input signal.

Setting Switching Mode

To set the switching mode:

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced** and select **Auto Switching**.
3. Select the switching mode according to the information in the following table:

Menu Item	Function
Off (default)	For manual switching.
Auto Scan	Scans for a valid input when no signal is found on the selected input.
Last Connected	Automatically switches to the last connected input and reverts back to the last selected input after that input is lost.

Setting Ethernet Parameters

To set the Ethernet :

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced** and define the Ethernet parameters according to the information in the following table:

Menu Item	Function
IP Mode	Select Static IP (default) or DHCP.
Static IP Address	Enter to change the IP address.
Subnet Mask	Enter to change the subnet mask.
Default Gateway	Enter to change the default gateway.
TCP Port	Enter TCP port # (5000, by-default).
UDP Port	Enter UDP port # (50000, by-default).
IP	View the current IP address.
MAC ADDRESS	View the MAC address.
Link Status	View the link status.

Setting Lock Mode Functionality

To set the functionality of the LOCK front panel button:

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced** and select **Lock Mode**.
3. Set a panel lock mode according to the information in the following table:

Menu Item	Function
All	All front panel buttons are locked.
All & Save	All front panel buttons are locked and remain locked after cycling power.
Menu Only	Menu buttons are locked.
Menu & Save	Menu buttons are locked and remain locked after cycling power.

To unlock the front panels, see Locking and Unlocking Front Panel Buttons on page 10.

Setting Daily Reset Schedule

For units operating 24/7, the Daily Reset Timer may be used to automatically reset the unit each day.

Note that this function reboots the unit – it does not reset any of the parameters.

To set a daily reset schedule:

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced** and select **Daily Reset**.
3. Set the daily reset schedule.

<table>
<tr><th>Menu Item</th><th colspan="2">Function</th></tr>
<tr><td>Daily Reset</td><td colspan="2">Disable daily reset (Off, default) or enable daily reset (On).</td></tr>
<tr><td>Next Reset (h)</td><td>Set the number of hours before the next reset.</td><td rowspan="2">Set for the “Next Reset” to fix the time that the unit will be reset each day.</td></tr>
<tr><td>Next Reset (m)</td><td>Set the number of minutes before the next reset.</td></tr>
<tr><td>After Power-Up</td><td colspan="2">Define behavior following a power cycle:
Disable – The Daily Reset Timer is turned off.
Restart – The timer restarts when the unit is powered up (i.e., from then onwards, the unit resets each day at the time that the unit is powered up).
Resume – The timer continues running after power returns (while powered down, the timer does not run).</td></tr>
</table>

Viewing Device Hours.

Lifetime shows the total number of hours that the machine has been in operation.

To view device hours:

1. On the front panel press **MENU**. The menu appears.
2. Click **Advanced**.
3. View Lifetime and view device hours.

Viewing Device Information

Device information includes the selected source, the input and output resolutions, and the software version.

To view the information:

1. On the front panel press **MENU**. The menu appears.
2. Click **Info** and view the following information:

Performing Factory Reset

To perform factory reset:

1. On the front panel press **MENU**. The menu appears.
2. Click **Factory** and select either Reset (full reset) or a Soft Reset (excluding Ethernet parameters), then click **Yes**.
   Wait for completion of factory reset (resolution is set to Native).

Operating via Ethernet

You can connect to the **VP-551X** via Ethernet using either of the following methods:

- Directly to the PC using a crossover cable (see (see Connecting the Ethernet Port Directly to a PC on page 19).
- Via a network hub, switch, or router, using a straight-through cable (see Connecting the Ethernet Port via a Network Hub or Switch on page 21).

If you want to connect via a router and your IT system is based on IPv6, speak to your IT department for specific installation instructions.

For info on configuring the Ethernet, see Changing Ethernet Settings on page 29.

Connecting the Ethernet Port Directly to a PC

You can connect the Ethernet port of the **VP-551X** directly to the Ethernet port on your PC using a crossover cable with RJ-45 connectors.

This type of connection is recommended for identifying the **VP-551X** with the factory configured default IP address.

After connecting the **VP-551X** to the Ethernet port, configure your PC as follows:

1. Click **Start** > **Control Panel** > **Network and Sharing Center**.
2. Click **Change Adapter Settings**.
3. Highlight the network adapter you want to use to connect to the device and click **Change settings of this connection**.
   The Local Area Connection Properties window for the selected network adapter appears as shown in Figure 11.

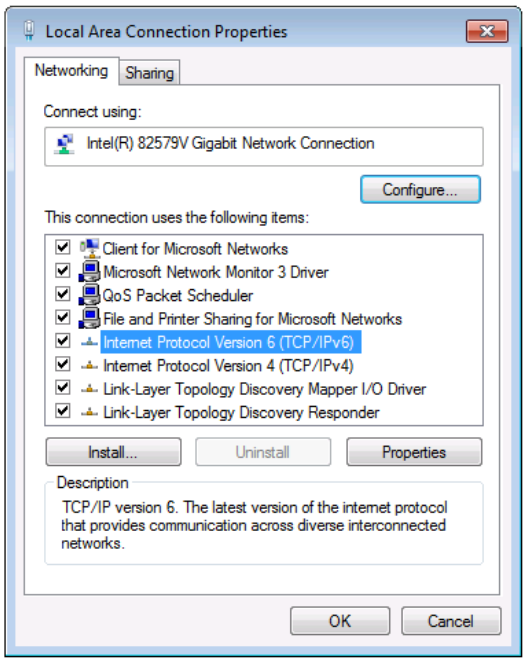


Figure 11: Local Area Connection Properties Window

4. Highlight either **Internet Protocol Version 6 (TCP/IPv6)** or **Internet Protocol Version 4 (TCP/IPv4)** depending on the requirements of your IT system.

5. Click **Properties**.
   The Internet Protocol Properties window relevant to your IT system appears as shown in Figure 12 or Figure 13.

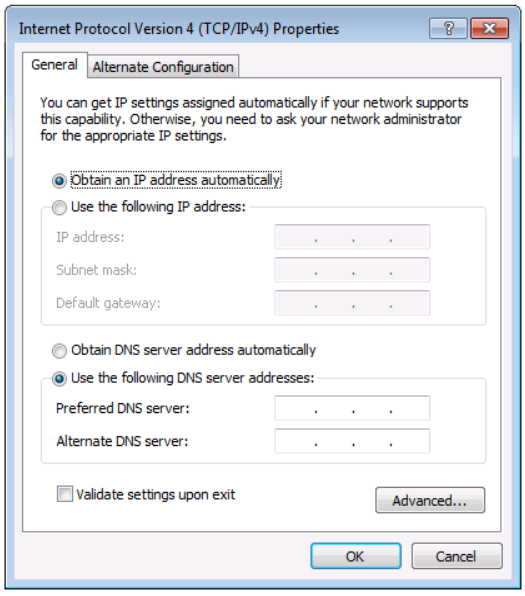


Figure 12: Internet Protocol Version 4 Properties Window

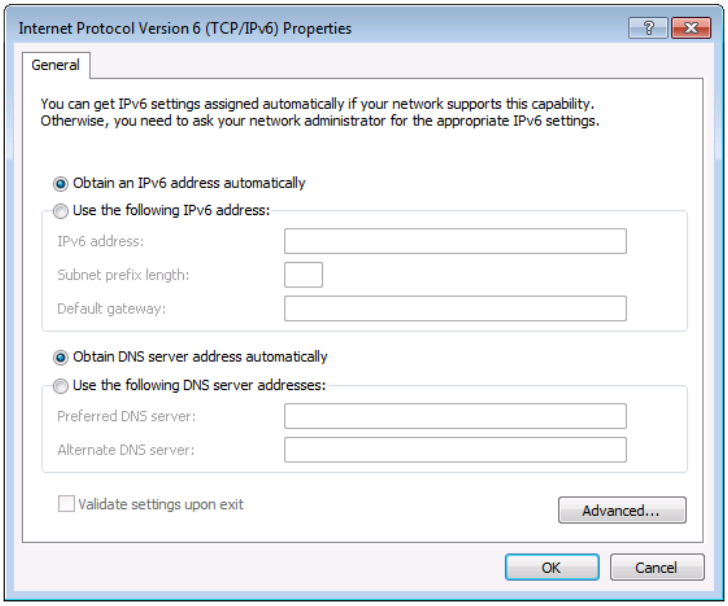


Figure 13: Internet Protocol Version 6 Properties Window

6. Select **Use the following IP Address** for static IP addressing and fill in the details as shown in Figure 14.
   For TCP/IPv4 you can use any IP address in the range 192.168.1.1 to 192.168.1.255 (excluding 192.168.1.39) that is provided by your IT department.

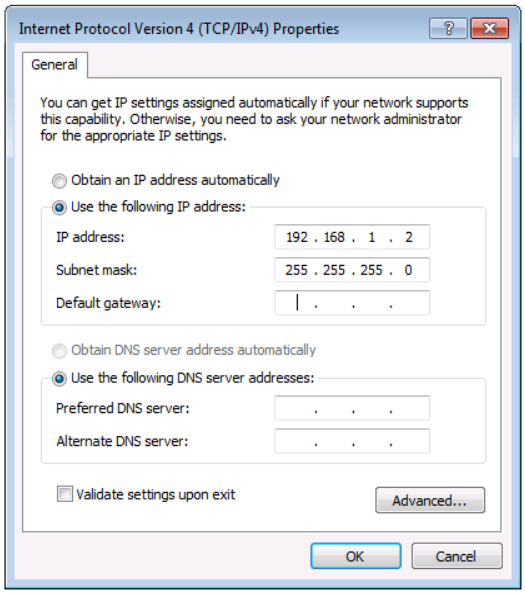


Figure 14: Internet Protocol Properties Window

7. Click **OK**.
8. Click **Close**.

Connecting the Ethernet Port via a Network Hub or Switch

You can connect the Ethernet port of the **VP-551X** to the Ethernet port on a network hub or using a straight-through cable with RJ-45 connectors.

Using the Embedded Webpages

The **VP-551X** can be operated remotely using the embedded webpages. The webpages are accessed using a Web browser and an Ethernet connection.

Before attempting to connect:

- Perform the procedures in Operating via Ethernet on page 19.
- Ensure that your browser is supported.

The following operating systems and Web browsers are supported:

Operating Systems	Versions
Windows 7	IE
	Firefox
	Chrome
	Safari
Windows 10	IE
	Edge
	Firefox
	Chrome
Mac	Safari
iOS	Safari

Some features might not be supported by some cellphone operating systems.

Browsing VP-551X Webpages

To browse the VP-551X webpages:

1. Open your Internet browser.
2. Type the IP Address of the device in the Address bar of your browser. For example, the default IP Address:

The Input Select webpage appears.

Figure 15: VP-551X Input Select Page with Navigation List on Left

The model name, FW version and IP Address appear on the lower left side of the main page. The lower part of the screen lets you save the settings and upload a saved setting.

3. Click the desired item in the navigation pane.

The **VP-551X** webpage enables performing the following functions:

- System Maintenance on page 46.
- Viewing Device Information on page 47.

Selecting Input

Use the Input Select page to configure the inputs, route an input to one or more outputs, and set the mic and output volumes.

The Input Select page enables performing the following functions:

- Video Switching on page 25.
- Editing an Input on page 26.
- Setting the Volume on page 27.

Video Switching

To select an input to route to the output:

1. In the Navigation pane, click **Input Select**. The Input Select page appears.

Figure 16: Input Select Page

2. Click an HDMI button. The selected input is routed to both outputs.

Use the freeze icon ( ) to freeze a selected input and the blank button ( ) to display a blank image.

Editing an Input

To edit an input button:

1. In the Navigation pane, click **Input Select**. The Input Select page appears (see Figure 16).
2. In the Video switching area, click the button in an HDMI/CV/PC button to edit that input.

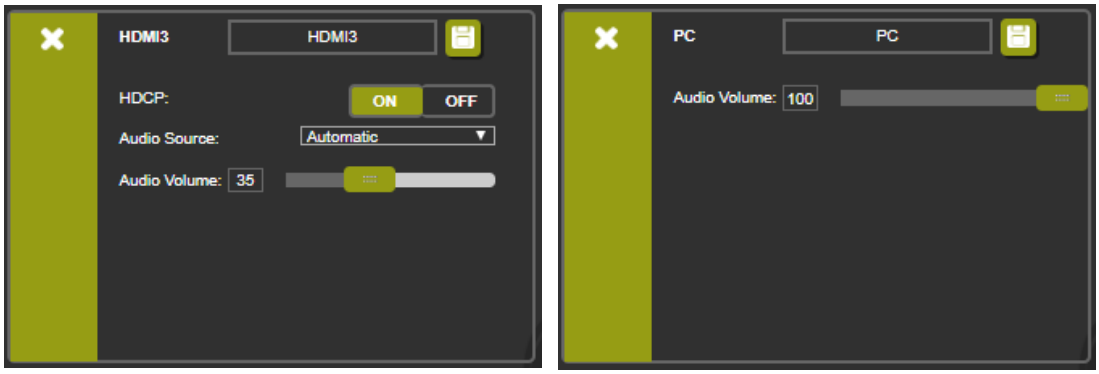


Figure 17: Input Select Page – Editing an Input Button

3. Edit the following features:
   - Change the input name and click .
   - Set the input **Audio Volume**.
   - For HDMI inputs only, set the HDCP on the input to ON or OFF.

     If HDCP is disabled on an input, an HDCP encrypted source will not pass through the unit.

   - For HDMI inputs only, select an analog or embedded audio source or set input audio selection to automatic:
     - Automatic – The embedded audio on the HDMI input is selected for an HDMI signal, or the analog audio input is selected if the input is not HDMI (for example, for a DVI input signal).
     - Analog – The analog audio input is selected.
     - Embedded – The embedded audio in the HDMI signal is selected.
4. To exit, click .

Setting the Volume

To set the mic and output volumes:

1. In the Navigation pane, click **Input Select**. The Input Select page appears (see Figure 16).
2. Use the Volume sliders to adjust:
   - MIC 1 (16) /MIC 2 (18) microphone volume.
   - Line (the selected input) volume.
   - Output (LINE OUT (22) and S/PDIF OUT (23)) volume.
   - Speaker (24) volume.

   You can also set a specific volume by entering the volume value in the text box above a slider and pressing **Enter** on your PC.
3. Click the Mute icon to mute line / speaker audio signal.

Setting Device Parameters

The Device Settings page shows the model name, its serial number and MAC address as well as its current firmware version.

The Device Settings page enables performing the following functions:

- Updating the Firmware on page 28.
- Changing Ethernet Settings on page 29.
- Soft Factory Reset on page 30.

Updating the Firmware

To update the firmware:

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.

Figure 18: Device Settings Page

2. Click **Choose File**. An Open window appears.
3. Select the correct firmware file.
4. Click **Open**. The selected file appears in the **Firmware Update** field.
5. Click **Upgrade**.
   The new firmware is uploaded, the firmware is upgraded and the system restarts. Upon completion, the webpage refreshes.

Changing Ethernet Settings

To change Ethernet parameters:

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears (see Figure 18):
2. Check/uncheck the **DHCP** box **ON** or **OFF** (default).
   When DHCP is checked, Static IP Address, gateway and Subnet are disabled.
3. Click **Set changes**. The following message appears.

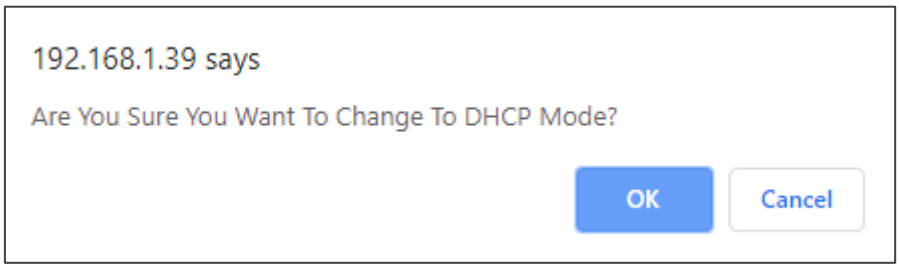


Figure 19: Device Settings Page – Changing DHCP Mode

4. Click **OK**.
5. If DHCP is **OFF**, change any of the parameters (IP Address, Netmask and/or Gateway).
6. Click **Set Changes**.

- After changing the IP Address, or DHCP to ON, the webpage reloads with the new IP address.
- After changing the Subnet mask, turn the **VP-551X** power off and then on again.

Any change in the device settings requires confirmation.

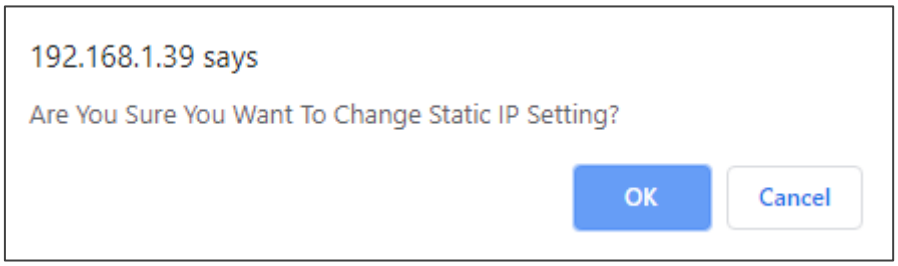


Figure 20: Device Settings Page – Static IP Confirmation

7. Click **OK**.

Ethernet parameters are changed.

Soft Factory Reset

To reset the device to its factory default parameters (except for the Ethernet parameters):

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.
2. Click **Soft Factory reset** the following message appears:

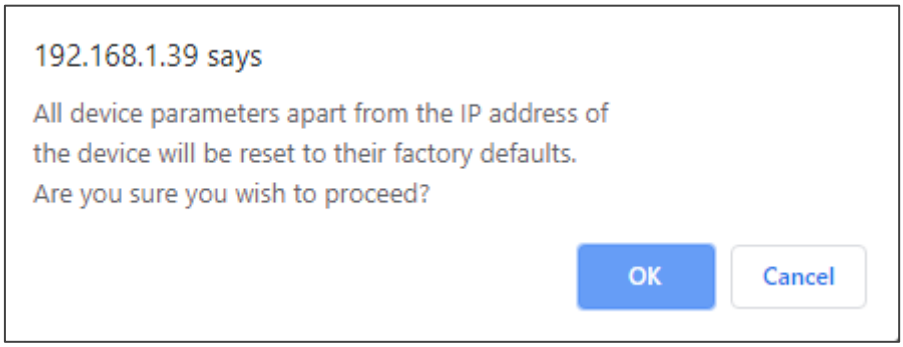


Figure 21: Device Settings Page – Factory Reset Message

3. Click **OK** and wait for the webpage to reload following factory reset.

See Default Communication Parameters on page 51 to view other factory reset procedures.

Changing Output Settings

VP-551X enables performing the following functions on the outputs:

- Selecting Resolution on page 31.
- Setting Image Size on the Display on page 31.
- Setting Bypass Mode on page 31.
- Adjusting the Picture on page 32.
- Finetuning Image on page 32.

Selecting Resolution

To select the resolution:

1. In the Navigation pane, click **Device Settings**. The Device Settings page appears.

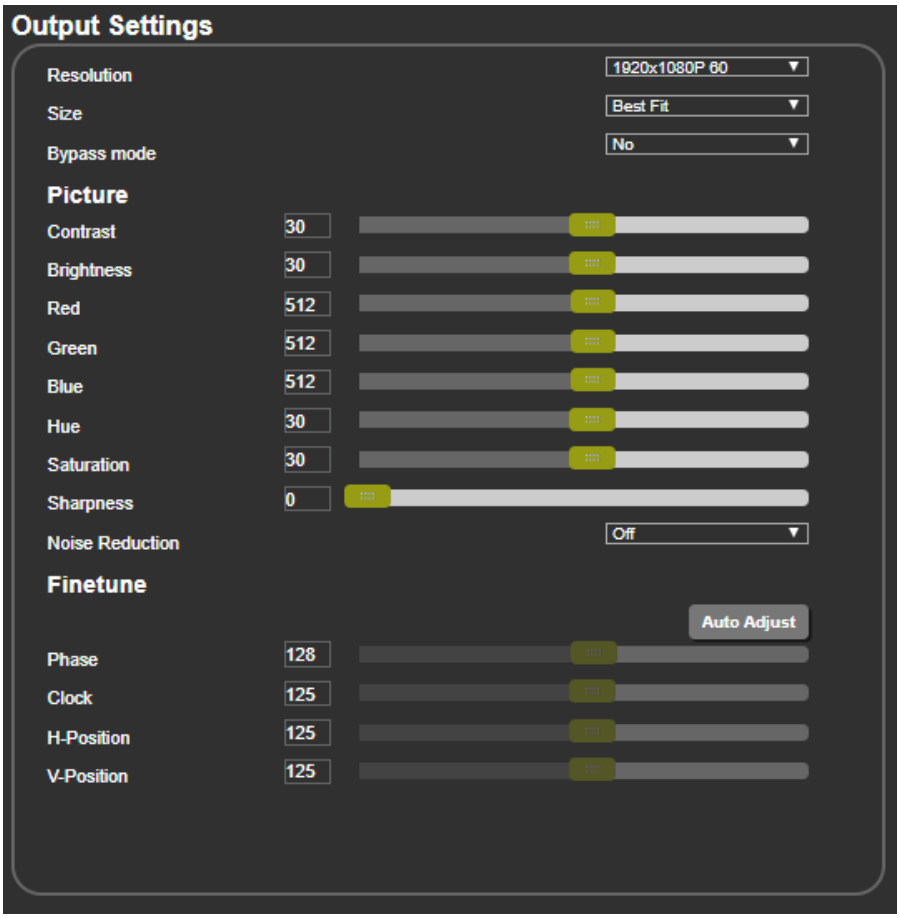


Figure 22: Output Settings Page

2. Open the drop-down box next to **Resolution** to select the output resolution. Output resolution is selected.

Setting Image Size on the Display

To set the image size:

1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
2. Open the drop-down box next to **Size** to set the image size.

Setting Bypass Mode

To set bypass mode:

1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
2. Open the drop-down box next to **Bypass** to set the bypass mode to:
   - On – Process the HDMI signal via the scaler.
   - Off – No video processing (scaler is bypassed).

Adjusting the Picture

The picture parameters can be adjusted depending on the input type.

To Adjust the picture:

1. In the Navigation pane, click **Output Settings**. The Device Settings page appears.
2. Use the sliders under Picture to adjust contrast, brightness, colors (red, green and blue), Hue Saturation and sharpness.

For HDMI and CV inputs all picture adjustments are available for the PC input, hue, saturation and sharpness are disabled.

3. Open the Noise Reduction drop-down box to define noise reduction.

Figure 23: Output Settings Page – Noise Reduction

Finetuning Image

If the PC input is selected, you can fine tune the image.

To finetune the image:

1. In the Navigation pane, click **Output Settings**. The Output Settings page appears.
2. Click **Auto Adjust** to automatically adjust the image.
3. Use the sliders to adjust the phase, clock, H-Position and V-Position.

Managing HDCP

Use the HDCP page to define the encryption on the input and outputs.

To manage HDCP:

1. In the Navigation pane, click **HDCP**. The HDCP page appears.

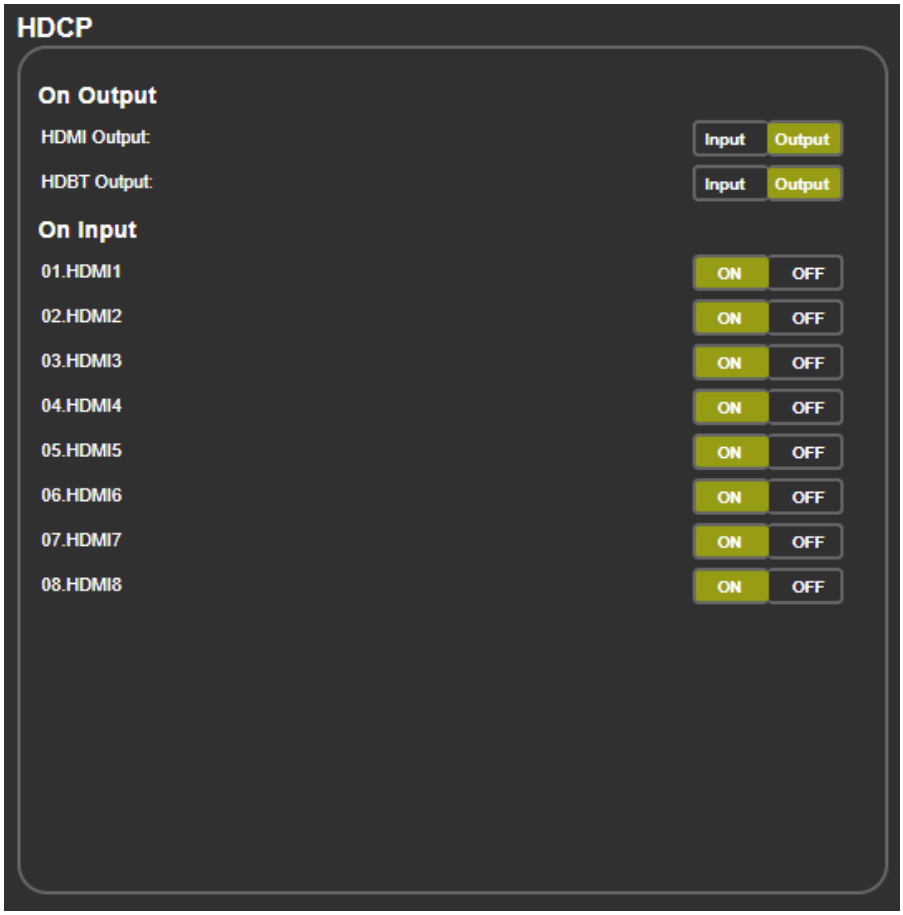


Figure 24: HDCP Page

2. Perform the following actions:
   - Set the HDMI output to follow **Input** or **Output**.
   - Set the HDBT output to follow **Input** or **Output**.
   - Set HDCP on each HDMI input separately to **ON** or **OFF**.

Managing EDID

Acquire the EDID from the outputs (HDMI or HDBT), 4K timing or from defaults for HDMI or PC.

To acquire EDID:

1. In the Navigation pane, click **EDID**. The EDID page appears.

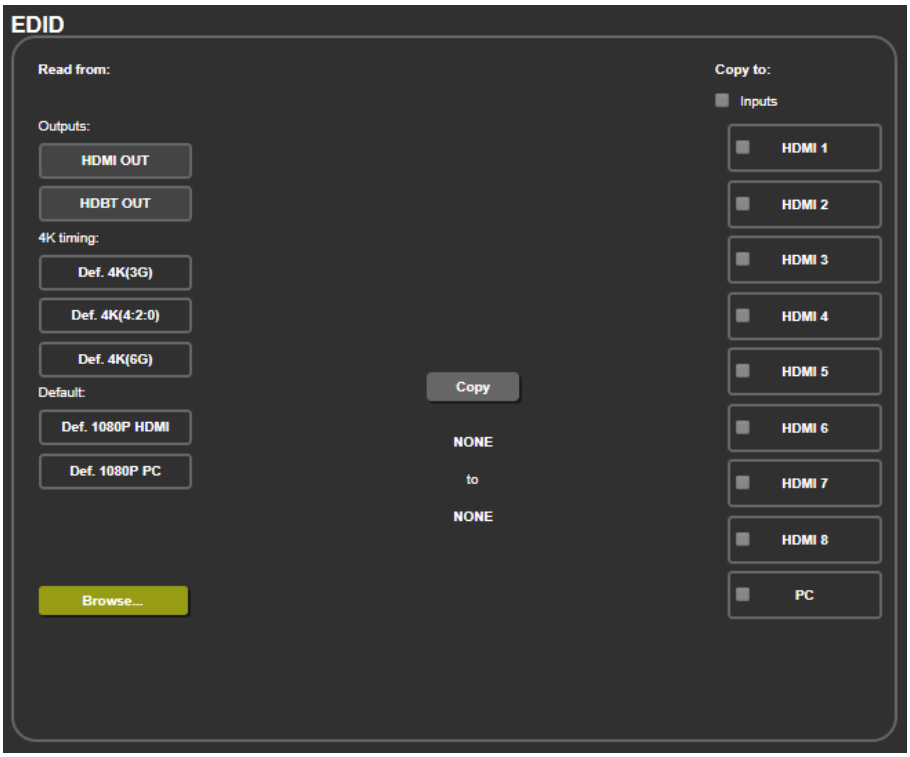


Figure 25: EDID Page

2. In the Read from area on the left, click the required EDID source (outputs, timing, or defaults) or click **Browse** to use an external EDID configuration File.
3. In the Copy to area on the right, click the input(s) to which to copy the selected EDID. The Copy button is enabled.
4. Click **Copy**.

   The selected EDID is copied to the selected inputs and the Copy EDID Results message appears.

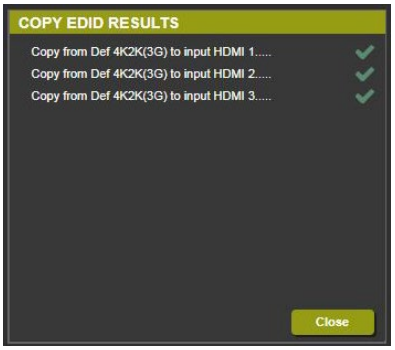


Figure 26: EDID Page –Copy EDID Results

5. Click **Close**.

Setting Audio Parameters

VP-551X enables setting the audio delay time and performing the following functions:

- Setting Input Source and Volume on page 35.
- Adjusting Microphone Settings on page 36.
- Configuring Additional Audio Settings on page 36.

To set the microphone and output volumes, see Setting the Volume on page 27.

Setting Input Source and Volume

To set the input volume:

1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears.

Figure 27: Audio Settings Page

2. For each input, set the volume by:
   - Entering the value in the text box next to the input name.
   - Sliding the volume switch.

   The volume is set.

To set the input audio source:

1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears (see Figure 27).
2. For each HDMI input, select the audio source (Automatic, Analog or Embedded) from the drop-down box.

   The input source is selected.

Adjusting Microphone Settings

To adjust microphone settings:

1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears (see Figure 27).
2. Under Mic Settings you can do the following:
   - Open the Mic Mode drop-down box and select the microphone mode.
   - Select **Mic1**, **Mic2** or **Both**.
3. When Mic mode is set to **Talkover**, set the Depth, Trigger, Attack time, Hold time and Release time by:
   - Entering the value in the text box next to the input name.
   - Sliding the volume switch.

   For further details, see Talkover Mode on page 15.

Configuring Additional Audio Settings

You can configure other audio parameters under the Settings area.

To configure additional audio settings:

1. In the Navigation pane, click **Audio Settings**. The Audio Settings page appears.
2. Under Settings you can do the following:
   - Set DRC (Dynamic Range Compression) to **On** or **Off** (default).
   - Adjust the Bass and Treble by:
     - Entering the value in the text box next to the input name.
     - Sliding the volume switch.
     - Set Loudness to **On** or **Off** (default).
   - Apply **DSP** (default) to the embedded audio or **Bypass** it.

Setting RS-232 Port Function

Use the RS-232 page to define the function of the RS-232 CONTROL port (31) on the **VP-551X** rear panel.

To set the RS-232 port function:

1. In the Navigation pane, click **RS-232**. The RS-232 page appears.

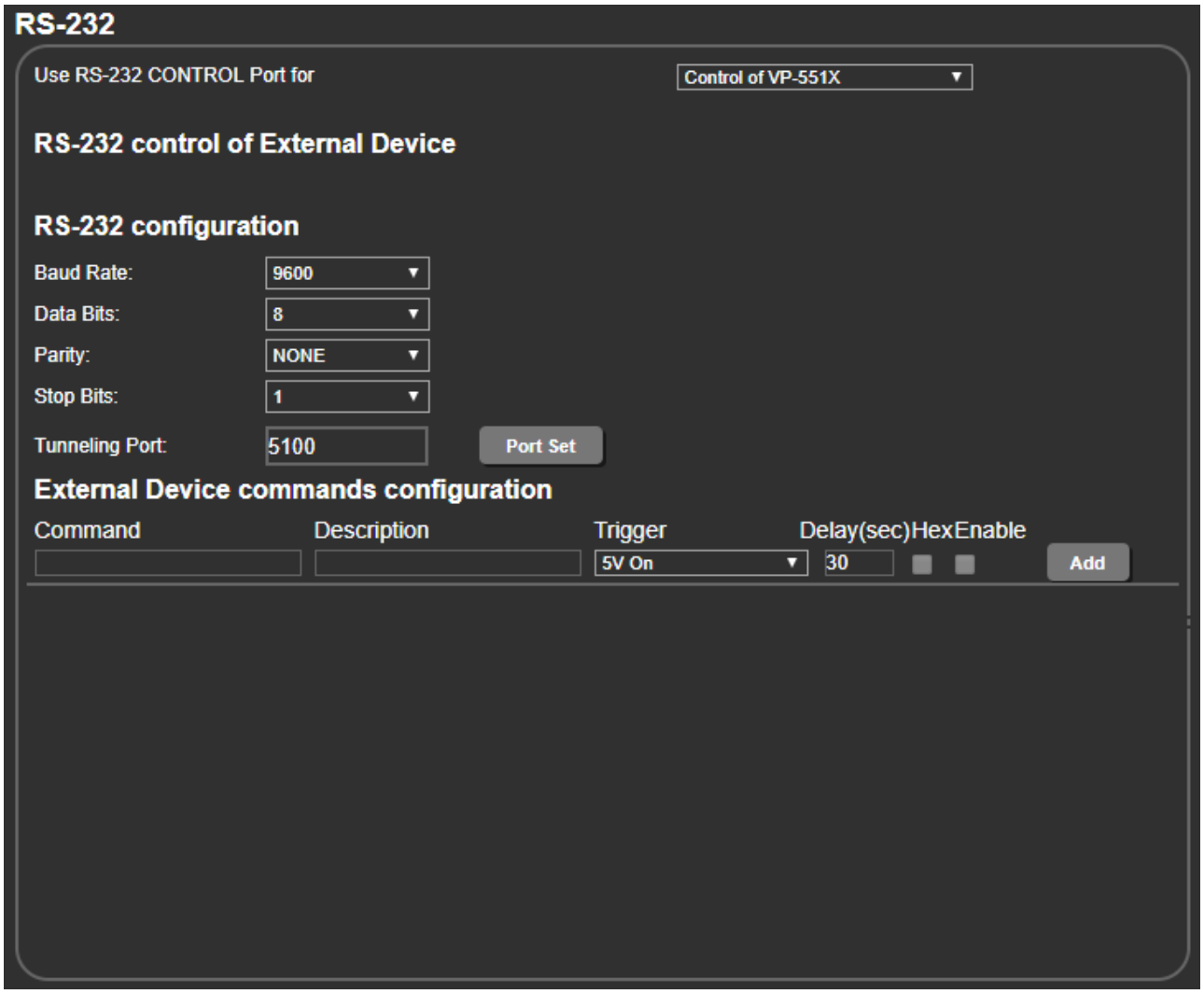


Figure 28: RS-232 Page – Control the Device Setting

2. In the Use RS-232 Control Port for drop down list, select one of the port options:
   - Control of **VP-551X** – connect a system controller to the RS-232 port to control **VP-551X**.
   - Control of EXTERNAL DEVICE – see Controlling an External Device on page 38.
   - RS-232 tunneling via Ethernet – see Tunneling via Ethernet on page 40.

Controlling an External Device

When Control of EXTERNAL DEVICE is selected, you can set **VP-551X** to automatically send RS-232 commands to a device (for example, to turn off a projector when no video signal is detected on the **VP-551X** input).

To send commands to an external device:

1. In the Navigation pane, click **RS-232**. The Audio RS-232 page appears.

2. Set RS-232 Control to Control of EXTERNAL DEVICE:

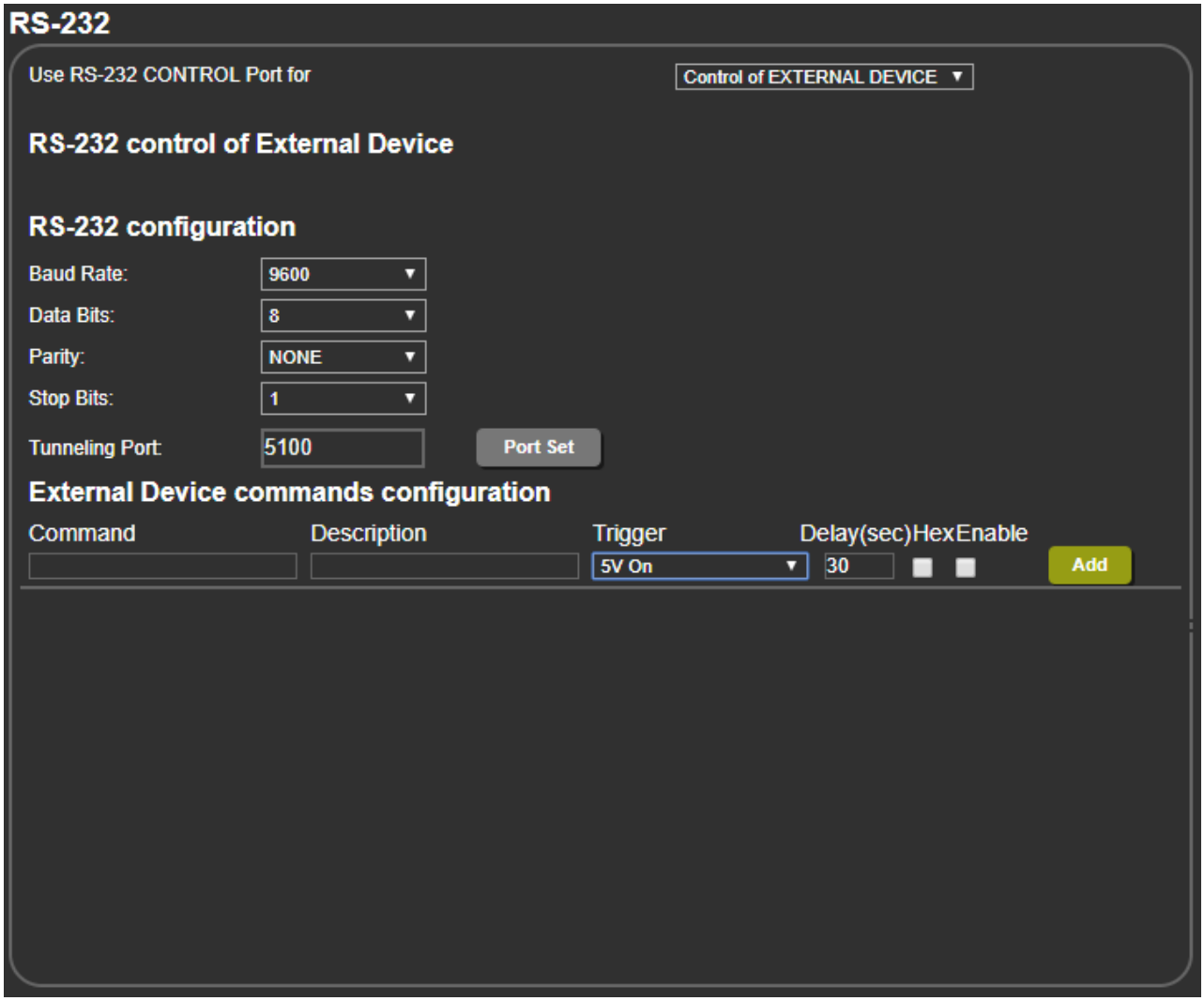


Figure 29: RS-232 Page – Controlling an External Device

3. Under RS-232 Configuration set the RS-232 port parameters to enable communication with the acceptor.

4. Configure the commands as follows:
   - Enter a device command (for example, turn projector off).
   - Enter the command description.
   - Select a trigger from the drop-down box to carry out the command (**5V On**, **5V Off**, **Sync/Clock** or **No Sync/No Clock**).
   - Enter a delay time, if required.
   - Check Hex to view the Hex format, if required.
   - Check enable to enable the command.

Figure 30: RS-232 – Creating a Command

5. Click **Add**.

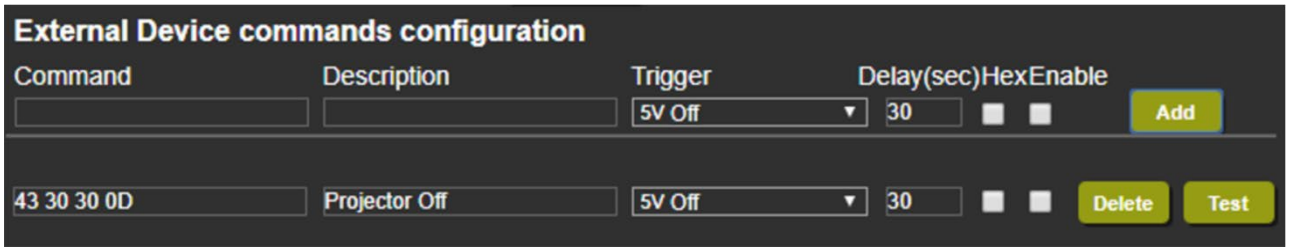


Figure 31: RS-232 Page – Command Added

6. Optionally, perform the following for the command:
   - Click **Delete** to delete the command.
   - Click **Test** to test the command.
   - Change any of the command configurations.
   - Enable or disable the command.

Tunneling via Ethernet

When RS-232 tunneling via Ethernet is selected, you can send commands via Ethernet, allowing embedded RS-232 data tunneled between the Ethernet port and the RS-232 CONTROL port.

To send commands to the HDMI acceptor:

1. In the Navigation pane, click **RS-232**. The Audio RS-232 page appears.
2. Set RS-232 Control to RS-232 tunneling via Ethernet:

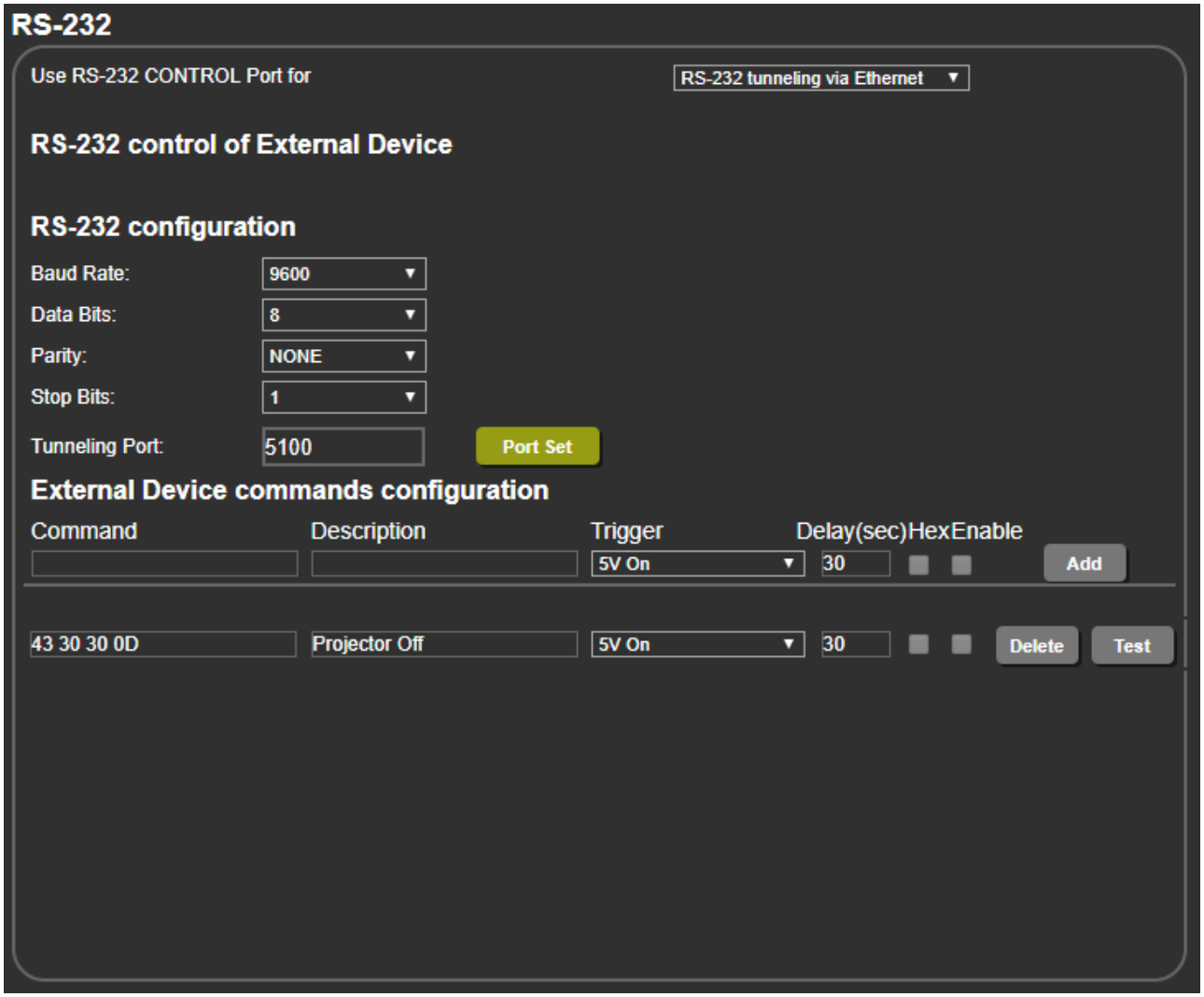


Figure 32: RS-232 Page – Tunneling via Ethernet

3. Under RS-232 Configuration set the RS-232 port parameters to enable communication with the acceptor.
4. Enter the Tunneling Port and click **Port Set**.

Setting Webpage Access

By default, the webpages are secured and require access permission (user name and password are both: **Admin**). This section describes how to change the password and disable/enable access permission.

To change the password:

1. In the Navigation pane, click **Authentication**. The Authentication page appears.

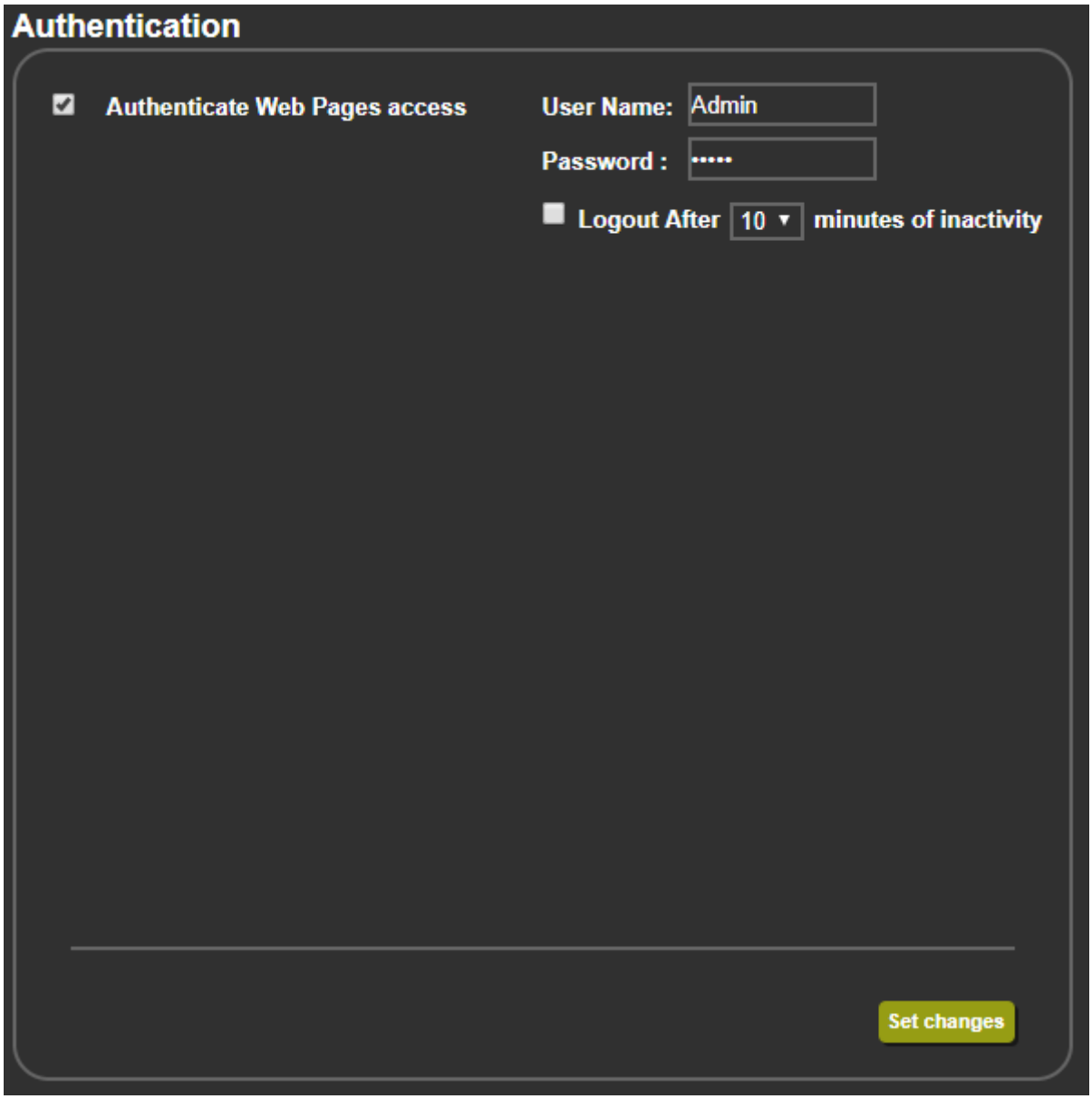


Figure 33: Authentication Page

2. Enter the new password.

3. Click **Set changes**.
   The following message appears:

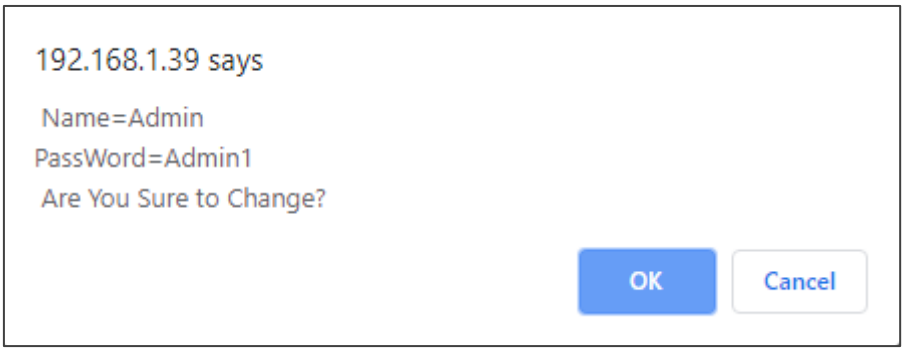


Figure 34: Authentication Page – Changing the Name/Password

4. Click **OK**.
   The following message appears:

Figure 35: Authentication Page – Password Change Confirmation

5. Click **OK**.
   Username and password have changed.
6. Reenter the webpages.

Figure 36: Authentication Page – Password Authentication

7. Click arrow.
   the webpage reloads.

To disable security:

1. In the Navigation pane, click **Authentication**. The Authentication page appears.
2. Uncheck **Authenticate Web Pages access**.

3. Click **Set changes**
   The following message appears:

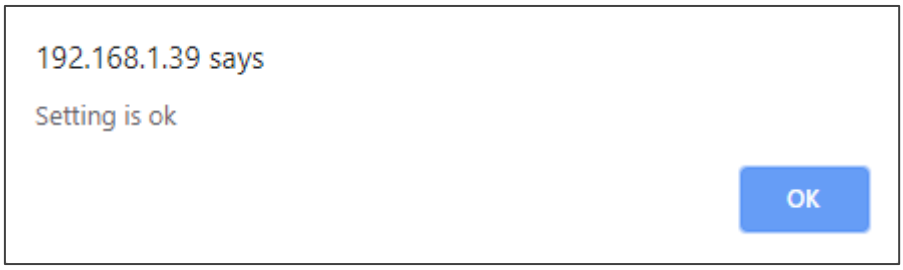


Figure 37: Authentication Page – Security Disable Confirmation

4. Click **OK**.
   Authentication is not required.

To enable security:

1. In the Navigation pane, click **Security**. The Security page appears.
2. Check **Authenticate Web pages Access**.
   Previous credentials are restored.
3. Click **Set changes**.
   The following message appears:

Figure 38: Security – Security Enable Confirmation

4. Click **OK**.
   appears, and authentication is now required.

Defining Auto Sync Off

Define auto sync off when signal is lost (also set via the OSD menu, see Setting Sleep Mode on page 17).

To define auto sync off:

1. In the Navigation pane, click **Advanced**. The Advanced page appears.

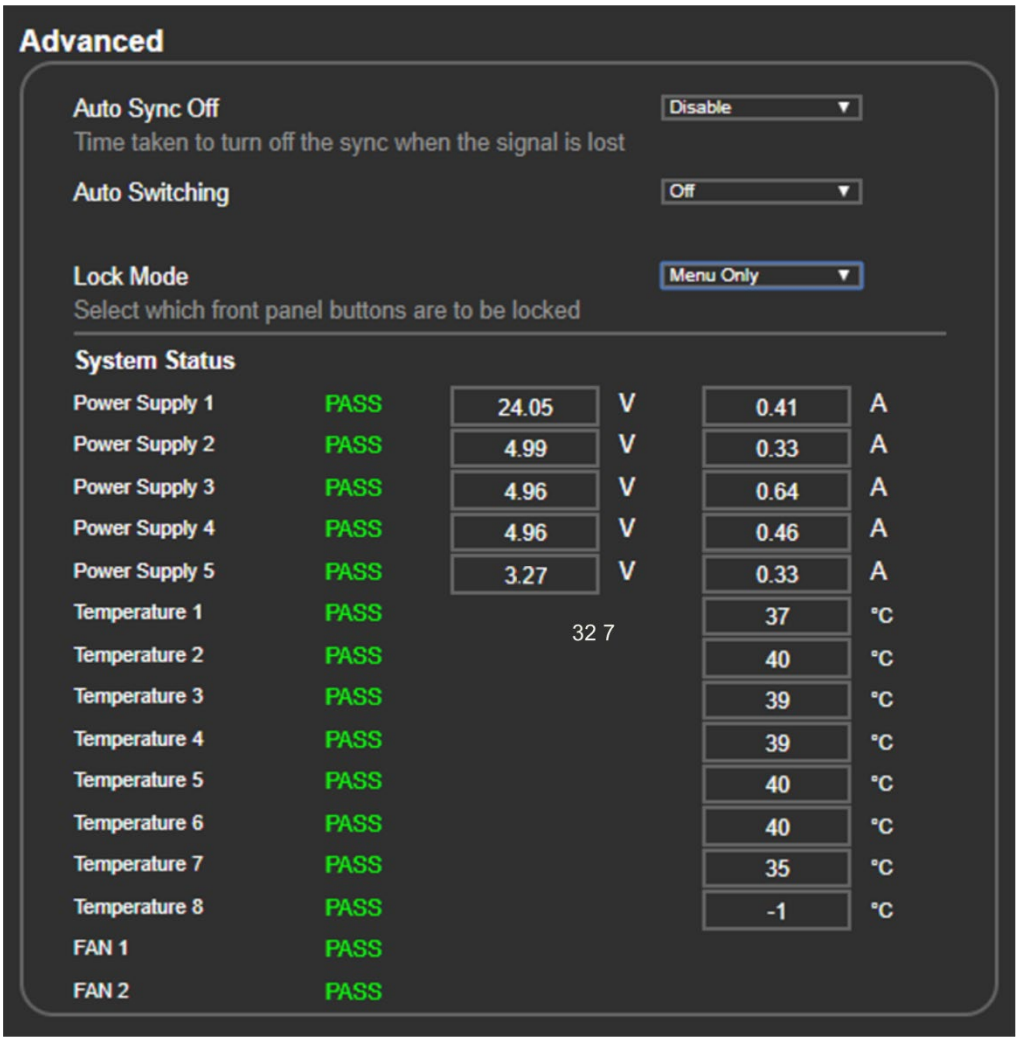


Figure 39: Advanced Page

2. In the Auto Sync Off drop-down box, select the sync mode (**Disable**, **Slow**, **Fast** or **Immediate**).

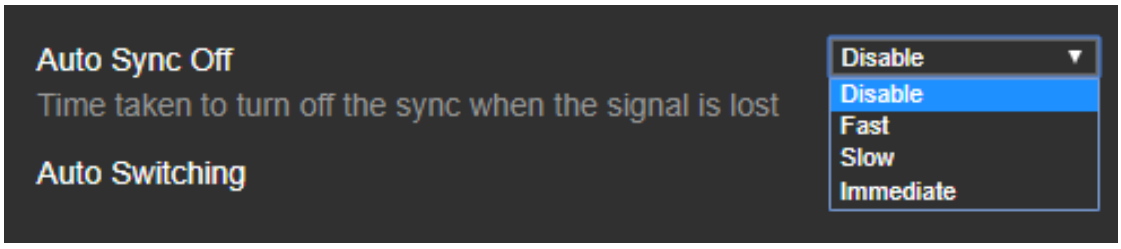


Figure 40: Advanced Page – Defining Auto Sync Off

Auto Sync Off mode is set.

Defining Auto Switching Mode

Define auto switching mode (also set via the OSD menu, see Setting Switching Mode on page 17).

To define auto switching mode:

1. In the Navigation pane, click **Advanced**. The Advanced page appears.
2. Next to Auto Switching, open the drop-down box to select the switching mode (Off (manual), Auto Scan or Last Connected).

Figure 41: Advanced Page – Defining Switching Mode

Defining Lock Mode

Define lock mode (also set via the OSD menu, see Setting Lock Mode Functionality on page 18).

To define Lock mode:

1. In the Navigation pane, click **Advanced**. The Advanced page appears.
2. Next to Lock Mode, open the drop-down box to select the lock mode (All, Menu Only, All & Save or Menu Only & Save).

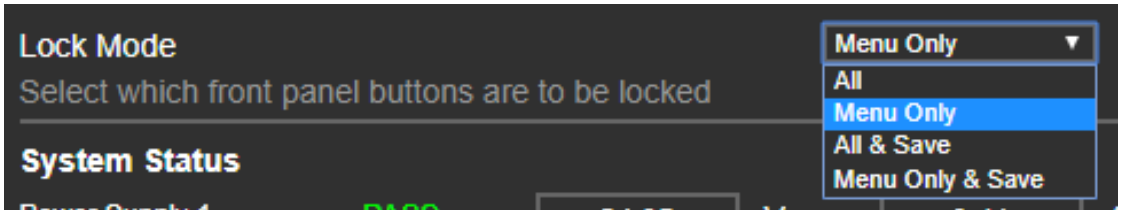


Figure 42: Advanced Page – Defining Lock Mode

System Maintenance

System Status in the Advanced page shows the device hardware status. If hardware failure occurs or any of the parameters exceed their limits, system status indicates the problem.

To view system status:

1. In the Navigation pane, click **Advanced**. The Advanced page appears.
2. In System Status area, view power supply, temperature and fan indicators.

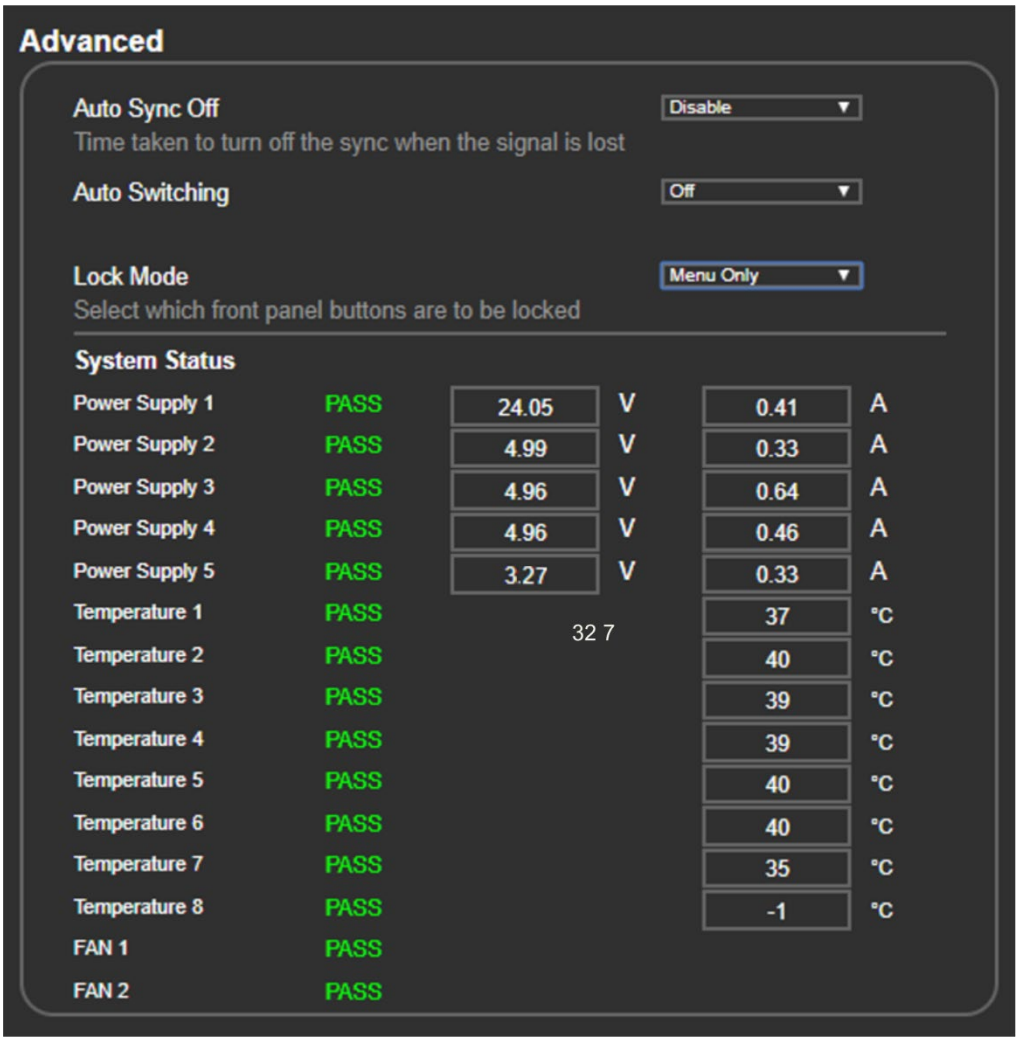


Figure 43: Advanced Page – System Status

Viewing Device Information

Figure 44: About Page

Upgrading the Firmware

Upgrade the firmware via the webpages (see Updating the Firmware on page 28).

Technical Specifications

Inputs	8 HDMI	On female HDMI connectors
	1 Computer Graphics	On a 15-pin HD connector
	1 Composite Video	On an RCA connector
	8 Unbalanced Stereo Analog Audio	On 3-pin terminal blocks (1 to accompany each of the HDMI inputs)
	1 Unbalanced Stereo Analog Audio	On a 3-pin terminal block (to accompany the Computer Graphics input)
	1 Unbalanced Stereo Analog Audio	On a 3-pin terminal block (to accompany the CV input)
	2 Microphone	On 6mm jacks
Outputs	1 HDBT	On an RJ-45 connector
	1 HDMI	On a female HDMI connector
	1 Balanced Analog Stereo Audio	On a 5-pin terminal block
	1 Digital Audio	On a female RCA connector
	1 Speaker	On a 4-pin terminal block
Ports	1 RS-232 (Data)	On a 3-pin terminal block
	1 RS-232 (Control)	On a 3-pin terminal block
	1 Ethernet	On an RJ-45 connector
Amplifier	Output Power	2 x 20W into 4Ω
Video	Max Bandwidth	18Gbps (6Gbps per graphic channel)
	Max Resolution	4K@60Hz (4:4:4)
	Compliance	HDMI and up to HDCP 2.2
	Latency	Less than 2 frames
Extension Range	4k@30Hz	Up to 40m (130ft)
	Full HD (1080p@60Hz)	Up to 70m (230ft)
Audio	Max. Input Level	1.3Vrms
	Max. Output Level	2.35Vrms
	THD + N	0.006%
Controls	Rear Panel	Mic type selection
	Front Panel	IR remote, Input selection, freeze, mute, XGA/1080p reset, and panel lock buttons, OSD menu
Indication LEDs	Front Panel	IR LED
		Selected input LEDs
		1 Power on LED
Analog Audio	Speaker	2x20W into 4Ω
Power	Consumption	130VA
	Source	100–240V AC 50/60Hz
Environmental Conditions	Operating Temperature	0° to +40°C (32° to 104°F)
	Storage Temperature	-40° to +70°C (-40° to 158°F)
	Humidity	10% to 90%, RHL non-condensing
Regulatory Compliance	Safety	CE, FCC
	Environmental	RoHs, WEEE
Enclosure	Size	19” 1U
	Type	Aluminum
	Cooling	Fan ventilation

General	Net Dimensions (W, D, H)	43.64cm x 23.72cm x 4.36cm (17.18" x 9.34" x 1.72")
	Shipping Dimensions (W, D, H)	55.00cm x 27.60cm x 10.70cm (21.65" x 10.87" x 4.21")
	Net Weight	2.3kg (5.1lbs) approx.
	Shipping Weight	3.4kg (7.5lbs) approx.
Accessories	Included	Power adapter cord, IR remote control
	Optional	To achieve specified extension distances, use the recommended Kramer cables available at www.kramerav.com/product/VP-551X
Specifications are subject to change without notice at www.kramerav.com		

Default Communication Parameters

RS-232	
Baud Rate:	115,200
Data Bits:	8
Stop Bits:	1
Parity:	None
Command Format:	ASCII
Example (Route the video HDMI2 input to the output ports):	#ROUTE 1,1,2<cr>
Ethernet	
To reset the IP settings to the factory reset values go to: Menu->Setup -> Factory Reset-> press Enter to confirm	
IP Address:	192.168.1.39
Subnet mask:	255.255.0.0
Default gateway:	192.168.0.1
TCP Port #:	5000
UDP Port #:	50000
Default Username / Password:	Admin / Admin
Number of TCP clients	4
Number of UDP clients	2
Full Factory Reset	
OSD	Go to: Menu-> Factory-> RESET-> YES and press Enter

Input Resolutions Support

VP-551X supports the following input resolutions.

HDMI Input Resolutions

480i/576i	480p/576p	1080i@60/50Hz
720p@60/50Hz	1080p@60/50Hz	1080p@24/25/30Hz
640x480@60/72/75/85Hz	800x600@56/60/72/75Hz	1024x768@60/70/75Hz
1280x1024@60/75Hz	1280x960@60Hz	1280x720@60Hz
1920x1080@60Hz	1600x1200@60Hz	1280x768@60Hz
1280x800@60Hz	1360x768@60Hz	1366x768@60Hz
1400x1050@60Hz	1600x900@60Hz RB	1680x1050@60Hz
1920x1200@60Hz RB	4K2K@50/60Hz (4:2:0),	4K2K@24/25/30/50/60Hz (4:4:4)

Computer Graphics Input Resolutions

640x480@60/72/75/85Hz	800x600@56/60/72/75Hz	1024x768@60/70/75Hz
1280x1024@60/75Hz	1280x960@60Hz	1280x720@60Hz
1920x1080@60Hz	1600x1200@60Hz	1280x768@60Hz
1280x800@60Hz	1360x768@60Hz	1366x768@60Hz
1400x1050@60Hz	1680x1050@60Hz	1920x1200@60Hz RB

CV Input Resolution

480i/576i

Output Resolution Support

VP-551X supports the following output resolutions.

HDMI Output Resolutions

640x480@60Hz	800x600@60Hz	1024x768@60Hz
1280x768@60Hz	1360x768@60Hz	1280x720@60Hz
1280x800@60Hz	1280x1024@60Hz	1440x900@60Hz
1400x1050@60Hz	1680x1050@60Hz	1600x1200@60Hz
1920x1080@60Hz	1920x1200@60Hz RB	480p@60Hz
576p@50Hz	720p@50/60Hz	1080p@24/25/30/50/60Hz
2560x1440@60Hz RB	2560x1600@60Hz RB	4K/2K@50/60Hz (4:2:0)
4K/2K@24/25/30/50/60Hz (4:4:4)		

HDBT Output Resolutions

640x480@60Hz	800x600@60Hz	1024x768@60Hz
1280x768@60Hz	1360x768@60Hz	1280x720@60Hz
1280x800@60Hz	1280x1024@60Hz	1440x900@60Hz
1400x1050@60Hz	1680x1050@60Hz	1600x1200@60Hz
1920x1080@60Hz	1920x1200@60Hz RB	480p@60Hz
576p@50Hz	720p@50/60Hz	1080p@24/25/30/50/60Hz
4K/2K@24/25/30/50/60Hz (4:4:4)		

Default EDID

Monitor #1 [Real-time 0x0072]
  Model name..... VP-551X
  Manufacturer..... KMR
  Plug and Play ID..... KMR060D
  Serial number..... 49
  Manufacture date..... 2018, ISO week 6
  Filter driver..... None

  EDID revision..... 1.3
  Input signal type..... Digital
  Color bit depth..... Undefined
  Display type..... Monochrome/grayscale
  Screen size..... 360 x 360 mm (20.0 in)
  Power management..... Standby, Suspend
  Extension blocs..... 1 (CEA/CTA-EXT)

  DDC/CI..... Not supported

Color characteristics
  Default color space..... Non-sRGB
  Display gamma..... 2.40
  Red chromaticity..... Rx 0.611 - Ry 0.329
  Green chromaticity..... Gx 0.313 - Gy 0.559
  Blue chromaticity..... Bx 0.148 - By 0.131
  White point (default).... Wx 0.320 - Wy 0.336
  Additional descriptors... None

Timing characteristics
  Horizontal scan range.... 15-136kHz
  Vertical scan range..... 23-61Hz
  Video bandwidth..... 600MHz
  CVT standard..... Not supported
  GTF standard..... Not supported
  Additional descriptors... None
  Preferred timing..... Yes
  Native/preferred timing.. 3840x2160p at 60Hz (16:9)
    Modeline..... "3840x2160" 594.000 3840 4016 4104 4400 2160 2168 2178 2250 +hsync +vsync
  Detailed timing #1..... 1920x1080p at 60Hz (16:9)
    Modeline..... "1920x1080" 148.500 1920 2008 2052 2200 1080 1084 1089 1125 +hsync +vsync

Standard timings supported
640 x 480p at 60Hz - IBM VGA
640 x 480p at 72Hz - VESA
640 x 480p at 75Hz - VESA
800 x 600p at 56Hz - VESA
800 x 600p at 60Hz - VESA
800 x 600p at 72Hz - VESA
800 x 600p at 75Hz - VESA
1024 x 768p at 60Hz - VESA
1024 x 768p at 70Hz - VESA
1024 x 768p at 75Hz - VESA
1280 x 1024p at 75Hz - VESA
1600 x 1200p at 60Hz - VESA STD
1280 x 1024p at 60Hz - VESA STD
1400 x 1050p at 60Hz - VESA STD
1920 x 1080p at 60Hz - VESA STD
640 x 480p at 85Hz - VESA STD
800 x 600p at 85Hz - VESA STD
1024 x 768p at 85Hz - VESA STD
1280 x 1024p at 85Hz - VESA STD

EIA/CEA/CTA-861 Information
Revision number..... 3
IT underscan..... Supported
Basic audio..... Supported
YCbCr 4:4:4..... Supported
YCbCr 4:2:2..... Supported
Native formats..... 0
Detailed timing #1..... 1440x900p at 60Hz (16:10)
Modeline..... "1440x900" 106.500 1440 1520 1672 1904 900 903 909 934 -hsync +vsync
Detailed timing #2..... 1366x768p at 60Hz (16:9)
Modeline..... "1366x768" 85.500 1366 1436 1579 1792 768 771 774 798 +hsync +vsync
Detailed timing #3..... 1920x1200p at 60Hz (16:10)
Modeline..... "1920x1200" 154.000 1920 1968 2000 2080 1200 1203 1209 1235 +hsync -vsync

CE video identifiers (VICs) - timing/formats supported
1920 x 1080p at 60Hz - HDTV (16:9, 1:1)
1920 x 1080p at 50Hz - HDTV (16:9, 1:1)
1280 x 720p at 60Hz - HDTV (16:9, 1:1)
1280 x 720p at 50Hz - HDTV (16:9, 1:1)
1920 x 1080i at 60Hz - HDTV (16:9, 1:1)
1920 x 1080i at 50Hz - HDTV (16:9, 1:1)
720 x 480p at 60Hz - EDTV (4:3, 8:9)
720 x 576p at 50Hz - EDTV (4:3, 16:15)
720 x 480i at 60Hz - Doublescan (4:3, 8:9)
720 x 576i at 50Hz - Doublescan (4:3, 16:15)
1920 x 1080p at 30Hz - HDTV (16:9, 1:1)
1920 x 1080p at 25Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
1920 x 1080p at 24Hz - HDTV (16:9, 1:1)
NB: NTSC refresh rate = (Hz*1000)/1001

CE audio data (formats supported)
LPCM 2-channel, 16/20/24 bit depths at 32/44/48 kHz

CE speaker allocation data
Channel configuration.... 2.0
Front left/right..... Yes
Front LFE..... No
Front center..... No
Rear left/right..... No
Rear center..... No
Front left/right center.. No
Rear left/right center... No
Rear LFE..... No

CE vendor specific data (VSDB)
IEEE registration number. 0x000C03
CEC physical address..... 1.0.0.0
Supports AI (ACP, ISRC).. No
Supports 48bpp..... Yes
Supports 36bpp..... Yes
Supports 30bpp..... Yes
Supports YCbCr 4:4:4..... Yes
Supports dual-link DVI... No
Maximum TMDS clock..... 300MHz
Audio/video latency (p).. n/a

Audio/video latency (i).. n/a
HDMI video capabilities.. Yes
EDID screen size..... No additional info
3D formats supported..... Not supported
Data payload..... 030C001000783C20008001020304

CE vendor specific data (VSDB)
IEEE registration number. 0xC45DD8
CEC physical address..... 0.1.7.8
Supports AI (ACP, ISRC).. Yes
Supports 48bpp..... No
Supports 36bpp..... No
Supports 30bpp..... No
Supports YCbCr 4:4:4..... No
Supports dual-link DVI... No
Maximum TMDS clock..... 35MHz

YCbCr 4:2:0 capability map data
Data payload..... 0F000003

Report information
Date generated..... 9/24/2020
Software revision..... 2.91.0.1043
Data source..... Real-time 0x0072
Operating system..... 10.0.18362.2

Raw data
00,FF,FF,FF,FF,FF,FF,00,2D,B2,0D,06,31,00,00,00,06,1C,01,03,80,24,24,8C,C2,90,20,9C,54,50,8F,26,
21,52,56,2F,CF,00,A9,40,81,80,90,40,D1,C0,31,59,45,59,61,59,81,99,08,E8,00,30,F2,70,5A,80,B0,58,
8A,00,BA,88,21,00,00,1E,02,3A,80,18,71,38,2D,40,58,2C,45,00,BA,88,21,00,00,1E,00,00,00,FC,00,56,
50,2D,35,35,31,58,0A,20,20,20,20,20,00,00,00,FD,00,17,3D,0F,88,3C,00,0A,20,20,20,20,20,20,01,F6,
02,03,3B,F0,52,10,1F,04,13,05,14,02,11,06,15,22,21,20,5D,5E,5F,60,61,23,09,07,07,83,01,00,00,6E,
03,0C,00,10,00,78,3C,20,00,80,01,02,03,04,67,D8,5D,C4,01,78,80,07,E4,0F,00,00,03,9A,29,A0,D0,51,
84,22,30,50,98,36,00,10,0A,00,00,00,1C,66,21,56,AA,51,00,1E,30,46,8F,33,00,10,09,00,00,00,1E,28,
3C,80,A0,70,B0,23,40,30,20,36,00,10,0A,00,00,00,1A,00,00,00,00,00,00,00,00,00,00,00,00,00,E0

Hardware data
BUS_SLOT = PCI00000.PCI00004.PCI00008.PCI0000C.PCI00010.PCI00014.PCI00018.PCI0001C
00000000 = 59108086.00900006.06000005.00000000.00000000.00000000.00000000.00000000
00000008 = 19018086.00100407.06040005.00810010.00000000.00000000.00010100.20004040
00000010 = 591B8086.00100407.03000004.00000010.F2000004.0000002F.C000000C.0000002F
000000A0 = A12F8086.02900406.0C033031.00800000.63380004.00000000.00000000.00000000
000000A2 = A1318086.00100006.11800031.00000000.F3018004.0000002F.00000000.00000000
000000A8 = A1608086.00100400.11800031.00800010.FFFFE004.0000002F.00000000.00000000
000000AA = A1628086.00100400.11800031.00800010.FFFFD004.0000002F.00000000.00000000
000000B0 = A13A8086.00100406.07800031.00800000.FFFFF004.0000002F.00000000.00000000
000000B8 = 282A8086.02B00407.01040031.00000000.63390000.6339C000.00005081.00005089
000000E0 = A1128086.00100406.060400F1.00810010.00000000.00000000.00020200.200000F0
000000E3 = A1138086.00100407.060400F1.00810010.00000000.00000000.00030300.20003030
000000E4 = A1148086.00100406.060400F1.00810010.00000000.00000000.00FE0400.200000F0
000000F8 = A1528086.02000007.06010031.00800000.00000000.00000000.00000000.00000000
000000FA = A1218086.00000006.05800031.00800000.63398000.00000000.00000000.00000000
000000FB = A1718086.00100006.04030031.00002010.F3010004.0000002F.00000000.00000000
000000FC = A1238086.02800003.0C050031.00000000.F3014004.0000002F.00000000.00000000
00000100 = 1C2010DE.00100006.030000A1.00800010.62000000.5000000C.00000000.6000000C
00000101 = 10F110DE.00100006.040300A1.00800000.630FC000.00000000.00000000.00000000
00000200 = 24FD8086.00100406.02800078.00000010.63200004.00000000.00000000.00000000
00000300 = 816810EC.00100407.02000010.00000010.00003001.00000000.63104004.00000000

02070000 = 00FFFFFF.FFFFFF00.2DB20D06.31000000.061C0103.8024248C.C290209C.54508F26
00000020 = 2152562F.CF00A940.81809040.D1C03159.45596159.819908E8.0030F270.5A80B058
00000040 = 8A00BA88.2100001E.023A8018.71382D40.582C4500.BA882100.001E0000.00FC0056
00000060 = 502D3535.31580A20.20202020.000000FD.00173D0F.883C000A.20202020.202001F6
02070100 = 02033BF0.52101F04.13051402.11061522.21205D5E.5F606123.09070783.0100006E
00000020 = 030C0010.00783C20.00800102.030467D8.5DC40178.8007E40F.0000039A.29A0D051
00000040 = 84223050.98360010.0A000000.1C662156.AA51001E.30468F33.00100900.00001E28
00000060 = 3C80A070.B0234030.20360010.0A000000.1A000000.00000000.00000000.000000E0

Protocol 3000

Kramer devices can be operated using Kramer Protocol 3000 commands sent via serial or Ethernet ports.

Understanding Protocol 3000

Protocol 3000 commands are a sequence of ASCII letters, structured according to the following.

- **Command format**:

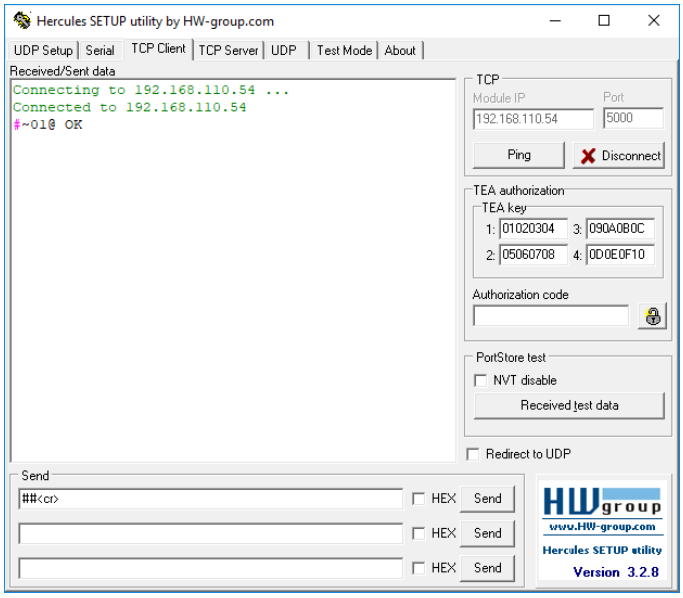
Prefix	Command Name	Constant (Space)	Parameter(s)	Suffix
#	Command	␣	Parameter	<CR>

- **Feedback format**:

Prefix	Device ID	Constant	Command Name	Parameter(s)	Suffix
~	nn	@	Command	Parameter	<CR><LF>

- **Command parameters** – Multiple parameters must be separated by a comma (,). In addition, multiple parameters can be grouped as a single parameter using brackets ([and]).
- **Command chain separator character** – Multiple commands can be chained in the same string. Each command is delimited by a pipe character (|).
- **Parameters attributes** – Parameters may contain multiple attributes. Attributes are indicated with pointy brackets (<…>) and must be separated by a period (.).

The command framing varies according to how you interface with the **VS-88UT**. The following figure displays how the # command is framed using terminal communication software (such as Hercules):



Protocol 3000 Commands

Function	Description	Syntax	Parameters/Attributes	Example
#	Protocol handshaking. ⓘ Validates the Protocol 3000 connection and gets the machine number. Step-in master products use this command to identify the availability of a device.	COMMAND #<CR> FEEDBACK ~nn@␣OK<CR><LF>		#<CR>
AUD-EMB	Set audio in video embedding status.	COMMAND #AUD-EMB␣in,out,status<CR> FEEDBACK ~nn@AUD-EMB␣in,out,status<CR><LF>	in – Audio input to be embedded number 0 = HDMI 1 1 = HDMI 2 2 = HDMI 3 3 = HDMI 4 4 = HDMI 5 5 = HDMI 6 6 = HDMI 7 7 = HDMI 8 out = 0 status – Embedding status 0 = Analog 1 = Embedded 2 = Auto	Set audio in video embedding status for input 3 and the output to analog: #AUD-EMB␣2,1,0<CR>
AUD-EMB?	Get audio in video embedding status.	COMMAND #AUD-EMB?␣in,out<CR> FEEDBACK ~nn@AUD-EMB␣in,out,status<CR><LF>	in – Audio input to be embedded number 0 = HDMI 1 1 = HDMI 2 2 = HDMI 3 3 = HDMI 4 4 = HDMI 5 5 = HDMI 6 6 = HDMI 7 7 = HDMI 8 out = 0 status – Embedding status 0 = Analog 1 = Embedded 2 = Auto	Get audio in video embedding status for input 2 and the output: #AUD-EMB?␣1,0<CR>
AUDIO-BYPASS	Set audio bypass status.	COMMAND #AUDIO-BYPASS␣status<CR> FEEDBACK #AUDIO-BYBASS␣status<CR>	status – On/Off 0 = Off 1 = On	Set audio-bypass to off: #AUDIO-BYPASS␣0<CR>
AUDIO-BYPASS?	Get audio bypass status.	COMMAND #AUDIO-BYPASS?␣<CR> FEEDBACK #AUDIO-BYPASS?␣status<CR><LF>	status – On/Off 0 = Off 1 = On	Get audio bypass status: #AUDIO-BYPASS?␣<CR>
AUD-LVL	Set volume level.	COMMAND #AUD-LVL␣stage,channel,volume<CR> FEEDBACK ~nn@AUD-LVL␣stage,channel,volume<CR><LF>	stage – Input/Output 0 = Input 1 = Output 2 – Line level channel – For Input: 0 = HDMI 1 1 = HDMI 2 2 = HDMI 3 3 = HDMI 4 4 = HDMI 5 5 = HDMI 6 6 = HDMI 7 7 = HDMI 8 8 = PC 9 = CV For Output 0 = Line Output 1 = Speaker volume – Volume level 0 to 100; ++ (increase current value by 1dB); -- (decrease current value by 1dB)	Set AUDIO PC input level to 50: #AUD-LVL␣0,8,50<CR>

Function	Description	Syntax	Parameters/Attributes	Example
AUD-LVL?	Get volume level.	**COMMAND** **#AUD-LVL?** stage,channel**<CR>** **FEEDBACK** **~nn@AUD-LVL** stage,channel,volume**<CR><LF>**	**stage** – Input/Output 0 = Input 1 = Output 2 – Line level **channel** – For Input: 0 = HDMI 1 1 = HDMI 2 2 = HDMI 3 3 = HDMI 4 4 = HDMI 5 5 = HDMI 6 6 = HDMI 7 7 = HDMI 8 8 = PC 9 = CV For Output 0 = Line Output 1 = Speaker **volume** – Volume level 0 to 100;	Get Speaker audio level **#AUD-LVL?** 1,1**<CR>**
BASS	Set audio bass level.	**COMMAND** **#BASS** channel,bass_level**<CR>** **FEEDBACK** **~nn@BASS** channel,bass_level**<CR><LF>**	**channel** = 1 **bass_level** = 0-30	Set audio bass level 5: **#BASS** 1,5**<CR>**
BASS?	Get audio bass level.	**COMMAND** **#BASS?** channel**<CR>** **FEEDBACK** **~nn@BASS** channel,bass_level**<CR><LF>**	**channel** = 1 **bass_level** = 0-30	Get audio bass level: **#BASS?** 1**<CR>**
BUILD-DATE?	Get device build date.	**COMMAND** **#BUILD-DATE?** **<CR>** **FEEDBACK** **~nn@BUILD-DATE** date,time**<CR><LF>**	**date** – Format: YYYY/MM/DD where YYYY = Year MM = Month DD = Day **time** – Format: hh:mm:ss where hh = hours mm = minutes ss = seconds	Get the device build date: **#BUILD-DATE?<CR>**
CPEDID	Copy EDID data from the output to the input EEPROM. Destination bitmap size depends on device properties (for 64 inputs it is a 64-bit word). Example: bitmap 0x0013 means inputs 1,2 and 5 are loaded with the new EDID. In certain products Safe_mode is an optional parameter. See the HELP command for its availability.	**COMMAND** **#CPEDID** edid_io,src_id,edid_io,dest_bitmap**<CR>** or **#CPEDID** edid_io,src_id,edid_io,dest_bitmap,safe_mode**<CR>** **FEEDBACK** **~nn@CPEDID** edid_io,src_id,edid_io,dest_bitmap**<CR><LF>** **~nn@CPEDID** edid_io,src_id,edid_io,dest_bitmap,safe_mode**<CR><LF>**	**edid_io** – *EDID* source type (usually output) 0 = Input 1 = Output 2 = Default EDID 3 = Custom EDID **src_id** – Number of chosen source stage 0 = Default EDID source 1 = Output 1 2 = Output 2 **edid_io** – *EDID destination* type (usually input) 0 = Input 1 = Output 2 = Default EDID 3 = Custom EDID **dest_bitmap** – Bitmap representing destination IDs. Format: XXXX…X, where X is hex digit. The binary form of every hex digit represents corresponding destinations. 0 = indicates that EDID data is not copied to this destination. 1 = indicates that EDID data is copied to this destination. **safe_mode** – Safe mode 0 = device accepts the EDID as is without trying to adjust 1 = device tries to adjust the EDID (default value if no parameter is sent)	Copy the EDID data from the Output 1 (EDID source) to the Input: **#CPEDID** 1,1,0,0x1**<CR>** Copy the EDID data from the default EDID source to the Input: **#CPEDID** 2,0,0,0x1**<CR>**
DISPLAY?	Get output HPD status.	**COMMAND** **#DISPLAY?** out_id**<CR>** **FEEDBACK** **~nn@DISPLAY** out_id,status**<CR><LF>**	**out_id** – Output number 1 = HDMI 2 = HDBT **status** – HPD status according to signal validation 0 = Signal or sink is not valid 1 = Signal or sink is valid 2 = Sink and EDID is valid	Get the output HPD status of the HDMI output: **#DISPLAY?** 1**<CR>**
ETH-PORT	Set Ethernet port protocol. If the port number you enter is already in use, an error is returned. The port number must be within the following range: 0-(2^16-1).	**COMMAND** **#ETH-PORT** portType,port_id**<CR>** **FEEDBACK** **~nn@ETH-PORT** portType,port_id**<CR><LF>**	**portType** – TCP/UDP **Port_id** – TCP/UDP port number TCP – (5000-5099) UDP – (50000-50999)	Set TCP port number to 5000: **#ETH-PORT** TCP,5000**<CR>**
ETH-PORT?	Get Ethernet port protocol.	**COMMAND** **#ETH-PORT?** port_type**<CR>** **FEEDBACK** **~nn@ETH-PORT** port_type,port_id**<CR><LF>**	**port_type** – TCP/UDP **port_id** – when **port_type** = TCP: 5000~5099 when **port_type** = UDP: 50000~50999	Get the Ethernet port number for UDP: **#ETH-PORT?** UDP**<CR>**

Function	Description	Syntax	Parameters/Attributes	Example
FACTORY	Reset device to factory default configuration. ⓘ This command deletes all user data from the device. The deletion can take some time. Your device may require powering off and powering on for the changes to take effect.	COMMAND **#FACTORY<CR>** FEEDBACK **~nn@FACTORY** OK**<CR><LF>**		Reset the device to factory default configuration: **#FACTORY<CR>**
FAN?	Get fan status.	COMMAND **#FAN?** **<CR>** FEEDBACK **~nn@FAN?** status**<CR><LF>**	**status** – 0 = Fail 1 = Pass	Get fan status: **#FAN?** **<CR>**
HDCP-MOD	Set HDCP mode. ⓘ Set HDCP working mode on the device input: HDCP supported - HDCP_ON [default]. HDCP not supported - HDCP OFF. HDCP support changes following detected sink - MIRROR OUTPUT. When you define 3 as the mode, the HDCP status is defined according to the connected output in the following priority: OUT 1, OUT 2. If the connected display on OUT 2 supports HDCP, but OUT 1 does not, then HDCP is defined as not supported. If OUT 1 is not connected, then HDCP is defined by OUT 2.	COMMAND **#HDCP-MOD** stage,inp_id,mode**<CR>** FEEDBACK **~nn@HDCP-MOD** stage,inp_id,mode**<CR><LF>**	**stage** – Input/Output 0 = Input 1 = Output **inp_id** – Input number: 1 = HDMI 1 2 = HDMI 2 3 = HDMI 3 4 = HDMI 4 5 = HDMI 5 6 = HDMI 6 7 = HDMI 7 8 = HDMI 8 Output number 1 = HDMI 2 = HDBT **mode** – HDCP mode Input: 0 = Off 1 = On Output: 2 = Follow input 3 = Follow output	Set the input HDCP-MODE of input HDMI 1 to Off: **#HDCP-MOD** 0,1,0**<CR>**
HDCP-MOD?	Get HDCP mode. ⓘ Set HDCP working mode on the device input: HDCP supported - HDCP_ON [default]. HDCP not supported - HDCP OFF. HDCP support changes following detected sink - MIRROR OUTPUT.	COMMAND **#HDCP-MOD?** stage,inp_id**<CR>** FEEDBACK **~nn@HDCP-MOD** stage,inp_id,mode**<CR><LF>**	**stage** – Input/Output 0 = Input 1 = Output **inp_id** – Input number: 1 = HDMI 1 2 = HDMI 2 3 = HDMI 3 4 = HDMI 4 5 = HDMI 5 6 = HDMI 6 7 = HDMI 7 8 = HDMI 8 Output number 1 = HDMI 2 = HDBT **mode** – HDCP mode Input: 0 = Off 1 = On Output: 2 = Follow input 3 = Follow output	Get the input HDCP-MODE of input HDMI 1: **#HDCP-MOD?** 0,1**<CR>**
HELP	Get command list or help for specific command.	COMMAND **#HELP<CR>** **#HELP** command_name**<CR>** FEEDBACK 1. Multi-line: **~nn@Device** command, command…**<CR><LF>** To get help for command use: HELP (COMMAND_NAME)<CR><LF> **~nn@HELP** command:**<CR><LF>** **description<CR><LF>** **USAGE:usage<CR><LF>**	**command** – Name of a specific command	Get the command list: **#HELP<CR>** To get help for AV-SW-TIMEOUT: HELP **AV-SW-TIMEOUT**<CR>
IMAGE-PROP	Set the image size. ⓘ Sets the image properties of the selected scaler.	COMMAND **#IMAGE-PROP** scaler,status**<CR>** FEEDBACK **~nn@IMAGE-PROP** P1,P2…**<CR><LF>**	**scaler** = 1 **status** – Status 0 = Over scan 1 = Full 2 = Best fit 3 = Pan scan 4 = Letter box 5 = Under 2 6 = Under 1 7 = Follow in	Set the image size to Full: **#IMAGE-PROP** 1,1**<CR>**

Function	Description	Syntax	Parameters/Attributes	Example
IMAGE-PROP?	Get the image size. ⓘ Gets the image properties of the selected scaler.	COMMAND #IMAGE-PROP? P1,…,P6<CR> FEEDBACK ~nn@IMAGE-PROP P1,P2…<CR><LF>	scaler = 1 status – Status 0 = Over scan 1 = Full 2 = Best fit 3 = Pan scan 4 = Letter box 5 = Under 2 6 = Under 1 7 = Follow in	Get the image size: #IMAGE-PROP? 1<CR>
LOCK-FP	Lock the front panel.	COMMAND #LOCK-FP Lock/Unlock<CR> FEEDBACK ~nn@LOCK-FP Lock/Unlock<CR><LF>	Lock/Unlock – On/Off 0 = Off unlocks front panel 1 = On locks front panel	Unlock front panel: #LOCK-FP 0<CR>
LOCK-FP?	Get the front panel lock state.	COMMAND #LOCK-FP?<CR> FEEDBACK ~nn@LOCK-FP Lock/Unlock<CR><LF>	Lock/Unlock – On/Off 0 = Off unlocks front panel 1 = On locks front panel	Get the front panel lock state: #LOCK-FP?<CR>
LOUDNESS	Set audio loudness.	COMMAND #LOUDNESS channel,loudness<CR> FEEDBACK ~nn@LOUDNESS channel,loudness<CR><LF>	channel = 1 loudness – On/Off 0 = Off 1 = On	Set audio loudness: #LOUDNESS 1,1<CR>
LOUDNESS?	Get audio loudness.	COMMAND #LOUDNESS? channel<CR> FEEDBACK ~nn@LOUDNESS channel,loudness<CR><LF>	channel = 1 loudness – On/Off 0 = Off 1 = On	Get audio loudness: #LOUDNESS? 1<CR>
MIC-GAIN	Set the microphone gain. ⓘ Sets the microphone input audio gain.	COMMAND #MIC-GAIN P1,P2,P3<CR> FEEDBACK ~nn@MIC-GAIN P1,P2,P3<CR><LF>	P1 = 0 P1 – Mic number 0 = Mic 1 1 = Mic 2 P3 – Level = 0 to 100 ++ increase current value – decrease current value	Set mic 1 gain to 35: #MIC-GAIN 0,0,35<CR>
MIC-GAIN?	Get the microphone gain. ⓘ Gets the microphone input audio gain.	COMMAND #MIC-GAIN? P1,P2<CR> FEEDBACK ~nn@MIC-GAIN P1,P2,P3<CR><LF>	P1 = 0 P1 – Mic number 0 = Mic 1 1 = Mic 2 P3 – Level = 0 to 100	Get the mic 2 gain: #MIC-GAIN? 0,1<CR>
MIC-TLK	Set mic talkover parameters.	COMMAND #MIC-TLK channel,P1,value<CR> FEEDBACK ~nn@MIC-TLK channel,P1,value<CR><LF>	channel = 0 P1 – Parameter setting 0 = Depth 1 = Trigger 2 = Attack time 3 = Hold time 4 = Release time value – P1 value (in corresponding to P1 units) Depth: 0-100% Trigger: 0-100 (-60dB to 40dB) Attack time/Hold time/Release time: 0-200 (0 to 20sec)	Set mic depth to 50: #MIC-TLK 0,0,50<CR>
MIC-TLK?	Get mic talkover parameters.	COMMAND #MIC-TLK? channel,P1<CR> FEEDBACK ~nn@MIC-TLK channel,P1,value<CR><LF>	channel = 0 P1 – Parameter setting 0 = Depth 1 = Trigger 2 = Attack time 3 = Hold time 4 = Release time value – P1 value (in corresponding to P1 units) Depth: 0-100% Trigger: 0-100 (-60dB to 40dB) Attack time/Hold time/Release time: 0-200 (0 to 20sec)	Get mic trigger value: #MIC-TLK? 0,1<CR>
MODEL?	Get device model. ⓘ This command identifies equipment connected to **VP-551X** and notifies of identity changes to the connected equipment. The Scaler saves this data in memory to answer REMOTE-INFO requests.	COMMAND #MODEL?<CR> FEEDBACK ~nn@MODEL model_name<CR><LF>	model_name – String of up to 19 printable ASCII chars	Get the device model: #MODEL?<CR>
MUTE	Set audio mute.	COMMAND #MUTE channel,mute_mode<CR> FEEDBACK ~nn@MUTE channel,mute_mode<CR><LF>	channel – 0 = Output 1 – Scaler mute_mode – On/Off 0 = Off 1 = On	Set output to mute: #MUTE 0,1<CR>
MUTE?	Get audio mute.	COMMAND #MUTE? channel<CR> FEEDBACK ~nn@MUTE channel,mute_mode<CR><LF>	channel – 0 = Output 1 – Scaler mute_mode – On/Off 0 = Off 1 = On	Get mute status of output #MUTE 0?<CR>

Function	Description	Syntax	Parameters/Attributes	Example
NAME	Set machine (DNS) name. ⓘ The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).	COMMAND #NAME␣machine_name<CR> FEEDBACK ~nn@NAME␣machine_name<CR><LF>	machine_name – String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)	Set the DNS name of the device to room-442: #NAME␣room-442<CR>
NAME?	Get machine (DNS) name. ⓘ The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on).	COMMAND #NAME?␣<CR> FEEDBACK ~nn@NAME␣machine_name<CR><LF>	machine_name – String of up to 15 alpha-numeric chars (can include hyphen, not at the beginning or end)	Get the DNS name of the device: #NAME?␣<CR>
NAME-RST	Reset machine (DNS) name to factory default. ⓘ Factory default of machine (DNS) name is "KRAMER_" + 4 last digits of device serial number.	COMMAND #NAME-RST<CR> FEEDBACK ~nn@NAME-RST␣OK<CR><LF>		Reset the machine name (S/N last digits are 0102): #NAME-RST␣KRAMER_0102<CR>
NET-DHCP	Set DHCP mode.	COMMAND #NET-DHCP␣dhcp_state<CR> FEEDBACK ~nn@NET-DHCP␣dhcp_state<CR><LF>	dhcp_state – 0 = Off 1 = On (Use DHCP if unavailable, use the IP address set by the factory or the net-ip command).	Enable DHCP mode: #NET-DHCP␣1<CR>
NET-DHCP?	Get DHCP mode.	COMMAND #NET-DHCP?<CR> FEEDBACK ~nn@NET-DHCP␣dhcp_state <CR><LF>	dhcp_state – 0 = Off 1 = On (Use DHCP if unavailable, use the IP address set by the factory or the net-ip command).	Get DHCP mode: #NET-DHCP?␣<CR>
NET-GATE	Set gateway IP. ⓘ A network gateway connects the device via another network and maybe over the Internet. Be careful of security issues. For proper settings consult your network administrator.	COMMAND #NET-GATE␣ip_address<CR> FEEDBACK ~nn@NET-GATE␣ip_address<CR><LF>	ip_address – Format: xxx.xxx.xxx.xxx	Set the gateway IP address to 192.168.0.1: #NET-GATE␣192.168.000.001<CR>
NET-GATE?	Get gateway IP. ⓘ A network gateway connects the device via another network and maybe over the Internet. Be aware of security problems.	COMMAND #NET-GATE?␣<CR> FEEDBACK ~nn@NET-GATE␣ip_address<CR><LF>	ip_address – Format: xxx.xxx.xxx.xxx	Get the gateway IP address: #NET-GATE?␣<CR>
NET-IP	Set IP address. ⓘ For proper settings consult your network administrator.	COMMAND #NET-IP␣ip_address<CR> FEEDBACK ~nn@NET-IP␣ip_address<CR><LF>	ip_address – Format: xxx.xxx.xxx.xxx	Set the IP address to 192.168.1.39: #NET-IP␣192.168.001.039<CR>
NET-IP?	Get IP address.	COMMAND #NET-IP?␣<CR> FEEDBACK ~nn@NET-IP␣ip_address<CR><LF>	ip_address – Format: xxx.xxx.xxx.xxx	Get the IP address: #NET-IP?␣<CR>
NET-MAC?	Get MAC address. ⓘ For backward compatibility, the id parameter can be omitted. In this case, the Network ID, by default, is 0, which is the Ethernet control port.	COMMAND #NET-MAC?␣id<CR> FEEDBACK ~nn@NET-MAC␣id,mac_address<CR><LF>	id – Network ID–the device network interface (if there are more than one). Counting is 0 based, meaning the control port is '0', additional ports are 1,2,3…. mac_address – Unique MAC address. Format: XX-XX-XX-XX-XX-XX where X is hex digit	#NET-MAC?␣id<CR>
NET-MASK	Set subnet mask. ⓘ For proper settings consult your network administrator.	COMMAND #NET-MASK␣net_mask<CR> FEEDBACK ~nn@NET-MASK␣net_mask<CR><LF>	net_mask – Format: xxx.xxx.xxx.xxx	Set the subnet mask to 255.255.0.0: #NET-MASK␣255.255.000.000<CR>
NET-MASK?	Get subnet mask.	COMMAND #NET-MASK?␣<CR> FEEDBACK ~nn@NET-MASK␣net_mask<CR><LF>	net_mask – Format: xxx.xxx.xxx.xxx	Get the subnet mask: #NET-MASK?<CR>
PROT-VER?	Get device protocol version.	COMMAND #PROT-VER?␣<CR> FEEDBACK ~nn@PROT-VER␣3000:version<CR><LF>	version – XX.XX where X is a decimal digit	Get the device protocol version: #PROT-VER?␣<CR>
PSU?	Get PSU status.	COMMAND #PSU?␣<CR> FEEDBACK ~nn@PSU?␣status<CR><LF>	status – 0 = Fail 1 = Pass	Get PSU status: #PSU?␣<CR>

Function	Description	Syntax	Parameters/Attributes	Example
RESET	Reset device. (i) To avoid locking the port due to a USB bug in Windows, disconnect USB connections immediately after running this command. If the port was locked, disconnect and reconnect the cable to reopen the port.	**COMMAND** #RESET<CR> **FEEDBACK** ~nn@RESET␣OK<CR><LF>		Reset the device: #RESET<CR>
ROUTE	Set layer routing. (i) This command replaces all other routing commands.	**COMMAND** #ROUTE␣layer,dest,src<CR> **FEEDBACK** ~nn@ROUTE␣layer,dest,src<CR><LF>	layer Layer Enumeration 1 = Video+audio dest 1 = Scaler src – Source id 1 = HDMI 1 2 = HDMI 2 3 = HDMI 3 4 = HDMI 4 5 = HDMI 5 6 = HDMI 6 7 = HDMI 7 8 = HDMI 8 9 = PC 10 = CV	Route HDMI 2 to the output: #ROUTE␣1,1,2<CR>
ROUTE?	Get layer routing. (i) This command replaces all other routing commands.	**COMMAND** #ROUTE?␣layer,dest<CR> **FEEDBACK** ~nn@ROUTE␣layer,dest,src<CR><LF>	layer Layer Enumeration 1 = Video+audio dest 1 = Scaler src – Source id 1 = HDMI 1 2 = HDMI 2 3 = HDMI 3 4 = HDMI 4 5 = HDMI 5 6 = HDMI 6 7 = HDMI 7 8 = HDMI 8 9 = PC 10 = CV	Get the layer routing: #ROUTE?␣ layer,dest <CR>
SCLR-AS	Set auto-sync features. (i) Sets the auto sync features for the selected scaler.	**COMMAND** #SCLR-AS␣P1,P2<CR> **FEEDBACK** Set / Get : ~nn@SCLR-AS␣P1,P2….<CR><LF>	P1 –1 P2 – Sync Speed 0 = disable 1 = fast 2 = slow 3 = immediate	Set auto-sync to fast: #SCLR-AS␣1,1<CR>
SCLR-AS?	Get auto-sync features. (i) Gets the auto sync features for the selected scaler.	**COMMAND** #SCLR-AS?␣P1<CR> **FEEDBACK** Set / Get : ~nn@SCLR-AS␣P1,P2….<CR><LF>	P1 –1 P2 – Sync Speed 0 = disable 1 = fast 2 = slow 3 = immediate	Get auto-sync features: #SCLR-AS?␣1<CR>
SCLR-AUDIO-DELAY	Set the scaler audio delay. (i) Sets the audio delay for the selected audio output.	**COMMAND** #SCLR-AUDIO-DELAY␣P1,P2<CR> **FEEDBACK** ~nn@SCLR-AUDIO-DELAY␣P1,P2<CR><LF>	P1 – Audio output number 1 = Scaler P2 – Delay 0 = Off 1 = 40ms 2 = 110ms 3 = 150ms	Set the scaler audio delay to 40ms: #SCLR-AUDIO-DELAY␣1,1<CR>
SCLR-AUDIO-DELAY?	Get the scaler audio delay. (i) Gets the audio delay for the selected audio output.	**COMMAND** #SCLR-AUDIO-DELAY?␣P1<CR> **FEEDBACK** ~nn@SCLR-AUDIO-DELAY␣P1,P2<CR><LF>	P1 – Audio output number 1 = Scaler P2 – Delay 0 = Off 1 = 40ms 2 = 110ms 3 = 150ms	Get the scaler audio delay: #SCLR-AUDIO-DELAY?␣1<CR>
SCLR-PCAUTO	Set PC auto sync of scaler. (i) Trigger the Auto Adjust feature of PC input.	**COMMAND** #SCLR-PCAUTO␣P1,P2<CR> **FEEDBACK** ~nn@SCLR-PCAUTO␣P1,P2….<CR><LF>	P1 – Scaler Number 1 = Scaler1 P2 –Yes (“Yes” triggers the Auto-scan function. When complete, the unit returns to the “No” state)	Set PC auto sync of scaler: #SCLR-PCAUTO␣1,yes<CR>
SIGNAL?	Get input signal status.	**COMMAND** #SIGNAL?␣inp_id<CR> **FEEDBACK** ~nn@SIGNAL␣inp_id,status<CR><LF>	inp_id – Input number 1 = HDMI 1 2 = HDMI 2 3 = HDMI 3 4 = HDMI 4 5 = HDMI 5 6 = HDMI 6 7 = HDMI 7 8 = HDMI 8 status – Signal status according to signal validation: 0 = Off 1 = On	Get the input signal lock status of IN 1: #SIGNAL?␣1<CR>
SN?	Get device serial number.	COMMAND #SN?␣<CR> FEEDBACK ~nn@SN␣serial_number<CR><LF>	serial_number – 14 decimal digits, factory assigned	Get the device serial number: #SN?␣<CR>

Function	Description	Syntax	Parameters/Attributes	Example
STANDBY	Set standby mode.	**COMMAND** **#STANDBY**␣on_off<CR> **FEEDBACK** **~nn@STANDBY**␣value<CR><LF>	**value** – On/Off 0 = Off 1 = On	Set standby mode: **#STANDBY**␣1<CR>
STANDBY?	Get standby mode status.	**COMMAND** **#STANDBY?**␣<CR> **FEEDBACK** **~nn@STANDBY**␣value<CR><LF>	**value** – On/Off 0 = Off 1 = On	Get standby mode status: **#STANDBY?**␣<CR>
TEMPERATURE ?	Get temperature status.	**COMMAND** **#TEMPERATURE?**␣<CR> **FEEDBACK** **~nn@TEMPERATURE?**␣status<CR><LF>	**status –** 0 = Fail 1 = Pass	Get temperature status: **#TEMPERATURE?**␣<CR>
TEST-MODE	Perform device test according tow defined test parameters. ⓘ This command starts device test procedure.	**COMMAND** **#TEST-MODE<CR>** **FEEDBACK** **~nn@TEST-MODE**␣result<CR><LF>	**result** – Test Results 0 = OK 1 = Failed (general) 2…..N – Device specific failed error code	Perform device test according to defined test parameters: **#TEST-MODE<CR>**
TLK	Set audio talkover mode status.	**COMMAND** **#TLK**␣channel,talkover_mode<CR> **FEEDBACK** **~nn@TLK**␣channel,talkover_mode<CR><LF>	**channel** = 1 (scaler) **talkover_mode** – 0 = off 1 = mixer 2 = talkover 3 = mic only	Set audio talkover mode status: **#TLK**␣1,1<CR>
TLK?	Get audio talkover mode status.	**COMMAND** **#TLK?**␣channel<CR> **FEEDBACK** **~nn@TLK**␣channel,talkover_mode<CR><LF>	**channel** = 1 (scaler) **talkover_mode** – 0 = off 1 = mixer 2 = talkover 3 = mic only	Get audio talkover mode status: **#TLK?**␣1<CR>
TREBLE	Set audio treble level.	**COMMAND** **#TREBLE**␣channel,treble_level<CR> **FEEDBACK** **~nn@TREBLE**␣channel,treble_level<CR><LF>	**channel** = 1 (scaler) **treble_level** – Audio parameter in Kramer units 0-30	Set audio treble level to 1: **#TREBLE**␣1,1<CR>
TREBLE?	Get audio treble level.	**COMMAND** **#TREBLE?**␣channel<CR> **FEEDBACK** **~nn@TREBLE**␣channel,treble_level<CR><LF>	**channel** = 1 (scaler) **treble_level** – Audio parameter in Kramer units 0-30	Get audio treble level: **#TREBLE?**␣1<CR>
VERSION?	Get firmware version number.	**COMMAND** **#VERSION?**␣<CR> **FEEDBACK** **~nn@VERSION**␣firmware_version<CR><LF>	**firmware_version** – XX.XX.XXXX where the digit groups are: major.minor.build version	Get the device firmware version number: **#VERSION?**␣<CR>
VFRZ	Set freeze on selected output.	**COMMAND** **#VFRZ**␣out_id,freeze_flag<CR> **FEEDBACK** **~nn@VFRZ**␣win_num,freeze_flag<CR><LF>	**out_id** – 1 (scaler) **freeze_flag** – On/Off 0 = Off 1 = On	Set freeze on selected output: **#VFRZ**␣1,1<CR>
VFRZ?	Get output freeze status.	**COMMAND** **#VFRZ?**␣out_id<CR> **FEEDBACK** **~nn@VFRZ**␣win_num,freeze_flag<CR><LF>	**out_id** – 1 (scaler) **freeze_flag** – On/Off 0 = Off 1 = On	Get output freeze status: **#VFRZ?**␣1<CR>
VIDEO-BYPASS	Set video bypass status.	**COMMAND** **#VIDEO -BYPASS**␣status<CR> **FEEDBACK** **#VIDEO -BYBASS**␣status<CR>	**status – On/Off** 0 = Off 1 = On	Set audio-bypass to off: #VIDEO -BYPASS␣0<CR>
VIDEO -BYPASS?	Get video bypass status.	**COMMAND** **#VIDEO -BYPASS?**␣<CR> **FEEDBACK** **#VIDEO -BYPASS?**␣status<CR><LF>	**status – On/Off** 0 = Off 1 = On	Get audio bypass status: # VIDEO -BYPASS?␣<CR>

Function	Description	Syntax	Parameters/Attributes	Example
VID-RES	Set output resolution. ⓘ "Set" command is only applicable for stage=Output. "Set" command with is_native=ON sets native resolution on selected output (resolution index sent = 0). Device sends as answer actual VIC ID of native resolution. "Get" command with is_native=ON returns native resolution VIC, with is_native=OFF returns current resolution. To use "custom resolutions" (entries 100-105 In View Modes), define them using the DEF-RES command.	COMMAND #VID-RES␣stage,stage_id,is_native,resolution<CR> FEEDBACK ~nn@VID-RES␣stage,stage_id,is_native,resolution<CR><LF>	stage – Output 1 = Output stage_id = 1 (scaler) is_native – Native resolution flag 0 = Off resolution – Resolution index **200=** Native HDMI **201=**640x480 **202=**800x600 **203=**1024x768 **204=**1280x768 **205=**1360x768 **206=**1280x720 **207=**1280x800 **208=**1280x1024 **209=**1440x900 **210=**1400x1050 **211=**1680x1050 **212=**1600x1200 **213=**1920x1080 **214=**1920x1200 **215=**2560x1600 **216=**2560x1440 **217=**480p **218=**576p **219=**720p50 **220=**720p60 **221=**1080p24 **222=**1080p25 **223=**1080p30 **224=**1080p50 **225=**1080p60 **226=**4K24 **227=**4K25 **228=**4K30 **229=**4K50 **230=**4K60 **231=**4K50(4:2:0) **232=**4K60(4:2:0) **233=**Native HDBT	Set output resolution to 480p: #VID-RES␣1,1,0,217<CR>
VID-RES?	Set output resolution. ⓘ "Get" command is only applicable for stage=Output. "Set" command with is_native=ON sets native resolution on selected output (resolution index sent = 0). Device sends as answer actual VIC ID of native resolution. "Get" command with is_native=ON returns native resolution VIC, with is_native=OFF returns current resolution. To use "custom resolutions" (entries 100-105 In View Modes), define them using the DEF-RES command.	COMMAND #VID-RES?␣stage,stage_id,is_native<CR> FEEDBACK ~nn@VID-RES?␣stage,stage_id,is_native,resolution<CR><LF>	stage –Output 1 = Output stage_id = 1 (scaler) is_native – Native resolution flag 0 = Off resolution – Resolution index **200=** Native HDMI **201=**640x480 **202=**800x600 **203=**1024x768 **204=**1280x768 **205=**1360x768 **206=**1280x720 **207=**1280x800 **208=**1280x1024 **209=**1440x900 **210=**1400x1050 **211=**1680x1050 **212=**1600x1200 **213=**1920x1080 **214=**1920x1200 **215=**2560x1600 **216=**2560x1440 **217=**480p **218=**576p **219=**720p50 **220=**720p60 **221=**1080p24 **222=**1080p25 **223=**1080p30 **224=**1080p50 **225=**1080p60 **226=**4K24 **227=**4K25 **228=**4K30 **229=**4K50 **230=**4K60 **231=**4K50(4:2:0) **232=**4K60(4:2:0) **233=**Native HDBT	Get output resolution: #VID-RES?␣1,1,0<CR>
VMUTE	Set enable/disable video on output.	COMMAND #VMUTE␣out_id,flag<CR> FEEDBACK ~nn@VMUTE␣out_id,flag<CR><LF>	out_id – Number that indicates the specific output: 1-Both 2-HDMI1 3-HDMI2 flag – Video Mute 0– Off (video enabled) 1– On (video disabled)	Disable the video output on OUT 1: #VMUTE␣1,1<CR>
VMUTE?	Get video on output status.	COMMAND #VMUTE?␣out_id<CR> FEEDBACK ~nn@VMUTE␣out_id,flag<CR><LF>	specific output: 1-Both 2-HDMI1 3-HDMI2 flag – Video Mute 0– Off (video enabled) 1– On (video disabled)	Get video on output status: #VMUTE?␣1<CR>

Result and Error Codes

Syntax

In case of an error, the device responds with an error message. The error message syntax:

- **~NN@ERR XXX<CR><LF>** – when general error, no specific command
- **~NN@CMD ERR XXX<CR><LF>** – for specific command
- **NN** – machine number of device, default = 01
- **XXX** – error code

Error Codes

Error Name	Error Code	Description
P3K_NO_ERROR	0	No error
ERR_PROTOCOL_SYNTAX	1	Protocol syntax
ERR_COMMAND_NOT_AVAILABLE	2	Command not available
ERR_PARAMETER_OUT_OF_RANGE	3	Parameter out of range
ERR_UNAUTHORIZED_ACCESS	4	Unauthorized access
ERR_INTERNAL_FW_ERROR	5	Internal FW error
ERR_BUSY	6	Protocol busy
ERR_WRONG_CRC	7	Wrong CRC
ERR_TIMEDOUT	8	Timeout
ERR_RESERVED	9	(Reserved)
ERR_FW_NOT_ENOUGH_SPACE	10	Not enough space for data (firmware, FPGA…)
ERR_FS_NOT_ENOUGH_SPACE	11	Not enough space – file system
ERR_FS_FILE_NOT_EXISTS	12	File does not exist
ERR_FS_FILE_CANT_CREATED	13	File can’t be created
ERR_FS_FILE_CANT_OPEN	14	File can’t open
ERR_FEATURE_NOT_SUPPORTED	15	Feature is not supported
ERR_RESERVED_2	16	(Reserved)
ERR_RESERVED_3	17	(Reserved)
ERR_RESERVED_4	18	(Reserved)
ERR_RESERVED_5	19	(Reserved)
ERR_RESERVED_6	20	(Reserved)
ERR_PACKET_CRC	21	Packet CRC error
ERR_PACKET_MISSED	22	Packet number isn't expected (missing packet)
ERR_PACKET_SIZE	23	Packet size is wrong
ERR_RESERVED_7	24	(Reserved)
ERR_RESERVED_8	25	(Reserved)
ERR_RESERVED_9	26	(Reserved)
ERR_RESERVED_10	27	(Reserved)
ERR_RESERVED_11	28	(Reserved)
ERR_RESERVED_12	29	(Reserved)
ERR_EDID_CORRUPTED	30	EDID corrupted
ERR_NON_LISTED	31	Device specific errors
ERR_SAME_CRC	32	File has the same CRC – no changed
ERR_WRONG_MODE	33	Wrong operation mode
ERR_NOT_CONFIGURED	34	Device/chip was not initialized

KRAMER

P/N: 2900-301296 Rev: 10

SAFETY WARNING

Disconnect the unit from the power supply before opening and servicing

For the latest information on our products and a list of Kramer distributors, visit our Web site where updates to this user manual may be found.

We welcome your questions, comments, and feedback.

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