KRAMER



USER MANUAL

MODEL:

VP-770 Presentation Switcher/Scaler



VP-770 Quick Start Guide

This guide helps you install and use your product for the first time. For more detailed information, go to http://www.kramerav.com/downloads/VP-770 to download the latest manual (or scan the QR code) and check if firmware upgrades are available.

Step 1: Check what's in the box

The	VP-770	Presentation	Switcher/Scaler	

1 Power cord

1 Set of ear racks4 Rubber feet

🗹 1 Quick start guide

Step 2: Install the VP-770

To rack mount the machine attach both ear brackets to the machine (by removing the three screws from each side of the machine and replacing those screws through the ear brackets) or place the machine on a table.



Step 3: Connect inputs and outputs

Always switch OFF the power on each device before connecting it to your VP-770. For best results, we recommend that you always use Kramer high-performance cables to connect AV equipment to the VP-770.



Step 4: Connect the power

Connect AC power to the rear of the VP-770, switch on its power and then switch on the power on each device.

Step 5: Set operation parameters via OSD menu

Enter the OSD menu via the MENU button on the front panel or the IR remote control transmitter. Select a menu item and set parameters as required. Sub-menus include: Input, Audio, Process, Picture, Enhance, Scale and Misc

Note: By default the output resolution is set to Native, the VP-770 is triggered to read the EDID of the main display and change the output resolution value according to the native resolution of the display.

If you cannot see any images, verify that the display, TV, or projector is in good working order and is connected to the VP-770. If you still don't see an image, press and hold the RESET TO XGA/720P button for 2 seconds to reset the output to XGA or 720p resolution. Notable menu items include: Output Resolution, EDID Input Setting, HDCP Input Setting, Emergency Alert.

Step 6: Operate via the front panel buttons and via the:



Step 7: Select an input via the contact Step 8: Control the display via HDKat: closure remote control pins







Embedded Web Page

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1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront video, audio, presentation, and broadcasting professionals on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Our 1,000-plus different models now appear in 14 groups that are clearly defined by function: GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Routers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters; GROUP 11: Sierra Video Products; GROUP 12: Digital Signage; GROUP 13: Audio; and GROUP 14: Collaboration.

Congratulations on purchasing your Kramer **VP-770** Presentation Switcher/Scaler. This product, which incorporates HDMI[™] technology, is ideal for:

- Projection systems in conference rooms, boardrooms, auditoriums, hotels and churches, production studios, rental and staging
- Any application where high quality conversion and switching of multiple and different video signals to graphical data signals is required for projection purposes

2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual



Go to <u>http://www.kramerav.com/downloads/VP-770</u> to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

2.1 Achieving the Best Performance

To achieve the best performance:

- Use only good quality connection cables (we recommend Kramer highperformance, high-resolution cables) to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Do not secure the cables in tight bundles or roll the slack into tight coils
- Avoid interference from neighboring electrical appliances that may adversely
 influence signal quality
- Position your Kramer VP-770 away from moisture, excessive sunlight and dust



This equipment is to be used only inside a building. It may only be connected to other equipment that is installed inside a building.

2.2 Safety Instructions

Caution:	There are no operator serviceable parts inside the unit
Warning:	Use only the power cord that is supplied with the unit
Warning:	Do not open the unit. High voltages can cause electrical shock! Servicing by qualified personnel only
Warning:	Disconnect the power and unplug the unit from the wall before installing
	Warning: Warning:

2.3 Recycling Kramer Products

The Waste Electrical and Electronic Equipment (WEEE) Directive 2002/96/EC aims to reduce the amount of WEEE sent for disposal to landfill or incineration by requiring it to be collected and recycled. To comply with the WEEE Directive, Kramer Electronics has made arrangements with the European Advanced Recycling Network (EARN) and will cover any costs of treatment, recycling and recovery of waste Kramer Electronics branded equipment on arrival at the EARN facility. For details of Kramer's recycling arrangements in your particular country go to our recycling pages at <u>http://www.kramerelectronics.com/support/recycling/</u>.

3 Overview

The Kramer **VP-770** is a high quality presentation switcher and scaler. It accepts one of eight inputs: a component video on RCA connectors, a DisplayPort (DP) signal on a DisplayPort connector, two computer graphics signals on 15-pin HD connectors, two composite video signals on RCA connectors, and two HDMI signals on HDMI connectors. It scales the video, embeds the audio, and simultaneously outputs the signal to an HDMI output, to a computer graphics output and to a DGKat TP output, together with a digital audio output and an unbalanced stereo audio output.

COMPONENT VIDEO is also known as Y, Pb, Pr, or Y, Cb, Cr or YUV; compatible with both SD and HD component

The VP-770 Presentation Switcher / Scaler features:

- PixPerfect[™] Scaling Technology Kramer's precision pixel mapping and high quality scaling technology. High-quality 3:2 and 2:2 pull down de-interlacing and full up and down scaling of all video input signals
- State-of-the-art video processing technology, with the highest quality deinterlacing, noise reduction, and scaling performance for both standarddefinition and high-definition signals
- K-IIT XL[™] Picture-in-Picture Image Insertion Technology Ultra stable picture-in-picture, picture-and-picture and split screen capability, or fully customizable windows' size and position control: any source can be inserted into or positioned next to any other source and resized as desired
- Ultra-Fast Fade-Thru-Black (FTB[™]) Switching Video switching transitions are clean and ultra-fast. The video fades to black and the new input fades from black for smooth, glitch-free switching. The output signal provides constant sync so the display never glitches
- An emergency alert system that can have a national or campus-wide notification immediately displayed when an emergency situation develops, by means of automatic text overlaying, either via a crawler or a full screen cover up, as well as an optional audio alert
- Port tunneling, bidirectional RS-232 interface simple control commands and data can flow in both directions from a controller to the VP-770 via the Ethernet, allowing status requests and control of the destination unit

- Advanced de-interlacing functions including 3D comb filtering, film mode, diagonal correction and motion detection
- Scaled Outputs HDMI, computer graphics and a DGKat TP output simultaneously
- Output Resolutions HDTV and Computer Graphics up to 2K and 1080p/UXGA with selectable refresh rates
- Multiple Aspect Ratio Selections Follow input, follow output, best fit, letterbox
- Multi-Standard Video support NTSC (3.58/4.43), PAL (M/N/60) and SECAM
- Built-in Time Base Corrector Stabilizes unstable video sources
- Built-in Proc-Amp with enhanced functions such as color correction, gamma and dither
- Input and output audio level adjustment
- Unbalanced microphone input (48V phantom power)
- Digital (S/PDIF) and unbalanced stereo audio inputs and outputs, with microphone talkover or microphone mix
- A built-in 2x10W power amplifier with speaker outputs on a 4-pin terminal block connector
- Automatic detection and selection of the HDMI and DP embedded audio. The VP-770 automatically outputs the signal from the HDMI and DP embedded audio inputs or performs an analog takeover to output the respective analog audio input
- Selectable Power Save modes for energy efficient usage
- HDCP Compliant The HDCP (High Definition Content Protection) license agreement allows copy-protected data on the HDMI input to pass only to the HDMI and DGKat outputs

In addition, the VP-770 Presentation Switcher / Scaler:

- Includes luma keying via the PiP window
- Features advanced EDID management (native resolution and color depth) per input

- Analyses the connected output's EDID for optimal scaling
- Auto-positions the input to fit the window perfectly
- Supports picture zooming both on main and PiP window from 100% to 1600%, including separate V and H sharpness control
- Provides input and output color space control
- Supports HDMI deep color for inputs and output
- Features vertical keystone operation
- Features selectable test patterns
- Comes with an On-Screen Display (OSD) for easy setup and adjustment, accessible via the IR remote control and via the front-panel buttons
- Has a non-volatile memory that retains the last settings used for each input
 and window combination
- Supports firmware upgrade via RS-232 and Ethernet
- Is HDTV and computer graphics compatible and the resolution can be up- or down-scaled as required (see output resolutions in Section 6.7)

Control your VP-770:

- Directly, via the front panel push buttons
- By RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller
- Remotely, from the infrared remote control transmitter
- Via contact closure remote control switching
- Via the Ethernet (optionally via the Web pages)

The **VP-770** is housed in a 19" 1U rack mountable enclosure, with rack "ears" included, and is fed from a 100-240 VAC universal switching power supply.

3.1 HDCP Compliance



If an HDMI signal is HDCP protected, it can only appear on HDMI and DGKat outputs that are connected to HDCP compliant displays.

The **VP-770** will not output an HDCP protected source to a display that is not HDCP compliant. Instead it will show a black screen.

In the dual window display mode (see <u>Section 7.2</u>), even if only one of the inputs is HDCP protected, and is output to a non-compliant display, it will affect the entire screen and turn it black.

3.2 About the Power Connect[™] Feature

The **VP-770** can power the receiver on the DGKat output when the devices are within 90m (270ft) of each other. The Power Connect[™] feature applies as long as the cable can carry power and the distance does not exceed 90m on standard TP cable. For longer distances, heavy gauge cable should be used (TP cable is still suitable for the video/audio transmission, but not for feeding the power at these distances).

3.3 Using Twisted Pair Cable

Kramer engineers have developed special twisted pair cables to best match our digital twisted pair products; the Kramer: **BC-DGKat524** (CAT 5 24 AWG), the Kramer: **BC-DGKat623** (CAT 6 23 AWG cable), and the Kramer: **BC-DGKat7a23** (CAT 7a 23 AWG cable). These specially built cables significantly outperform regular CAT 5 / CAT 6 / CAT 7a cables.

3.4 Defining the VP-770 Presentation Switcher/Scaler

This section defines the VP-770.



Figure 1: VP-770 Presentation Switcher/Scaler Front Panel

#	Feature		Function
1	IR Receiver		Accepts IR remote commands
2	IR LED		Lights red when the unit accepts IR remote commands
3	INPUT Selector	r HDMI	Press to select the HDMI input (from 1 to 2)
4	Buttons	PC	Press to select the computer graphics input (from 1 to 2)
5		COMP.	Press to select the component video input
6		CV	Press to select the composite video input (from 1 to 2)
7		DP	Press to select the Display Port input
8	PIP Button		Toggles the dual window mode (Picture-in-Picture) function (see <u>Section 7.2</u>) Note that while browsing the OSD menu in the dual window mode, a long press of the PIP button will instantly toggle the window control (between Main and PiP)
9	BLANK Button		Press to toggle between a blank screen (blue or black screen) and the display
10	FREEZE Button		Press to freeze/unfreeze the output video image
11	Navigation Buttons	✓/- Button	Press to move down the menu list (see <u>Section 8.1.1</u>) and to decrease numerical values. When not within the OSD menu mode, press to reduce the output volume
12		 ✓/MENU Button 	Press to access the OSD menu, exit the OSD menu and, when in the OSD menu, move to the previous level in the OSD screen (see <u>Section 8.1.1</u>)
13		▲/+ /VOLUME Button	Press to move up the menu list values (see <u>Section 8.1.1</u>) and to increase numerical values. When not within the OSD menu mode, press to increase the output volume
14		►/ENTER Button	Press to access sub-menu items and select from several settings (see <u>Section 8.1.1</u>)

#	Feature	Function
15	RESET TO XGA/720P Button	Press to reset the video output resolution to XGA or 720p and change the deep color settings to Off on the output (see <u>Section 6.7</u>)
		Press and hold for about 3 seconds to toggle between reset to XGA and reset to 720p
16	PANEL LOCK Button	Press and hold for about 3 seconds to lock/unlock the front panel buttons



Figure 2: VP-770 Presentation Switcher/Scaler Rear Panel

#		Feature	Function
17	AUDIO IN Unbalanced	HDMI 3.5mm Mini Jack	Connect to an unbalanced audio source for audio takeover of the HDMI 1 and HDMI 2 embedded audio (see <u>Section 6.3</u>). The pinout is defined in <u>Section 5.3</u>
18	Connectors	PC 3.5mm Mini Jack	Connect to the unbalanced audio of the computer graphics source (from 1 to 2). The pinout is defined in <u>Section 5.3</u>
19		DP 3.5mm Mini Jack	Connect to the unbalanced audio source for analog audio takeover of the DisplayPort embedded audio (see <u>Section 6.3</u>). The pinout is defined in <u>Section 5.3</u>
20	7	CV (L, R) RCA	Connect to the unbalanced stereo audio of the composite video source (from 1 to 2)
21		S/PDIF IN RCA	Connect to the digital audio source of the component video (Y, Pb, Pr)
22		MIC IN 3.5mm Mini Jack	Connect to a microphone (see pinout in <u>Section 5.2</u>)
23	COND/DYN MIC DIP-switch		Select between a condenser and a dynamic type microphone
24	S/PDIF OUT RCA Connector		Connect to a digital audio acceptor
25	LINE OUT (L, R) Terminal Block Connector		Connect to the L and R unbalanced stereo audio acceptor

#		Feature	Function
26	REMOTE IR 3.5mm Mini Jack (opening) Covered by a cap. The 3.5mm connector at the end of the internal IR connection cable fits through this		Connects to an external IR receiver unit for controlling the machine via an IR remote controller (instead of using the front panel IR receiver) Optional. Can be used instead of the front panel (built-in) IR receiver to remotely control the machine (only if the internal IR connection cable has been installed), see <u>Section 8.7.1</u>
27	opening 7 ETHERNET RESET Button		Press while turning power off and then on, to reset the Ethernet settings to their factory default state (see also Section 12.1)
28	SPKR Termin	al Block Connector	Connect to a balanced stereo audio acceptor (speakers)
29	VIDEO	HDMI	Connect to the HDMI source (from 1 to 2)
30	INPUT Connectors	PC 15-pin HD	Connect to the computer graphics source (from 1 to 2)
31	Connectors	Y RCA	
32		PB RCA	Connect all three connectors to the component video source
33		PR RCA	
34		CV RCA	Connect to the composite video source (from 1 to 2)
35		DISPLAYPORT	Connect to the DisplayPort source
36	VIDEO	PC 15-pin HD	Connect to a computer graphics acceptor
37	OUTPUT	HDMI	Connect to an HDMI acceptor
38	Connectors	DGKAT RJ-45	Connect to a DGKat receiver (for example, Kramer PT-572+)
39	RS-232 9-pin D-sub Port		Connect to the PC or other serial controller
40	ETHERNET Connector		Connects to the PC or other Controller through computer networking
41	REMOTE Terminal Block Connectors		For remotely switching the inputs and PIP input via contact closure switches
42	Power Conne	ctor with Fuse	AC connector, enabling power supply to the unit
43	POWER Switch		Switch for turning the unit ON or OFF

4 Installing in a Rack

This section provides instructions for rack mounting the unit.

Before installing in a rack, be sure that the environment is within the recommended range:

OPERATING TEMPERATURE:	0° to +40°C (32° to 104°F)
STORAGE TEMPERATURE:	-40° to +70°C (-40° to 158°F)
HUMIDITY:	10% to 90%, RHL non-condensing

CAUTION!

When installing on a 19" rack, avoid hazards by taking care that:

1. It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.

2. Once rack mounted, enough air will still flow around the machine.

3. The machine is placed straight in the correct horizontal position.

4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.

5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine (3 on each side), and replace those screws through the ear brackets.



 Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears. Note:

• In some models, the front panel may feature built-in rack ears

• Detachable rack ears can be removed for desktop use

 Always mount the machine in the rack before you attach any cables or connect the machine to the power

 If you are using a Kramer rack adapter kit (for a machine that is not 19"), see the Rack Adapters user manual for installation instructions available from our Web site

5 Connecting the VP-770



Always switch off the power to each device before connecting it to your **VP-770**. After connecting your **VP-770**, connect its power and then switch on the power to each device.



You do not have to connect all the inputs and outputs, connect only those that are required.

To connect the **VP-770**, as illustrated in the example in Figure 4, do the following:

1. Connect an HDMI source (for example, a DVD player) to the HDMI 1 IN

VIDEO INPUT connector.

Alternatively, you can connect the DVI connector on the DVD player to the HDMI connector on the **VP-770** via a DVI-HDMI adapter. You can connect the audio signal via the AUDIO IN HDMI 3.5mm mini jack, or use the embedded audio

2. Connect a computer graphics source to the PC 1 IN VIDEO INPUT 15-pin

HD connector.

Alternatively, you can connect a component (YPbPr) or RGBHV source via the 15-pin HD connector (available for PC1 IN only), see <u>Figure 3</u>



Figure 3: 15-pin HD Connector Pinout

- Connect a component video source (for example, a component DVD player) to the COMP PR, PB and Y, VIDEO INPUT RCA connectors.
- Connect a composite video source (for example, a composite video player) to the CV VIDEO INPUT RCA connector.
- Connect a DisplayPort video source (for example, a computer graphics source) to the DISPLAYPORT connector.

- Connect the audio input signals to the AUDIO IN connectors (3.5mm mini jack and RCA connectors), as required (not shown in <u>Figure 4</u>).
- Connect the PC VIDEO OUTPUT 15-pin HD connector to a VGA acceptor (for example, an analog display).
- Connect the HDMI VIDEO OUTPUT connector to an HDMI acceptor (for example, an LCD display).
- Connect the DGKAT RJ-45 connector to a receiver (for example, the Kramer PT-572+).
- Connect the SPKR Terminal Block connector to speakers (not shown in Figure 4).
- 11. Connect the SPKR block connector to a pair of loudspeakers, by connecting the left loudspeaker to the "L+" and the "L-" terminal block connectors, and the right loudspeaker to the "R+" and the "R-" terminal block connectors. Do not Ground the loudspeakers (not shown in Figure 4).
- 12. If required, you can connect a PC and/or controller to the:
 - RS-232 terminal block (see <u>Section 8.3</u>)
 - Ethernet connector (see <u>Section 8.5</u>)
- 13. Connect the power cord (not shown in Figure 4).



Figure 4: Connecting the VP-770 Presentation Switcher/Scaler

5.1 Wiring the TP LINE IN / LINE OUT RJ-45 Connectors

This section defines the TP pinout, using a **straight** pin-to-pin cable with RJ-45 connectors.



Note, that the cable Ground shielding must be connected / soldered to the connector shield.

EIA /TIA 568B		
PIN	Wire Color	
1	Orange / White	
2	Orange	
3	Green / White	
4	Blue	
5	Blue / White	
6	Green	
7	Brown / White	
8	Brown	



5.2 Microphone Pinout



5.3 Audio Input Pinout

This section defines the audio input 3.5mm jack pinout.





6 The OSD Menu

The VP-770 OSD menu lets you set the operation parameters for the:

- Main Window Control
- PIP Window Control
- Entire System Control

The nature of the operation setup appears in the OSD title, as shown in the example in <u>Section 6.1</u>:

- The title line shows the control mode (Main, PIP or Entire system)
- Level 1 lists the main menu items
- Level 2 includes the second hierarchy level, below level 1
- Level 3 includes the third hierarchy level, below level 2
- Function, is the selectable parameter or numerical value and can appear either under level 2 or 3

6.1 OSD Menu Operation Example

In the example illustrated below, the Master Connection is set to DGKat (see <u>Section 6.7</u>).

The table below shows function 632 (from the Protocol in Section 13.2):

- 6 in the hundreds, represents "Scale" which is the 6th menu item in the main menu list
- 3 in the tens, represents "Output" which is 3rd in the Scale menu
- 2 in the units, represents "Master Connection" which is second in the Output menu

Level 1	Level 2	Level 3	Level 4 (Function)	Range	Function
Scale (6)	Output	Master Connection	HDMI	0	632
(3)	(3)	(2)	DGKat	1	
		PC	2		
			SDI	3	

The subtitle, below the title line shows the current level accessed (Scale in this example)

After selecting Output (which is the second Level), it appears in the subtitle



Level 1 Level 2 Title Line Level 3

Once Master Connection is selected, the Title changes to "Entire System Control" indicating that the selection will affect the entire system. The subtitle shows the current, Level 3, selection and the menu list shows the function (DGKat) Note that SDI is not applicable to the **VP-770** and appears transparent. If the transparency of the OSD menu is set to ON this menu item will become invisible (see <u>Section 6.8</u>)



If the display layout includes a PiP window, you can set the OSD menu to control the main source window and the PIP window separately (by defining Window Control).

General characteristics which apply to the entire system (for example, setting the volume) are changed without needing to shift control (the title line will state: Entire System Control).

Note that:

- A selected parameter that turns gray becomes valid immediately. You can
 press Enter at this point to save these parameter changes to the memory
 immediately (the screen will display "Saving Data" for a split second).
- In any case, exiting the menu saves the parameter to the memory
- Data is saved per window and per input (to a dedicated input + window memory), as applicable

The control buttons let you control the VP-770 via the OSD menu. Press the:

- MENU (or <) button to enter the menu, exit the menu, and when in the OSD menu, move to the previous level and change menu settings in the OSD screen.
- ENTER (or ▷) button to access sub-menu items
- Arrow buttons to move through the OSD menu
- Up or down arrows to change settings (changes are immediate)



Note that when exiting the menu, all the changes are automatically saved to the non-volatile memory. The default OSD timeout for auto exit is set to 30 seconds and can be changed (see <u>Section 6.8</u>).

6.1.1 OSD Control Icons

The following three icons: \mathbf{M} , \mathbf{P} , and $\mathbf{\Xi}$ are included to indicate when functionality applies to the Main window, the PiP Window or the entire system:

- M for Main Window Control
- P for PiP window Control
- If for Entire System Control

6.2 The Input Menu



Figure 8: Input Menu

Setting	Function		
Display Mode	Select the display mode (see Figure 9): Single Window – single window mode operation with one channel displayed Picture in Picture (PiP) – dual window mode operation, a smaller window superimposed over a full screen image (see Section 7.2) Picture + Picture (PoP) – dual window mode operation, both images appear side-by-side and the aspect ratios of both images are maintained (see Section 7.2) Section 7.2)		
	Split (SbS) – dual window mode operation, both images are placed side-by- side with the same height (see Section 7.2)		
	When selecting the dual window mode, set the Main window or the PiP window parameters via Misc -> OSD -> Window Control (see Section 6.8)		
	Note that while browsing the OSD menu in the dual window mode, pressing the PIP button will instantly toggle the window control (between Main and PiP)		
	Customized –customized image size		
	Note that any change in the output resolution may cause disproportion or even cancel the window customization.		
Input Source	Select the input source: HDMI1, HDMI2, PC1, PC2, COMP, CV1, CV2 or DP M/P		
	Note that SDI is not applicable to the VP-770 and appears transparent in the OSD. The commands related to SDI in the OSD menu are therefore grayed out.		
	If the transparency of the OSD menu is set to ON this menu item will become invisible (see <u>Section 6.8</u>)		
	Note that any change in the input source may cancel the freeze and blank settings.		

Setting	Function
Input Settings	Set the:
	H Image Shift – to set the horizontal position of the image within the window $\underline{M/P}$
	Volatile parameter
	V Image Shift – to set the vertical position of the image within the window M/P
	Volatile parameter
	Auto Positioning – to search the input image during the tuning process and automatically position it on the output window in a perfect fit. Set to Off to disable auto positioning Set to Normal Scan to perform a normal range image search
	Set to Wide Scan to perform a wide range image search M/P
	In the Normal/Wide Scan option, the machine automatically adjusts all the PC input video resolutions (PC 1 and PC 2). For the other inputs, the machine automatically adjusts all the input video resolutions except for HD/SD (CEA 861 standard) video resolutions
	HDCP Mode – to select the HDCP option for the HDMI/DP input: either ON (the default) or OFF M/P.
	Setting HDCP mode to Off on the HDMI/DP input allows the source to transmit a non-HDCP signal if required (for example, when working with a Mac computer).
	Note that if you did not get the source to transmit the desired result, make sure you have saved the change (by pressing the ENTER button) and then physically disconnect and reconnect the cable connecting the source to the HDMI/DP input
	EDID Select – to select the native resolution on each input (HDMI, DP and VGA inputs) to be read by the video source connected to that input: 1024x768@60, 1280x800@60, 1280x1024@60, 1366x768@60, 1440x900@60, 1400x1050@60, 1600x900@60, 1600x1200@60, 1680x1050@60, 1920x1200@60RB, 720p50, 720p60, 1080p50, 1080p60 (default), 2k50 or 2k60 []
	Note that for the HDMI and DP inputs, you can either select the color depth to be 8bpp or 12bpp after selecting the native resolution and after selecting the color depth you can select either single or multiple modeline.
	Native as Multiple Modelines – generating a group of resolutions in the detailed timing, including the native resolution), or
	Native as Single Modeline – generating only the native resolution in the detailed timing
	Note that when the EDID is set on the inputs, the changes are per input and immediate.
	Setting the EDID on any one of the HDMI inputs affects that HDMI input immediately (the VP-770 automatically issues a hot- plug) and will affect the other HDMI video source only after a hot-plug occurrence on that input.
	For example, if the EDID is selected for HDMI2 it will affect the HDMI2 input immediately; the HDMI1 EDID will take effect following a hot-plug.
	Color Space – to select the color space for the PC and HDMI inputs: RGB, YPbPr or Follow Input
	Note that if the machine is set to the dual display mode, and both the Main and PiP windows display the same input, you need to set the same input color space value for both windows

Setting	Function	
	In case of digital video, Follow Input follows the actual color space; in case of analog video it follows only the input resolution: HD/SD resolutions are considered to be YUV color space and other resolutions will be considered as RGB color space.	
Input Settings (continued)	Image Shift Mode – to get the best image positioning possible. Set to Auto to automatically get the best possible image positioning automatically; set to Semi-auto to store the best image possible until the video resolution of the selected input is changed (in which case the setting bounces to Auto); set to Customize to keep the settings even if the video resolution of the selected input is changed Note that a video resolution change, when in the Customized mode, may possibly result in an image positioning that is inaccurate with regards to the new video resolution and may need to be set once again	
Window Customization	new video resolution and may need to be set once again Select the position and the size of the selected window: H Position, H Width, V Position and V Height (see Section 6.2.1.2 and Section 6.2.1.1) M/P The value range is dynamic. The FW prevents windows from exceeding the boundaries or over-sizing. The position and size of the windows are saved to the system. The size and position of the customized window (main or PiP) remain valid even when toggling the PIP button (front panel, remote control transmitter or protocol command). The customized setup is cancelled only by explicitly selecting a preset Display Mode (see first item in this table) or if a new customized setup is created. Use the front panel + and – buttons, IR remote control transmitter or Web page to set the position and height of the Main and/or PiP windows The PiP window maximum horizontal active image area is 1600 pixels	

The display mode setup, shown in <u>Figure 9</u>, is part of the entire system control and the selected Single Window also shows the current aspect ratio (Best Fit):



Figure 9: Select the Display Mode

6.2.1 Window Customization

Window customization lets you change the position and size of a selected window. Make sure that you have control over the window that requires customization (Main Window Control or PiP Window Control). If not, select it via the OSD item in the Miscellaneous menu, see <u>Section 6.8</u>.

In the following examples, PiP Window Control is selected, but the same procedure applies to Main Window Control.



Note that you can also customize the window size and position via the "Y" commands (see <u>Section 13.2</u>) or protocol 3000 (see <u>Section 13.4</u>).

6.2.1.1 Changing the Size of the Main and/or PiP Window

Use the H Width and V Height to change the size of the window using the + and - buttons on the front panel or remote control transmitter (as illustrated in Figure 10).



Figure 10: Changing the Size of the Window

To change the size of the window, do the following:

- Check that window control is set as required (for example, PiP Window Control).
- 2. Select Window Customization (see Figure 14).
- Select H width (an OSD slide bar appears) and press + to increase the width, or – to decrease the width, see <u>Figure 11</u>. The following example shows how to increase the width of the window



enlarge horizontally (to the right)

Figure 11: Increasing the Width

 Select V Height (an OSD slide bar appears) and press + to increase the height, or – to decrease the height, see <u>Figure 12</u>.



Figure 12: Increasing the Height

6.2.1.2 Moving the Position of the Main and/or PiP Window

Use the H Position and V Position items in the OSD to change the position of the window using the + and – buttons on the front panel or remote control transmitter (as illustrated in Figure 13).



Figure 13: Positioning the Window

To move the position of the window, do the following:

- Check that window control is set as required (for example, PiP Window Control).
- 2. Select Window Customization.

The following Window appears:



Figure 14: Window Customization

To move the picture to the right, select H Position.
 An OSD slide bar appears:



Figure 15: H-Position Slide Bar

4. Press the +/- buttons to move the PiP window horizontally.

Use the V Position menu item in the same way to move the PiP vertically, see Figure 16.



Figure 16: Moving the PiP Window

 (\mathbf{i})

Note that the sequence in which you change the size and position of the window is insignificant, as long as you make sure that the resized image does not go beyond the window boundaries.

6.3 The Audio Menu



Figure 17: Audio Menu

Setting	Function
Volume	Set the input/output volume level [dB], see <u>Figure 18</u> . Set the: Input Volume [dB] – to adjust the audio input level Output Volume [dB] – to adjust the audio output level
	The maximum output volume can be pre-limited via the Web pages (see <u>Section 9.6.2</u>). When setting the volume level, once the slider reaches the maximum defined by the pre-limiter, a "Volume is pre-limited" message appears on screen.
	The output audio level can also be set via the + and – buttons on the front panel buttons (when not in the OSD mode) and/or the IR remote control transmitter buttons (see <u>Section 8.7</u>)
	Note that when set to MUTE (see <u>Section 6.8</u>), changing the output level unmutes the audio signal.
	Mic Volume [dB] – to adjust the Microphone audio level
Balance	Set the balance [ratio]
Treble	Set the treble [dB]
Bass	Set the bass level [dB]
Mic Effects	Set the:
	Mic Talkover Depth [%] – to determine the decrease of the audio level during microphone takeover (press + to further decrease the talkover audio output level; press – to lessen the talkover output audio decrease level) Mic Talkover Trigger [dB] – to determine the microphone threshold level that triggers the audio output-level decrease Mic Mix [dB] –set to 1 to enable the Talkover mode or set to any other value to decrease the Mic volume without changing the Line out volume level. In the Mix mode, set the
	Line Mix [dB] – to decrease of the line out volume level without changing the Mic volume level

Setting	Function
Mic Effects (continued)	The microphone input can be output along with the audio output in the Talkover (default) mode or the Mix mode, separately or together. In the Talkover mode (Mic Mix is set to 1), the audio output volume level decreases when the microphone is used and it returns back to its original set level when the microphone input is inactive. In the Mix mode, the microphone input is mixed with the audio output at a set level. You can also set the Line Mix separately.
Embedded	 Set: Pass-through – to On to pass the digital audio input directly to the output without any processing or set to Off to process the digital audio input Note that this feature is disabled for the non-embedded audio inputs (PC, CV, YUV). In case the audio signal is encrypted or compressed set the Pass-through to On. Note that in some cases there may not be sufficient capacity to accurately transmit the audio. Analog Takeover – to On for the analog inputs of the HDMI and DP inputs to take over the embedded inputs; select Off to use the embedded inputs . Analog takeover is available only if an unbalanced audio signal is connected (via the 3.5mm connecter). The embedded audio is disabled as long as the 3.5mm cable is connected to the 3.5mm mini jack
Delay	Set: Lip Sync delay value [msec] Mic Delay value [msec]
Power Amplifier	Set the power amplifier (SPKR) level to Off or to levels 1 to 4 This submenu item is specific for the power amplifier, on top of the general volume level
SDI Channeling	Note that SDI is not applicable to the VP-770 and appears transparent in the OSD. The commands related to SDI in the OSD menu are therefore grayed out. If the transparency of the OSD menu is set to ON this menu item will become invisible (see <u>Section 6.8</u>)



Figure 18: Set the Output Volume Level

6.4 The Process Menu



The Process menu functions are available for interlaced video processing only and not for progressive scan.





Setting	Function
Deinterlacing	Set the deinterlacing method to:
	Line Doubler – reduces the flicker and improves the quality of the image to some extent M/P
	Line doubler takes an interlaced scan, doubles the lines. The additional lines provide a better quality image and a brighter output
	Motion adaptive – to produce a brighter, smoother and higher resolution image (default) M/P
	Set the deinterlacing (per window) sync to:
	Current Field – for a long delay M/P
	Older Field – for a short delay M/P
	When selecting Older Field, diagonal correction is disabled
Film Mode	Set to:
	Off – for no pull-down M/P
	Follow Input – to automatically identify the required pull-down (2:2 or 3:2 pull-down) M/P
	24PsF – to force 24PsF pull-down M/P
Diagonal Correction	Set the level of diagonal interpolation from 0 to 3.
	When set to the lower level, the diagonal image does not appear smooth M/P
MD Sensitivity	Set (from Level 1 to Level 5) M/P
	Select the motion detection sensitivity for filtering of interlaced images. Set a high value for video where there is generally a large amount of motion, or a low value for little motion

6.5 The Picture Menu



Figure 20: Picture Menu

Setting	Function
Brightness	Set the brightness level M/P
Contrast	Set the contrast level M/P
Color	Set the color level M/P
Color Correction	Set the blue, green and flesh color levels from 0 to 4 M/P
Black Level	Set the black level M/P
Gamma Mode	Set the gamma correction factor to Off, 0.4, 0.8, 1.2, 1.6, 2.0, 2.4 or 2.8 The higher the value, the darker the image
Dither	Set the error diffusion : Mode0: Disable error diffusion Mode1: In-frame 8:6 conversion Mode2: Intra-frame 8:6 conversion Mode3: In-frame 10:8 conversion Mode4: Intra-frame 10:8 conversion Mode5: In-frame 12:10 conversion Mode6: Intra-frame 12:10 conversion
Auto Adjust	Set the image color (back to its default values) and position per window (centers it correctly on the screen) MP See Auto Positioning menu item in <u>Section 6.8</u> Note that Auto Adjust is disabled when in the Freeze state
6.6 The Enhance Menu



Figure 21: Enhance Menu

Setting	Function
H Sharpness	Select the horizontal sharpness level M/P
V Sharpness	Select the vertical sharpness level M/P
Noise Reduction	Set the input noise reduction levels:
	Mosquito NR – the higher the level, the stronger the filtering of the image MP Combing NR – set to improve the quality of the subtitles MP Temporal NR – the higher the level, the stronger the filtering of the image. Useful when the noise is visible to the eye MP Block NR – as the level is set higher, the block noise is reduced and the image appears softer MP
	Input noise reduction (except for Temporal NR) is enabled for interlaced video processing only and is inactive in the progressive scan.

6.7 The Scale Menu



Figure 22: Scale Menu

Setting	Function		
Aspect Ratio	 Set (see Section 6.7.1) to: Follow Input – Display on the output with pixel-to-pixel mapping of the input. If the input resolution ≤ output resolution, display with a blank border. If the input resolution > output resolution, Follow Input is denied and the aspect ratio automatically changes to Follow Output M Follow Output – Display as a full picture at the selected output resolution. If the input resolution < output resolution, scale up the picture. If the input resolution, scale down the picture M Best Fit – the best possible compromise between the input and the output aspect ratios, showing the largest possible picture with no distortion M Letterbox – to compress the top and bottom edges of the input signal, but fill the width of the screen M 		
0	Applies to the Single Window display mode only Set the overscan (per window) to Off, 5% or 10% M/P		
Overscan Output	Set the overscart per window) to On, 3% of 10% Set the: Output Resolution – to Native, 640x480@60, 640x480@75, 800x600@50, 800x600@75, 1024x768@50, 1024x768@60, 1024x768@75, 1280x768@60, 1280x768@60, 1280x768@60, 1280x1024@50, 1280x1024@60, 1280x1024@75, 1360x768@60, 1366x768@60, 1366x768@60, 1400x1050@60, 1400x1050@60, 1600x1200@50, 1600x1200@60, 1680x1050@60, 1920x1200@60, 480i60, 480p60, 576i50, 576p50, 720p50, 720p59.94, 720p60, 1080p23.976, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 2k50 or 2k60 ∎ Note that any change in the output resolution will cancel the zoom setting and window customization		
	Master Connection – to HDMI, DGKat or PC to determine the machine's behavior (see Section 6.7.2) If the native resolution is not supported by the selected Master Connection, the system searches for the best supported resolution. If the search fails (for example, if the master connection is disconnected or EDID is unreadable), the resolution will default to XGA. SDI is not applicable and appears transparent. If the transparency of the OSD menu is set to ON this menu item will become invisible (see Section 6.8) Deep Color – to Off (the default) for 8bit color depth or to Follow Output for		

Setting	Function
	applying deep color automatically on the HDMI/DGKat output if supported by the display
Output (continued)	Note that Follow Output sets the Deep Color of the HDMI and the DGKat outputs independently, according to the screen connected to each output A change in the Deep Color setting will take effect after there is a hot plug on the HDMI/DGKat output or if the user selects a new output resolution.
	Color Space – to RGB, YPbPr422 or YPbPr444
 HDCP Mode Define the HDMI out HDCP activation policy. Set to: Follow Input – to activate the HDCP on all HDMI outputs in the case video on the Main or PiP window is HDCP encrypted. Follow Output (This option is recommended when the HDMI output i connected to a splitter/switcher) – to activate the HDCP per output ac the setting of the HDMI acceptor to which it is connected; that is, if the acceptor is not HDCP compliant, the VP-770 always outputs without H vice versa. Note that the VP-770 will output a green screen if the output acceptor it is connected is not HDCP compliant, in the case that the video on th PiP window is HDCP encrypted. 	
Zoom Position	Set H Position and V Position, the horizontal and vertical zoom positions respectively, to zoom into certain areas of the image M/P Lets you "move" the zoom area (same as scanning an area with a magnifying glass)
Zoom	Set the zoom M/P
	Zooms into the center of the display.
	When zooming in the Freeze state, in case the input resolution is larger than the output resolution, the image may be cut-off or change its position. This can be fixed via Zoom Position (above).
	Note that any change in the output resolution will cancel the zoom setting.

6.7.1 Selecting the Correct Aspect Ratio

You can configure the aspect ratio of any output image to fit your application. The **VP-770** offers four different aspect ratio settings: Follow Input, Follow Output, Best Fit and Letterbox. Here is how each of these settings works.

FOLLOW INPUT – The aspect ratio and resolution of the input video or graphics signal are both preserved (no scaling). For example, a composite video image with a 4:3 aspect ratio will appear with the same aspect ratio on a 1080p (16:9) output image, surrounded by black bars

FOLLOW OUTPUT – The aspect ratio and resolution of the input signal is re-sized to precisely match the aspect ratio and resolution of the VP-770 output signal. This may result in some distortion to the input signal images



BEST FIT – This setting re-sizes the video or graphics input signal to "best fit" the output resolution while maintaining the aspect ratio of the input signal. For example, a composite video signal (4:3 aspect ratio) will "best fit" to the top and bottom of a widescreen output image, resulting in black pillars on either side.



LETTERBOX – This setting compresses the top and bottom edges of the input signal, but fills the width of the screen. For example, to preserve a widescreen film image on a 4:3 display. When not using a 4:3 monitor, this mode is identical to Best Fit



6.7.2 Master Connection Settings

The Master Connection (HDMI, DGKat or PC) is usually set to the main output display so that the optimal resolution for that display can be obtained. By setting the output resolution to Native, the **VP-770** is triggered to read the EDID of the main display and change the output resolution value according to the native resolution of the display.

Note that when the output resolution is set to Native:

- If HDMI/DGKat is selected as the Master Connection, and a new display is connected to the Master Connection output (hot plug), the VP-770 automatically reads the EDID of that display and updates the output resolution accordingly
- If it is not supported by the selected Master Connection, the system searches for the best supported resolution. If the search fails (for example, if the master connection is disconnected or EDID is unreadable), the resolution will default to XGA

6.8 The Miscellaneous Menu

RAMER		Main Window Control Misc
2	Input	
	Audio	Information = OSD
â	Process	Advanced Pause
\$	Picture	Protocol
$\overline{\mathbf{c}}$	Enhance	Test Pattern Factory Reset
	Scale	
*	Misc	

Figure 23: Misc Menu

Setting	Function
Information	Displays the selected input, input resolution and frequency, the output resolution and firmware versions MP
	If the selected output is the native output resolution, it will be displayed under "Native Output:" (the master connection will also appear, before "Native Output"); in case of an explicit output resolution the title will be "Output:"
	If the input video is encrypted, an HDCP icon appears next to the input information
OSD	 Set: Window Control – to Main Window Control to set the OSD menu to control the Main window (letting you select the input and other parameters for the main window) or to PiP Window Control to control the PiP window (letting you select the input and other parameters for the PiP window) While browsing the OSD menu in the dual window mode, the window control can be toggled instantly with a long press of the PIP button on the front panel and a short press of the PIP button on the IR remote controller. Note that you can select the window control only when in the dual window mode. H Position – to set the horizontal position of the OSD V Position – to set the vertical position of the OSD Transparency Gain – to set the transparency level (once set to transparent) Transparency Bias – to set the transparency level Blink Period – to determine the blinking rate Timeout – to 30 seconds before OSD timeout, 60 seconds before OSD timeout or OFF (Off means that that the OSD appears continuously)

Setting	Function
Advanced	Set:
	V Keystone – to set the vertical keystone level
	Useful if the projector is located at an angle above or below the screen. In the OSD menu the value range shows -80 to 80. For interlaced inputs, this feature is disabled
	Auto Sync Off – to turn the auto sync On/Off. When ON, 2 minutes after not detecting a valid video signal on the selected input (or both inputs in the dual window mode), the unit will disable the syncs and the audio on all the outputs, until a valid input is again detected or any keypad button is pressed to activate the machine (once restored, the buttons return to their normal function) When using the VP-770 for audio only, we recommend
	that you turn this feature off
	Luma Keying – To turn the keying on the PiP window ON or OFF (see Section 6.8.1)
	Alert System – to set the Alert system On or Off (see <u>Section 6.8.2</u>) No Signal – to set the color of the windows if no signal is detected. Select Gray, Blue or Black M/P
	If gray or blue is selected, the Main window color is light while PIP has a darker shade. When black is selected, both windows appear black
	Auto Switching – to set auto switching to Off, Scan mode or Last Connected mode separately for the Main window and the PiP window. Set to Scan to scan through the inputs in search of a valid input signal. Set to Last Connected to immediately switch to the latest valid input signal connected (for HDMI and DP inputs only). Note that in case the last connected valid input signal is disconnected, the VP-770 will switch to the previous last-connected valid-input signal, and then to the input before that and so on until the last disconnected inputs, and then a "No Signal" screen will appear Set to Off to disable scanning MP
	Note that by default the highest priority input on the list is HDMI1 and the lowest is DP (according to the order of the input front panel buttons). In the scan mode you can select which of the inputs will be included in the scan and also change the order of the scanned inputs (the priority list), via the Web pages only, see <u>Section 9.1.3</u>)
Pause	Set: Freeze – to ON to freeze the window (freezing the main window will also mute the audio output) MP Blank – to ON to display a blank window (blanking the main window
	will also mute the audio output) M/P
	Note that any change in the input source may cancel the freeze and blank settings.
	Mute – to ON to mute the audio output
	A mute/unmute icon appears on screen according the state selected. Note that MUTE is disabled once changing the volume level Disable Outputs – to turn the sync and audio On/Off.
	When ON, the unit will disable the syncs and mute the audio output until any keypad button is pressed Once Disable Outputs is selected, a countdown appears, letting you cancel the process and revert to the previous state

Setting	Function		
Protocol	Set the communication protocol to P3K or Legacy (see Section 13)		
	When setting the Protocol to Legacy, some PC applications (for example, K-Upload) as well as the Web pages may not function properly.		
Test Pattern	Set the Test pattern to Slide Bar (non-HDCP), Color Bar (HDCP) or Off.		
	Each test pattern includes a sinusoid audio signal.		
	We recommend that you set the Display Mode to Single Window (see <u>Section 6.2</u>) and set the Output Resolution to 1080p (see <u>Section 6.7</u>).		
	Note that the Color Bar test pattern changes the OSD menu coloring and the following message appears on the display: "Ignore OSD Coloring"		
Factory Reset	Reset to factory default values (see Section 12.1)		
	Once Factory Reset is selected, a countdown appears, letting you cancel the process and revert to the previous state		
	Note that full Factory Reset includes Ethernet reset as well		

6.8.1 The Luma Keying Feature

The luma keying feature lets you display the PiP window (the key image) as semitransparent over the main window. This feature can be used to have the PiP window display a static or dynamic logo, for example, which will appear on a transparent background.

To apply the luma keying feature, first set the PiP window to the desired size and location and then turn luma keying On. The PiP image will show without its background.

The lower the luminance in the PIP window, the more transparent it becomes, thus letting the main window image show. The higher the luminance, the less transparent it becomes, not letting the main window show through. To use this feature we recommend that you set the PIP image as follows: use low-luminance colors for the background (the key image portion) and high-luminance colors for the logo.



For certain displays, the screen may flicker once for about a second after activating or changing the luma keying setting.

We recommend that you activate luma keying after completing the setup.

When the luma keying feature is On, any change in the setup (either by the user or by resetting due to a setup change) may cause the screen to flicker once. The luma keying will recover automatically after resetting.

6.8.2 The Emergency Alert System

The Emergency Alert System (EAS) is a unique, versatile feature for immediate text overlaying, with flexible options such as the inclusion of an audio alert siren and the choice of displaying an emergency notification via either a text crawler or a text window.

The EAS provides the ability to have a site-wide notification immediately displayed when an emergency situation develops that could affect the health and welfare of the people attending the site, whether that site is an educational facility, a corporate site, a stadium or any other location where large groups of people come together. Messages can include specifics about weather (tornadoes, hurricanes, high winds, flooding, storms and so on), Amber and Silver alerts, safety and security, and also general advisories.

Emergency alert messages are composed and transmitted using the Common Alert Protocol (CAP). CAP is an XML-based application that allows a warning message to be consistently disseminated simultaneously over many warning systems to many proprietary applications and devices. By using XML, messages can be composed, transmitted, and received across a broad range of proprietary AV and other devices.

Generally, CAP format alerts can also trigger secondary functions, such as alert tones, horns, buzzers, and sirens. They can be used to switch on AV equipment to display alerts. The system also complies with the Emergency Alert System (EAS) standard, an official, national warning system in the United States, which works in coordination with the Federal Emergency Management Agency (FEMA) and a number of US national emergency agencies.



For more details on CAP, go to <u>https://www.oasis-</u> open.org/committees/download.php/6334/oasis-200402-cap-core-<u>1.0.pdf</u>.

The **VP-770** intercepts XML files over the Ethernet in the CAP format via the dedicated EAS port from the alert generator server (for example, a FEMA server or a proprietary CAP message generation application) for immediate alert message triggering.



Figure 24: XML File Transfer

The position of the displayed CAP message depends on the severity of the alert. Noticeable messages with "Extreme" and "Severe" headers will appear on the screen and cover up any other content together with an audio alert siren (in case of an Extreme level alert). Messages with lower levels of severity will appear as text crawler along the bottom of the image. When an alert is activated, the system (via P3K) outputs messages according to the activation mode type (see <u>Section 13.4</u>).



Figure 25: Emergency Alert System Display

The Expiration Date field of the CAP XML file determines when the message will expire. Note that you can remove the message sooner by pressing/clicking any of the buttons on the **VP-770** (front panel or remote control buttons, as well as via the Web page or protocol commands).

To setup and activate the alert system on the VP-770:

- Set the dedicated EAS Ethernet connection port type and port number through which the VP-770 will be listening, as a client, to intercept alerts. By default, the dedicated EAS port settings are TCP, 5005. To change these setting see the "Emergency Alert Configuration" in the table in <u>Section 13.4</u>.
- 2. Make sure that the VP-770 is connected to Ethernet.
- Make sure that Alert System in the Miscellaneous menu is set to On (see Section 6.8).

The VP-770 is now ready to receive any alert and display it.

Note that you can use the Emergency Alert System Web page to connect to an EAS server and create a local message (see <u>Section 9.8</u>).

6.8.2.1 EAS Requirements

The following table specifies the EAS requirements:

Text Length Definitions		
Attribute Name	Max Size	
Status	20	
Certainty	20	
Urgency	20	
Severity	20	
Event	45	
Headline	45	
Description	240	
Instruction	240	
Sender	30	
Sent	30	
Max 30 contiguous chars per word		
Output Resolution		
The output resolution needs to be at least 1280x768		

7 The Display Modes

The **VP-770** can function in the single window display mode (the factory default setup) or the dual window display mode.

7.1 The Single Window Display Mode

The single window mode shows one window on the screen. The window size can be customized, and its parameters modified via the OSD menu.

7.1.1 Activating the Single window Mode

Set the VP-770 to the single window display mode in any of the following ways:

- Press and hold (for 3 seconds) the illuminated front panel PIP button until the button no longer illuminates
- Access the OSD menu, select INPUT>Display Mode, and then choose Single Window
- Access the Web pages (see Section 8.3)
- Press the PIP window on the remote control transmitter (see Section 8.7)
- Via the REMOTE CONTROL terminal block connectors (see <u>Section 8.6</u>)

7.2 The Dual Window Display Mode

The **VP-770** dual window mode feature lets you show two images on one screen: the main window and the PiP window. For example, you can show a live video window on top of a graphic background, or show two images on screen of the same input channel. The PiP window appears even if no input signals are connected. In this case the PiP window appears in dark gray and the main window appears in light gray.

The dual window mode appears in the following preset PiP configurations:

Picture-in-Picture, with a smaller PiP window superimposed over a full main window image



Picture + Picture, where both images appear side-by-side and the aspect ratios of both images are maintained



Split, where both images are placed side-by-side with the same height



The window customization feature (see <u>Section 6.2</u>) lets you customize the dual window mode layout (main window and PiP window) to any size and position.



You can superimpose any input type over any or the same input.

If the HDMI signal is HDCP protected, it can appear on HDMI and DGKat outputs that are connected to supported HDCP compliant displays. However, it cannot appear on a display that is not HDCP compliant and the **VP-770** will not output a picture on the VGA output.

7.2.1 Activating the Dual Window Mode

You can activate the dual window mode (indicated by an illuminated PIP front panel button) in any of the following ways:

- Press and hold (for 3 seconds) the front panel PIP button The latest PiP configuration appears
- Press the PIP button on the IR remote control transmitter (see <u>Section 8.7</u>)
 The latest PiP configuration appears
- Access the OSD menu, select INPUT>Display Mode, and then choose one of the preset PiP configurations (Picture in Picture, Picture + Picture or Split)
- Access the Web pages (see <u>Section 8.3</u>)
- Via the REMOTE CONTROL terminal block connectors (see <u>Section 8.6</u>)

7.2.2 Setting the OSD Menu to PiP Window Control

When the OSD menu is set to PiP Window Control, you can control the PiP window and change its parameters (for example, select the PiP input, size, position and so on). <u>Section 7.2.3.4</u> shows how to select the PiP source via the OSD menu.

To set the OSD menu to PiP control:

- 1. Press the MENU button to access the OSD menu.
- 2. Scroll down to the Misc menu and press ENTER.
- 3. Select the OSD submenu and press ENTER.
- 4. Select Window Control and choose PIP WINDOW. The OSD menu controls the PiP source
- Press the MENU button to exit and accept changes. The OSD menu title will show PiP Window Control.
- 6. You can press the MENU button several times to exit the menu and save changes, or modify PiP window parameters via the other menu items.

To return to Main Window control, repeat the procedure above but select Main Window in the Window Control submenu.

7.2.3 Selecting the PIP Source

To select a PiP source you have to set the **VP-770** to any of the PiP display mode configurations and then select the desired input.

7.2.3.1 Selecting the PiP Source via the Front Panel Buttons

Press and hold the PIP front panel button while pressing the input button of the required PiP source.

For example, to select CV 1 as the PiP source over DP as the main source, press the PIP front panel button while pressing the CV 1 front panel button (see Figure <u>26</u>).

In this example, the DP button is illuminated and the CV 1 button blinks



Figure 26: CV1 superimposed over DP

7.2.3.2 Selecting the PiP Source via the IR Remote Control Transmitter

Press the PIP button on the IR transmitter (the PIP front panel button is illuminated). Press the desired PiP source button on the IR transmitter (see <u>Section 8.7</u>).

7.2.3.3 Selecting the PiP Source via the REMOTE Terminal Block Connector

See Section 8.6.

7.2.3.4 Selecting the PiP Source via the OSD Menu



You can select an input source only after you set the display mode to one of the PiP configurations (see <u>Section 7.2.1</u>).

To set the PiP source via the OSD menu, do the following:

- 1. Press the MENU button to access the OSD menu.
- Scroll through the menu, and for window specific submenus check the menu title:
 - If PiP Window Control appears, continue to step 7
 - If not, continue to the next step
- 3. Press the ▼ button to move to the Misc menu and press ENTER.
- 4. Select the OSD submenu and press ENTER.
- 5. Select Window Control and choose PiP Window Control. The OSD menu controls the PIP source
- Press the MENU button a number of times to return to the main OSD menu (and accept changes).
- 7. Scroll to the Input menu and press ENTER.
- 8. Select Input Source and press ENTER.
- 9. Choose the input for the PiP window.
- Press the MENU a few times until you exit the OSD menu (changes are saved upon exit).

8 Controlling the VP-770

The VP-770 can be controlled via:

- The front panel buttons (see <u>Section 8.1</u>)
- The OSD menu (see Section 8.2)
- The RS-232 port (see Section 8.3)
- The Web pages (see Section 8.4)
- The Ethernet port (see <u>Section 8.5</u>)
- Remote control contact closure (see <u>Section 8.6</u>)
- The infrared remote control transmitter (see <u>Section 8.7</u>)

8.1 Controlling via the Front Panel Buttons

The VP-770 includes the following front panel buttons:

- Input selector buttons for selecting the required input: HDMI (1 and 2), PC (1 and 2), COMP, CV (1 and 2) and DP (see <u>Section 8.1.1</u>)
- PIP, BLANK and FREEZE buttons (note, these buttons illuminate when selected)
- MENU (left arrow), ENTER (right arrow), and up, down, arrow buttons
- Output volume up and down buttons (when not in the OSD mode)
- RESET TO XGA/720p and PANEL LOCK buttons

8.1.1 Using the INPUT Front Panel buttons

When selected, an INPUT front panel button behaves as follows:

Selecting the:	Causes the button to:
Main input button	Illuminate continuously
PiP input button	Blink (the light On period is shorter than the light Off period)
Same Main input button and PiP button	Blink (the light On period is longer than the light Off period)



If you want to adjust the image of a selected input in a window, press that input button again (up to 3 times) for fast tuning. Pressing that input button for the fourth time initiates full tuning of the window.

8.2 Controlling via the OSD Menu

You can change PiP Window parameters, main window parameters and entire system parameters via the OSD menu, as described in <u>Section 6.8</u>.

8.3 Connecting to the VP-770 via RS-232

You can connect to the **VP-770** via an RS-232 connection using, for example, a PC. Note that a null-modem adapter/connection is not required.

To connect to the **VP-770** via RS-232, connect the RS-232 9-pin D-sub rear panel port on the **VP-770** unit via a 9-wire straight cable (only pin 2 to pin 2, pin 3 to pin 3, and pin 5 to pin 5 need to be connected) to the RS-232 9-pin D-sub port on your PC.

8.4 Controlling via the VP-770 Web Pages

The Web pages are described in detail in <u>Section 9</u>. You can remotely operate the **VP-770** using a Web browser via the Ethernet connection (see <u>Section 8.5</u>). To be able to do so, you must use a supported Web browser:

For Windows 7 and higher:

Chrome version 35
 Internet Explorer (32/64 bits)

version 10

• Firefox version 30

For Mac (PC):

- Chrome version 35
 Safari 7
- Firefox version 27

For iOS:

Chrome version 35
 Safari 7

For Android OS:

Chrome version 35
 Safari 7

8.4.1 Connecting to the VP-770 via your Browser

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Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see <u>Section 6.8</u>), the Web pages may not function properly.

Make sure that your PC is connected via a network to the **VP-770** and do the following:

- 1. Open your Internet browser.
- Enter the unit's IP number or name in the Address bar of your browser. If you are using DHCP, you have to enter the name.

The default IP number is 192.168.1.39, and may be changed by the system integrator



Figure 27: Entering the IP Number in the Address Bar

You can now control the machine via the Web page.

8.5 Connecting the VP-770 via the ETHERNET Port

You can connect the **VP-770** via the Ethernet, using a crossover cable (see <u>Section 8.5.1</u>) for direct connection to the PC or a straight through cable (see <u>Section 8.5.2</u>) for connection via a network hub or network router.

8.5.1 Connecting the ETHERNET Port directly to a PC

You can connect the Ethernet port of the **VP-770** directly to the Ethernet port on your PC using a crossover cable with RJ-45 connectors.



This type of connection is recommended for identifying the **VP-770** with the factory configured default IP address.

After connecting the VP-770 to the Ethernet port, configure your PC as follows:

- 1. Click Start > Control Panel > Network and Sharing Center.
- 2. Click Change Adapter Settings.

3. Highlight the network adapter you want to use to connect to the device and click **Change settings of this connection**.

The Local Area Connection Properties window for the selected network adapter appears as shown in Figure 28.

📮 Local Area Connection Properties
Networking Sharing
Connect using:
Intel(R) 82579V Gigabit Network Connection
Configure
This connection uses the following items:
Client for Microsoft Networks
Microsoft Network Monitor 3 Driver
🗹 🗐 QoS Packet Scheduler
File and Printer Sharing for Microsoft Networks
✓ Internet Protocol Version 6 (TCP/IPv6)
Internet Protocol Version 4 (TCP/IPv4)
🗹 🛶 Link-Layer Topology Discovery Mapper I/O Driver
Link-Layer Topology Discovery Responder
Install Uninstall Properties
Description
TCP/IP version 6. The latest version of the internet protocol that provides communication across diverse interconnected networks.
OK Cancel
OK Cancel

Figure 28: Local Area Connection Properties Window

- Highlight either Internet Protocol Version 6 (TCP/IPv6) or Internet Protocol Version 4 (TCP/IPv4) depending on the requirements of your IT system.
- 5. Click Properties.

The Internet Protocol Properties window relevant to your IT system appears as shown in Figure 29 or Figure 30.

Internet Protocol Version 4 (TCP/IPv4)	Properties	? 💌		
General Alternate Configuration				
You can get IP settings assigned autor this capability. Otherwise, you need to for the appropriate IP settings.				
Obtain an IP address automatical	ly			
Use the following IP address:				
IP address:				
Subnet mask:				
Default gateway:				
 Obtain DNS server address auton Ouse the following DNS server address 	-			
Preferred DNS server:				
Alternate DNS server:	• • •			
Validate settings upon exit	Advar	nced		
	ОК	Cancel		

Figure 29: Internet Protocol Version 4 Properties Window

ternet Protocol Version 6 (TCP/IP	∿6) Properties	? <mark>-</mark> ×
General		
	automatically if your network supports this capability. etwork administrator for the appropriate IPv6 settings.	
Obtain an IPv6 address autor	natically	
OUSE the following IPv6 addres	ss:	
IPv6 address:		
Subnet prefix length:		
Default gateway:		
Obtain DNS server address au	utomatically	
OUse the following DNS server	addresses:	
Preferred DNS server:		
Alternate DNS server:		
Validate settings upon exit	Adv	anced
	ОК	Cancel

Figure 30: Internet Protocol Version 6 Properties Window

Select Use the following IP Address for static IP addressing and fill in the details as shown in Figure 31.
 For TCP/IPv4 you can use any IP address in the range 192.168.1.1 to 192.168.1.255 (excluding 192.168.1.39) that is provided by your IT

department.

Internet Protocol Version 4 (TCP/IPv4) Properties							
General							
You can get IP settings assigned autorr this capability. Otherwise, you need to for the appropriate IP settings.							
Obtain an IP address automatical	y						
Use the following IP address:							
IP address:	192.168.1.2						
Subnet mask:	255.255.255.0						
Default gateway:	1						
Obtain DNS server address autom	natically						
Use the following DNS server add	resses:						
Preferred DNS server:	· · ·						
Alternate DNS server:	· · ·						
Validate settings upon exit	Advanced						
	OK Cancel						

Figure 31: Internet Protocol Properties Window

- 7. Click OK.
- 8. Click Close.

8.5.2 Connecting the ETHERNET Port via a Network Hub or Switch

You can connect the Ethernet port of the **VP-770** to the Ethernet port on a network hub or network router, via a straight-through cable with RJ-45 connectors.

8.5.3 Ethernet Port Configuration and Control

Use the Kramer K-UPLOAD software to configure and control the **VP-770** via the Ethernet.



The latest version of K-UPLOAD and installation instructions can be downloaded from the Kramer Web site at www.kramerav.com/downloads/

8.6 Controlling the VP-770 via the REMOTE Terminal Block Connector

The REMOTE terminal block connectors include:

- A PIP pin and a G pin which are used for toggling between the Single and Dual window modes, and for selecting a PiP input
- Nine input pins (defined in the table below) and a G pin for selecting an input

PIN#	Input Source	PIN#	Input Source	PIN#	Input Source
1	HDMI 1	4	PC 2	7	CV 2
2	HDMI 2	5	COMP.	8	DP
3	PC 1	6	CV 1	9	N/A

The contact closure remote control pins operate in a similar way to the INPUT buttons (see <u>Section 8.1</u>). Using the contact closure remote control (also known as push-to-make momentary contact) you can select any of the inputs. To do so, momentarily connect the required input pin (1 to 8) on the REMOTE terminal block connector to the G (Ground) pin of the REMOTE terminal block connector, as <u>Figure 32</u> illustrates.



Do not connect more than one input PIN to the GND PIN at the same time.



Figure 32: Connecting the Contact Closure Remote Control PINs

Use the PIP pin to:

- Toggle between the Single window display mode and the Dual window display mode, by connecting the PIP pin and the G pin for more than 3 seconds and then releasing (the change will occur upon release)
- Select a PIP source

To select a PIP source, connect the PIP pin to the G pin and, within 3 seconds, momentarily connect an input pin to the G pin. For example, to select the DP PIP source, connect the PIP pin to the G pin and, within 3 seconds, the 5 pin to the G pin, as illustrated in Figure 33.



To select the DP PIP source, connect the PIP PIN to the G PIN and, within 3 seconds, momentarily connect the 8 PIN to the G PIN

Figure 33: Connecting the PIP Contact Closure Remote Control PINs

8.7 Controlling via the Infrared Remote Control Transmitter

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This IR remote control transmitter is compatible with various Kramer machines, therefore not all its buttons are applicable to the **VP-770**. The table below defines only the buttons that are relevant to the **VP-770**; the functionality of the other buttons is marked N/A.



Figure 34: Infrared Remote Control Transmitter

	Keys	Function			
PO	WER	Toggle the power save mode ON or OFF			
PIP Enter the dual window mode (the latest setting), see <u>Section 7.2</u> . Note that while browsing the OSD menu in dual window mode, a short press of the PIF button will instantly toggle the window contr (between Main and PIP)					
BLA	ANK	Toggle between a blank screen, black screen and the display (for both windows)			
FR	EEZE	Freeze/unfreeze the output video image (for both windows)			
	HDMI1	Select the HDMI 1 input			
s	HDMI2	Select the HDMI 2 input			
but	DP	Select the DisplayPort input			
e L	PC1	Select the UXGA 1 input			
nrc	PC2	Select the UXGA 2 input			
l S	SDI	N/A			
MAIN Source Inputs	CV1	Select the composite video 1 input			
Σ	CV2	Select the composite video 2 input			
	YPbPr	Select the component video input			
O ME		Press ENTER to access the menu levels (when in the OSD) Use the up and down arrows to adjust the numerical values and to adjust the output volume level (when not within the OSD) Enter/Exit the OSD menu and return to the			
		previous menu level			
MU	TE	Toggle between muting (blocking out the sound) and enabling the audio output			
	HDMI1	Select the HDMI1 input			
s	HDMI2	Select the HDMI2 input			
put	DP	Select the DisplayPort input			
	PC1	Select the UXGA 1 input			
PC2		Select the UXGA 2 input			
SDI		N/A			
PIP Source Inputs	CV1	Select the composite video 1 input			
	CV2	Select the composite video 2 input			
	YPbPr	Select the component video input			
LO	СК	Lock the front panel buttons			
	SET to A/720P	Press and hold to reset to the default resolution (toggles between RESET TO XGA and 720p)			

8.7.1 Using the IR Transmitter

You can use the IR transmitter to control the machine via the built-in IR receiver on the front panel or, instead, via an optional external IR receiver (Model: C-A35M/IRR-50). The external IR receiver can be located up to 15 meters away from the machine. This distance can be extended to up to 60 meters when used with three extension cables (Model: C-A35M/A35F-50).

Before using the external IR receiver, be sure to arrange for your Kramer dealer to insert the internal IR connection cable (P/N: 505-70434010-S) with the 3.5mm connector that fits into the REMOTE IR opening on the rear panel. Connect the external IR receiver to the REMOTE IR 3.5mm connector.

9 Using the Embedded Web Pages

The Web pages let you control the **VP-770** via the Ethernet. The Web pages include all the OSD items and more.

Each one of the three control methods (front panel/IR transmitter, OSD menu or Web pages) affects the other two control methods. For example, selecting an input via the front panel buttons will affect the Routing & Scaling page (see <u>Section 9.1</u>) and the Input OSD menu (see <u>Section 6.2</u>).

To browse the VP-770 Web pages:

- 1. Open your Internet browser.
- Type the IP number of the device in the Address bar of your browser. For example, the default IP number:

The Authentication window appears (if Security is activated, see <u>Section 9.9</u>):

Authentication Required							
The server http://192.168.1.39:80 requires a username and password. The server says: Embedded WEB Server.							
User Name:							
Password:							
Log In Cancel							

Figure 35: The Authentication Window

By default, the User Name is "admin" and the Password is "1234".
 You can change these settings via the Security page (see <u>Section 9.9</u>).
 The Loading page appears:



Figure 36: The Loading Page

There are 10 Web pages:

- The Routing & Scaling page (see <u>Section 9.1</u>)
- The Device Settings page (see Section 9.2)
- The Input Settings page (See <u>Section 9.3</u>)
- The Enhance page (see Section 9.4)
- The Output Settings page (see Section 9.5)
- The Audio Settings page (see <u>Section 9.6</u>)
- The RS-232 over TP page (see Section 9.6.3)
- Emergency Alert System page(see <u>Section 9.8</u>)
- The Security page (see <u>Section 9.9</u>)
- The About Us page (see <u>Section 9.10</u>)

Section 9.11 describes how to save and upload a configuration.

9.1 The Routing and Scaling Page

<u>Figure 37</u> shows the Routing & Scaling page that is also the first page that appears following the loading page. The column on the left shows the Routing & Scaling page selected and below a list of all the other available Web pages.



Figure 37: The Routing & Scaling Page with Web page list on the left

Kramer VP-770 Controller							Ċ	
	Scaler	Resolution	720p60	Inputs				
	MAIN - HDMI1 µ0 x 0 R1290 x 720			1: HDMI 1 Label 1	•	Mic mix	Line mix	Output volume
				Label 2 3: PC 1 Label 3				
				4: PC 2 Label 4				
				5: COMP. Label 5 6: CV 1				
				Label 6 7: CV 2 Label 7				
				8: DP Label 8		0db	0db	-400 •
	TAKE Layout PIP	Effects Pattern Zoom	Presets ARatio	Auto Switch	ning	4	•	•
		* - •• 	0					

Click the arrow on the side of the menu list to hide the Web pages list:

Figure 38: The Routing & Scaling Page – Single Window

The power icon on the top right side lets you set the device to the standby mode. When clicking the standby icon, the following window appears:



Figure 39: The Routing & Scaling Page - standby mode

The PIP image can be moved in any direction by clicking and moving the mouse and sized by moving the left and bottom edges of the image.



Figure 40: The Routing & Scaling Page - Moving the PIP Window

Note that for each window the top left side area shows the selected input and when selected, also shows the location of the image on the screen and its size.

Click a window to select it. A selected window turns green. An unselected main window appears dark gray and an unselected PIP window appears light gray.

The list of available inputs appears on the right side of the main area. The selected input appears green when its image in the main area is selected. For example, in <u>Figure 41</u> the PIP window is selected and on the right the respective input (8: DP) turns green.

The Routing & Scaling main area shows a depiction of the display which can show a single window (shown in <u>Figure 38</u>) or some variation of a MAIN window and a PIP window (one image over another), as illustrated in <u>Figure 41</u>.

Scaler	Resolution	720p60	Inputs 😁			
MAIN > HDMI 2	PIP > DP p:379 × 0 R:512 × 287		1: HDMI 1 Label 1	Mic mix	Line mix	Output volume
			2: HDMI 2 • Label 2			
			3: PC 1 Label 3			
			4: PC 2 Label 4			
			5: COMP. Label 5			
			6: CV 1 Label 6			
			7: CV 2 Label 7			
			8: DP Label 8	Odb	Muted	-34db
			Auto Switching	•	•	-3400
TAKE Layout	PIP Effects Pattern	Zoom Presets A.Ratio				

Figure 41: The Routing & Scaling Page - PIP Window

9.1.1 Selecting the Resolution

The Resolution selector above the main area lets you change the current resolution (for both images). Click the green button showing the current resolution (1024x768@60 in this example) to change it, see Figure 42

Resolution	1024x768@60						
Resolutio	n 1024x	768@60	Inputs 😁				
Native	640x480@60	640x480@75	800x600@50				
800x600@60	800x600@75	1024x768@50	1024x768@60				
1024x768@75	1280x768@50	1280x768@60	1280x800@60				
1280x1024@50	1280x1024@60	1280x1024@75	1360x768@60				
1366x768@50	1366x768@60	1400x1050@50	1400x1050@60				
1600x900@60	1600x1200@50	1600x1200@60	1680x1050@60				
1920x1200@60	480i60	480p60	576i50				
576p50	720p50	720p59.94	720p60				
1080p23.976	1080p24	1080p25	1080p29.97				
1080p30	1080p50	1080p59.94	1080p60				
2K50	2K60						
CANCEL							
Resolution	800x600@60						

Figure 42: The Routing & Scaling Page - Changing the Resolution

9.1.2 Swapping Inputs

Press the Swap Inputs button to swap between MAIN and PIP inputs.



Figure 43: The Routing & Scaling Page - The Swap Inputs

For example, if the MAIN window displays input 3 (PC 1) and the PIP window displays input 1 (HDMI 1), these inputs swap places when clicking the Swap Inputs button, so the MAIN window will now show HDMI 1 and the PIP window will show PC 1:



Figure 44: The Routing & Scaling Page - Swapping the Inputs

9.1.3 Auto Switching

Click the Auto Switching button to open the Auto Switching window (see Figure 45). The Auto Switching window lets you set the Main and PiP scanning mode separately to:

- Off to disable scanning
- Scan mode to scan through the inputs in search of a valid input signal. In the scan mode you can select which of the inputs will be included in the scan (see <u>Figure 46</u>) and also change the order of the scanned inputs (see <u>Figure 47</u>)
- Last Connected mode to immediately switch to the latest valid input signal connected (for HDMI and DP inputs only)
 Note that in case the last connected valid input signal is disconnected, the VP-770 will switch to the previous last-connected valid-input signal, and then to the input before that and so on until the last disconnected inputs, and then a "No Signal" screen will appear

Auto Switching						
Main PIP						
Mode	Off	7				
Scan priority	Drag & Drop to	order				
1	HDMI1					
2	HDMI2					
3	PC1					
4	PC2					
	COMP.					
6	CV1					
7	CV2					
8	DP					
Clo	se					

Figure 45: The Routing & Scaling Page – Auto Switching Window (Main Tab)



Figure 46: The Routing & Scaling Page – selecting the Inputs to Scan (PiP Tab)

When Scan mode is activated, the system scans the inputs from the highest to the lowest priority in search of a valid input signal for each the Main and PiP windows. The priority is ordered from the lowest input number (8) to the highest (1). For example, if PC 1 and HDMI 2 have a valid signal and auto switching is enabled, the **VP-770** will scan through the inputs and select the HDMI 2 which is higher in the priority list (see Figure 45). Once the signal is no longer valid on HDMI 2, the **VP-770** will scan for the next highest-priority valid signal.

Note that you can Check/uncheck the box next to an input to include/exclude it from the input scan list.

You can change the priority order as well by dragging an input button and dropping it in a new location, as illustrated in the example in <u>Figure 47</u>. In this example, CV1 is moved up in the priority list to be scanned for a valid input after HDMI 1.



Figure 47: The Routing & Scaling Page – Auto Switching Window

9.1.4 The Lower Buttons Bar

The lower buttons bar lets you perform quick and easy setups:

TAKE	Layout	PIP	Effects	Pattern	Zoom	Presets	A.Ratio
🖸 🗙		۲ 🌚	*		Q	N	\mathbf{N}

Figure 48: The Routing & Scaling Page - Lower Buttons Bar

Button	Function
	Click to apply changes or click x to cancel changes. TAKE applies to Win-cust (main and pip), Luma keying, Input source (main and pip), PiP status, freeze, blank and Zoom position/ zoom, see <u>Section 9.1.4.1</u>
Layout	Select one of the four standard setups. You can customize the size of each window by using the arrows (vertical and horizontal or diagonal if aspect ratio is locked – see below).
PIP	Click to select PIP or single window
Effects	Select freeze and/or blank effects
Pattern	Select a pattern
Zoom	Zoom the selected window
Presets	Recall or save a preset (see below) Presets apply to: PIP status, Layout, Luma keying, Output volume, Mic mix, Line mix, Output volume mute, Output volume delimiter, Mic mix mute, Line mix mute, Win-cust (Main and PIP), Input source (Main and PIP), Output resolution, all auto switching functions and Zoom position/zoom
A.Ratio	Lock/unlock the aspect ratio

Saving a Preset

To save a preset click the pin preset icon. Save Preset window appears. Click an empty (gray) preset (12 in this example).

\$ Select a slot to save a preset							
1	2	3	4				
5	6	7	8				
9	10	11	12				
13	14	15	16				
	CA	ICEL					

Figure 49: The Routing & Scaling Page - Selecting a Preset

Preset 12 is being saved:

Select a slot to save a preset						
	1	2	3	4		
	5	6	7	8		
	9	10	11	12		
	13	14	15	16		

Figure 50: The Routing & Scaling Page - Saving the selected Preset



Note that all the parameters of the scaler are saved to the preset except for the blank and freeze effects.

To recall a preset click the Preset recall icon:

Select a slot to recall a preset						
	1	2	3	4		
	5	6	7	8		
	9	10	11	12		
	13	14	15	16		
CANCEL						


9.1.4.1 The TAKE Mode

Click the TAKE button to enter the TAKE (Confirm) mode. A fine red line encircles the functions that apply to the TAKE mode (for example, the inputs):

Scaler	Resolution	720p60	Inputs				
MAIN > HDMI 1 PIP > PC 1 p:0 x 0 R:1280 x 720			1: HDMI 1 Label 1	•	Mic mix	Line mix	Output volume
			2: HDMI 2 Label 2				
			3: PC 1 Label 3	•]
	•		4: PC 2 Label 4				
			5: COMP. Label 5				
			6: CV 1 Label 6				
			7: CV 2 Label 7				
			8: DP Label 8		0db	Muted	-34db
			Auto Switch	ning	•	•	•
TAKE Layout PIP	Effects Pattern	Zoom Presets A.Ratio					

Figure 52: The Routing & Scaling Page - TAKE Mode

Set the changes (for example, the MAIN window input) and click the TAKE button once again. The changes are carried out and the red lines disappear.

Clicking the cancel button will cancel the changes (before pressing TAKE for the second time):



Figure 53: The Routing & Scaling Page - Cancel the Changes

9.1.5 Audio Level Sliders

The Mic/Line mix sliders are enabled via the Audio Settings page (see Section 9.6)



Figure 54: The Routing & Scaling Page - Audio Level Sliders

Audio levels can be set or muted via the speaker icon:



Figure 55: The Routing & Scaling Page - Muting the Audio Level

9.2 The Device Settings Page

The Device Settings window (in Figure 56) displays the device information, lets you upgrade the firmware, set the Ethernet parameters and reset the device to its default values and also reset the Web pages.

Device Settings				
Device information		Ethernet settings		
Model	VP-770	DHCP	ON OFF	
Unit name	KRAMER_0205 Set	IP address	192.168.001.039	Set
Serial number	30137100205	Mask	255.255.000.000	Set
Firmware version	03.40.49.16079.16080.P	Gateway	000.000.000.000	Set
Web version	2.0.5	MAC address	00-1d-56-01-79-aa	
Firmware upgrade				
FILE:	Choose a file	BROWSE	START UPGRADE	
Data reset Factory reset Web pages reset				1
Factory reset Web pages reset)			i

Figure 56: The Device Settings Page

Any change in the device settings requires confirmation, as illustrated in the example in Figure 57.



Figure 57: The Device Settings Page - Changing the IP number

9.2.1 Firmware Upgrade

You can upgrade the firmware via the Device Settings page. To do so:

 Choose the firmware file by clicking the BROWSE button in the Firmware upgrade FILE line. The following window appears:

Release I	• VP-770 → ARM9 + FCT • •	Search FCT	
Organize 🔻 New folde	er	8== -	
🎝 Music 🔷 🔺	Name	Date modified	Туре
Pictures	VP-770_16079_2014-09-28_12-06-44.fct	9/28/2014 12:12 PM	FCT File
🛃 Videos	VP-770_15857_2014-09-09_12-22-52.fct	9/9/2014 12:28 PM	FCT File
	VP-770_15411_2014-07-28_14-24-56.fct	7/28/2014 2:27 PM	FCT File
P Computer	VP-770_15407_2014-07-28_13-45-28.fct	7/28/2014 1:48 PM	FCT File
	VP-770_15367_2014-07-27_17-00-10.fct	7/27/2014 5:03 PM	FCT File
♀ manuals (\\kfs) (♀ production (\\kfs	VP-770_15304_2014-07-20_12-23-26.fct	7/20/2014 12:27 PM	FCT File
marketing (\\kdc	VP-770_15263_2014-07-20_10-14-41.fct	7/20/2014 10:17 AM	FCT File
-	VP-770_14012_2014-05-18_16-42-59.fct	5/18/2014 4:46 PM	FCT File
DPhilosoph (\\kf engineering (\\kf engineering (\\kf engineering (\\kf	VP-770_11856_2014-01-08_16-15-49.fct	1/13/2014 9:01 AM	FCT File
	VP-770_11521_2013-12-24_12-13-34.fct	12/24/2013 12:15	FCT File
graphics (\\kdc2)	VP-770_11368_2013-12-11_13-57-45.fct	12/11/2013 1:59 PM	FCT File
	VP-770_11337_2013-12-10_09-17-07.fct	12/10/2013 9:18 AM	FCT File
	VP-770_11264_2013-12-05_15-24-16.fct	12/5/2013 3:26 PM	FCT File
QA ((\kdc2) (3:)	← VD 770 11240 2012 12 04 12 10 29 6++	10/4/2012 1-21 DM	ECT EIL
File na	ame:	All Files	-

Figure 58: The Device Settings Page – Selecting the Firmware File

2. Select the firmware file and click open. The file name appears in the Device Settings Web page:

Device Settings			
Device information		Ethernet settings	
Model	VP-770	DHCP	ONOFF
Unit name	KRAMER_0000 Set	IP address	192.168.001.039 Set
Serial number		Mask	255.255.000.000 Set
Firmware version	03.40.49.16079.16080.P	Gateway	000.000.000.000 Set
Web version	2.0.4	MAC address	00-1d-56-01-5b-33
Firmware upgrade			
FILE:	VP-770_16079_2014-09-28_12- 06-44.fct	BROWSE	START UPGRADE

Figure 59: The Device Settings Page -the Firmware File Selected

3. Click the START UPGRADE button.

The following message appears:

Warning	
To upgrade your device firmware, click O Do not interrupt the file transfer before co	K. mpletion. Doing so may damage the device
ОК	CANCEL

Figure 60: The Device Settings Page – Firmware Upgrade Warning

4. Click OK. The lower part of the screen displays the status of each upgrade process stage.

Device Settings			
Device information		Ethernet settings	
Model	VP-770	DHCP	ON OFF
Unit name	KRAMER_0000 Set	IP address	192.168.001.039 Set
Serial number		Mask	255.255.000.000 Set
Firmware version	03.40.49.16079.16080.P	Gateway	000.000.000.000 Set
Web version	2.0.4	MAC address	00-1d-56-01-5b-33
Firmware upgrade			
	Stage Uploading File Writing firmware Restart Device	<u>Status</u> 10% idle idle	

First the flash memory is erased and then the file is uploaded:

Figure 61: The Device Settings Page – Uploading the File

After the file is uploaded, the firmware is written (see <u>Figure 62</u>) and upon completion, the system automatically restarts (see <u>Figure 63</u>).

Device Settings			
Device information		Ethernet settings	
Model	VP-770	DHCP	ON OFF
Unit name	KRAMER_0000 Set	IP address	192.168.001.039 Set
Serial number		Mask	255.255.000.000 Set
Firmware version	03.40.49.16079.16080.P	Gateway	000.000.000.000 Set
Web version	2.0.4	MAC address	00-1d-5 6 -01-5b-33
Firmware upgrade			
	<u>Stage</u> ✓ Uploading File ▶ Writing firmware Restart Device	<u>Status</u> done working idle	

Figure 62: The Device Settings Page – Writing the Firmware

Device Settings			
Device information		Ethernet settings	
Model	VP-770	DHCP	ON OFF
Unit name	KRAMER_0000 Set	IP address	192.168.001.039 Set
Serial number		Mask	255.255.000.000 Set
Firmware version	03.40.49.16079.16080.P	Gateway	000.000.000.000 Set
Web version	2.0.4	MAC address	00-1d-56-01-5b-33
Firmware upgrade			
	<u>stage</u> ✓ Uploading File ✓ Writing firmware ▶ Restart Device	<u>Status</u> done done 48s	

Figure 63: The Device Settings Page - Firmware Upgrade Waiting for Restart

Following reset, make sure that the updated firmware version appears in the Device Settings (Firmware version).

9.2.2 Factory Reset

You can reset the **VP-770** parameters to their default state with or without the Ethernet parameters (see <u>Section 9.2.2.1</u>), as well as reset the Web pages only (see <u>Section 9.2.2.2</u>).

9.2.2.1 Device Reset

Click the Device reset button to reset the **VP-770** to its default state. The following window appears:



Figure 64: The Device Settings Page - The Reset Device Window

Check the box next to "Including Ethernet" to reset Ethernet parameters as well. You will be asked to reload the page with the default parameter.



Figure 65: The Device Settings Page - The Reset Device Window Including Ethernet

Click OK. The following message appears:



You can also click the number in the message above to reload Web page.

9.2.2.2 Web Page Reset

To reset the Web page saved data (such as the label names, remote device commands, local messages and all other Web related changes that were made) click the Web-page reset button. The following window appears.



Figure 66: The Device Settings Page – Web page Reset

Click OK if you want to continue.

The Web page resets and the following message appears:



9.2.3 Information

To access the information window, click the (i) icon on the lower right side of the page.



Figure 67: The Device Settings Page - The Information Window

9.3 The Input Settings Page

The Input Settings page (see Figure 68) lets you label the selected input on the main and PIP windows and save it, and define the input settings.

Input Settings		
	MAIN (DP - Label 8 🔹	PIP PC1 - Label 5 🔹
Label	Label 8 🛛 🕹	Label 5
Color space	RGB	Follow Input
Deinterlacing method	Line Doubler	Line Doubler 🔹
Deinterlacing sync	Current Field	Current Field 🔹
Film mode	Follow Input	Follow Input
Diagonal correction	2	2 +
Horizontal image shift	117 - 🕘 +	20 - 💽 +
Vertical image shift	27 - • • • +	4 - 💽 🕂 +
Image shift mode	Auto 🔻	Auto 🔻
MD sensitivity	LEVEL 3	LEVEL 3
Auto positioning	Off	Off 🔹
Overscan	Off 🔹	Off 🔹
HDCP mode	ON OFF	
Gamma mode	Off 🔹	
Dither	MODE 0 V	
EDID management		
Native resolution	[1080p60 🔹	
Color depth	12bpp 🔹	
EDID mode	Multiple Modelines	

Figure 68: The Input Settings Page

Note that Color depth is available for HDMI and DP inputs only.

If the PIP window is not active, you can activate it by clicking the Activate PIP button (see Figure 69).

Input Settings		
	MAIN (HDMI1 - Label 1 🔻	
Label	Label 1 🔡	
Color space	Follow Input	
Deinterlacing method	Line Doubler 🔹	
Deinterlacing sync	Current Field	
Film mode	Follow Input	PIP isn't available
Diagonal correction	2 +	Activate PIP
Horizontal image shift	20 - 💽 +	
Vertical image shift	4 - 🔘 🕂 +	
Image shift mode	Auto 🔻	
MD sensitivity	LEVEL 3 🔹	
Auto positioning	Off	
Overscan	Off 🔹	
HDCP mode	ONOFF	
Gamma mode	Off 🔹	
Dither	MODE 0 V	
EDID management	4000-00 =	
Native resolution	1080p60 🔻	
Color depth	12bpp 🔹	
EDID mode	Multiple Modelines 🔹	

Figure 69: The Input Settings Page - PIP Window Inactive

The following table defines the Input Settings page items:

Button	Function
Label	Label the input
Color space	Select the color space for the PC and HDMI inputs
Deinterlacing method	Set the deinterlacing method (see Section 6.4)
Deinterlacing sync	Set the deinterlacing sync (see Section 6.4)
Film mode	Set the film mode (see Section 6.4)
Diagonal correction	Set the level of diagonal interpolation (see Section 6.4)
Horizontal image shift	Set the horizontal position of the image within the window (see Section 6.2)
Vertical image shift	Set the horizontal position of the image within the window (see <u>Section 6.2</u>)
Image shift mode	Set the image shift mode within the window (see Section 6.2)
MD sensitivity	Set the MD sensitivity (see Section 6.4)
Auto positioning	See Section 6.2

Button	Function
HDCP mode	Select the HDCP option for each HDMI input (see Section 6.2)
Gamma mode	Set the gamma correction factor (see Section 6.5)
Dither	Set the error diffusion (see Section 6.5)
EDID management	Set the native resolution for each input and then select the color depth (see EDID Select in <u>Section 6.2</u>). Select the EDID mode:
	Native as Multiple Modelines – generating a group of resolutions in the detailed timing, including the native resolution), or
	Native as Single Modeline – generating only the native resolution in the detailed timing

Note that if auto switching is enabled, the Input Setting Web page is disabled and the following message is displayed:

Auto switching scan is in progress...

9.4 The Enhance Page

The Enhance page lets you improve the appearance of the image:

Enhance		
	MAIN	PIP
Horizontal sharpness	o- — — — +	0- — Ó +
Vertical sharpness	0.	0- — • +
Color correction		
Blue	0 - 🕥 🗕 +	0 - • +
	0-0+	0 - • +
Flesh	0 - 🕥 🗕 +	0 - 💿 🗕 +
Noise reduction		
Mosquito	0 - O +	0 - O +
Combing	0-0++	0 - 0 +
Temporal	0-0++	0 - 0 +
Block	0 - 0 +	0 - 0 +
DIOCK		
Brightness	0- — Ó— +	0- — • +
Contrast	100 - 💿 +	100 - 🔘 +
Color	100 - 💿 +	100 - 💿 +
Black level	0 +	0 +
FTB Speed	0 - 💽 🕂 +	0 - O +

Figure 70: The Enhance Page

The following table defines the Enhance page items:

	1.6				
Button	Function				
Horizontal sharpness	Select the hori	zontal sharpne	ess level (se	e Section 6.6)	
Vertical sharpness	Select the verti	ical sharpness	level (see	Section 6.6)	
Color correction	Set the blue, g	reen and flesh	color levels	s (see <u>Section 6.5</u>)	
Noise reduction	Set the input n	oise reduction	levels (see	Section 6.6)	
Brightness	Set the brightness level (see Section 6.5)				
Contrast	Set the contras	st level (see Se	ection 6.5)		
Color	Set the color le	evel (see <u>Secti</u>	<u>on 6.5</u>)		
Black level	Set the black le	evel (see <u>Sect</u>	ion 6.5)		
FTB Speed	Set the FTB™ (fade-thru-black) speed: Set from 0 (fastest) to 7 (slowest). Default speed is 1				
FTB Protocol	Feature	Function	Range	Note	
Command	FTB Speed	4901	0:7	See definition above	

9.5 The Output Settings

The Output Settings page lets you define the output parameters:

Output Setting	S	
Resolution	1280x1024@60	· · · ·
Aspect ratio	Follow Output	
Master connection	HDMI 1	▼.
Deep color	Off	▼]
Color space	RGB	▼]
HDCP mode follow	Input	
Vertical keystone	0.	• •
Power save		
Auto sync off	ON	OFF
Disable outputs	ON	OFF
Main		
No-Signal color	Gray	▼]
PIP		
No-Signal color	Gray	•]

Figure 71: The Output Settings Page

Set the output resolution, the aspect ratio, the master connection, deep color and HDCP mode (see <u>Section 6.7</u>), as well as the vertical keystone, power-save settings and the color of the window if there is no signal on the input (see <u>Section 6.8</u>).

9.6 The Audio Settings Page

The audio settings page includes two tabs: the General tab (see <u>Section 9.6.1</u>) and the Microphone tab (see <u>Section 9.6.2</u>). The features described in both tabs are detailed in <u>Section 6.3</u>.

9.6.1 The General Tab

The General tab (see Figure 72) lets you set the general audio parameters for the selected main window input and the outputs.



Figure 72: The Audio Settings Page - General Tab

Use the General tab to:

- Set the DSP audio parameters
- Select bypassing of the embedded audio input directly to the output
- · Choose whether the analog input takes over the embedded inputs
- Select the power amplifier level from 1 to 4.

Note that if the Embedded pass-through is set to ON, Analog takeover, as well as Mic and Line mix, and the output volume are disabled (see Figure 73):

Audio Settings				
General Microphone				
			Mic mix	Line Output mix volume
Input volume		- O - +		
Lipsync	58			[3]
Balance	o			
Treble	o			
Bass	o			
Embedded pass-through	ON OFF			
Analog takeover				
Power amplifier level	Power Level 1	۲)		
			Disable	Disable -29db I

Figure 73: The Audio Settings Page – Embedded Audio Pass-Through

9.6.2 The Microphones Tab

The Microphones tab (see Figure 74) lets you setup the microphone parameters.

Audio	Settings				
General	Microphone				
		Mic	Mic	Line	Output
Mode		TalkOver Mix	mix	mix	volume
Volume		o- ————————————————————————————————————			
Talkove	r				
	Depth	-60 -			
	Trigger	o- ————————————————————————————————————			J
	Attack time	10 - 🕞			
	Hold time	100 - 💿			
	Release time	100 - 💿			
Delay		3 - •			
			Odb	Odb	-29db

Figure 74: The Audio Settings Page - Microphones Tab

Set the microphone operation mode to Talkover or Mix. If Talkover is selected for both microphones, the Mic 1/Mic 2 sliders are disabled:



Figure 75: The Audio Settings Page – Microphones Tab

You can set the maximum value of the Output Volume by using the pre-limiter on the Output Volume slider. Slide the pre-limiter up or down to determine the

maximum allowed volume. The value below shows the maximum allowed value selected:



Figure 76: The Audio Settings Page - Output Volume Pre-limiter

In the Talkover mode you can set the:

- Depth to determine the decrease of the audio level during microphone takeover
- **Trigger** to determine the microphone 1 threshold level that triggers the audio level decrease
- Attack time to set the transition time of the audio level reduction after the signal rises above the threshold level
- Hold time to define the time period talkover remains active although the signal falls below the threshold level (for a short period of time)
- **Release time** to define the transition time for the audio level to return from its reduced level to its normal level after the Hold Time period

9.6.3 Special Audio Settings Protocol Commands

Several actions that appear only in the Web page can be carried out via RS-232 protocol commands (see <u>Section Error! Reference source not found.</u>). These ommands are specified in the following table:

Feature	Function	Range	Note
VOLUME DELIMITER	2121	-80:20	dB
MIC ATTACK TIME	2531	10:1000	milliseconds
MIC HOLD TIME	2532	100:10000	milliseconds
MIC RELEASE TIME	2533	100:10000	milliseconds
LINE MIX MUTE	2541	0:1	OFF/ON
ANALOG NOISE FILTER	2802	-60:0	dB
MIC MUTE	7451	0:1	

9.7 The RS-232 over TP Page

The RS-232 over TP page lets you configure the tunneling port and send various messages through this port (see <u>Section 10</u>).

RS-232 ov	er TP				
Port tunneling					
Protocol type		UDP	тср	•	
Ethernet port		5050			
Serial configurat	ions			_	
Parity		None		•	
Data bits		8		•	
Baud rate		9600		۲	
		1		- v	
Stops bits		'	_		
Stops bits Remote device o	ommands		Ар		
		Trigger By	Ар		
Remote device o			Ap Ø		-
Remote device o	Command	Trigger By		ply	-
Remote device of the device of	Command 0xFF,0xFF	Trigger By Manual only		ply 1	^
Remote device of Description Desc1 Desc2	Command 0xFF,0xFF 0xFF,0xFF	Trigger By Manual only Manual only	0	ply 1	•
Remote device of Description Desc1 Desc2 Desc3	Command 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF	Trigger By Manual only Manual only Manual only	0	ply 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4
Remote device of Description Desc1 Desc2 Desc3 Desc4	Command 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF	Trigger By Manual only Manual only Manual only Manual only		ply (1) (1) (1) (1) (1) (1) (1) (1)	•
Remote device of Description Desc1 Desc2 Desc3 Desc4 Desc5	Command 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF 0xFF,0xFF	Trigger By Manual only Manual only Manual only Manual only Manual only		eply 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	*

Figure 77: The RS-232 over TP Page

Set the port tunneling protocol type and Ethernet port as well as the parity, Data bits, baud rate and stop bits.

					Delete the ro	w	_
Command description	The com	imand	The command tri	gger	Edit the com	mand	
Re	mote device c	ommands					T
Add a command	Description	Con	nmand	Tri	gger By		
Send a command	Desc1	0xFF,0xFF		Ma	anual only		
	Desc2	0xFF,0xFF		Ma	anual only		
	Desc3	0xFF,0xFF		Ma	anual only		
	Desc4	0xFF,0xFF		Ma	anual only		
	Desc5	0xFF,0xFF		Ma	anual only		
	Desc6	0xFF,0xFF		Ma	anual only		
	Desc7	0xFF,0xFF		Ma	anual only		
	Desc8	0xFF.0xFF		Ma	anual onlv		

The table in lower part of this window shows the list of commands:

Figure 78: The RS-232 over TP Page – the Remote Device Commands Table

To write or edit a command click the edit icon. The following window appears:

Edit command #1	
Description	Desc1
Command	0xFF,0xFF
Command in "0xFF,0xF	0xFF" format
Trigger by	Manual only 🔹
Trigger delay (Sec)	
ОК	CANCEL

Figure 79: The RS-232 over TP Page – the Edit Command Window

Fill in the details. For example, to power on a projector, fill in the details and select the trigger and the trigger delay time in seconds before the command is carried out (note that for Manual only, the trigger delay time is disabled):



Figure 80: The RS-232 over TP Page - Setting the Trigger

In this example, Sync on triggers the power on command and the delay is set to 30 seconds.

Edit command #1	
Description	Desc1
Command Command in "0xFF,0xF	0xFF,0xFF,0x00,0xA9,0x01,0x00
Trigger by	Sync on 🔻
Trigger delay (Sec)	30
ОК	CANCEL

Figure 81: The RS-232 over TP Page - Setting the Sync on Trigger

Click OK to save the command to the list:

Ren	note device co	mmands				
Ð	Description	Command	Trigger By			
	Desc1	0xFF,0xFF,0x00,0xA9,0x01, ◀	Sync on Triggers after 30 Sec		Ŵ	Â
	Desc2	0xFF,0xFF	Manual only	Ø	Ŵ	
	Desc3	0xFF,0xFF	Manual only		Ŵ	
	Desc4	0xFF,0xFF	Manual only	Ø	Ŵ	
	Desc5	0xFF,0xFF	Manual only	Ø	Ŵ	
	Desc6	0xFF,0xFF	Manual only	1	Ŵ	
	Desc7	0xFF,0xFF	Manual only		1	Ţ

Figure 82: The RS-232 over TP Page – the Power on Command

The system will send a Power on command to the projector connected to the output whenever a signal is detected.

Note that in the manual mode, click the Send Command icon () to send the command.

9.8 The Emergency Alert System Page

The emergency Alert System lets you setup the emergency system on your **VP-770** (for further details, see Section 6.8.2).

Emergency A	Alert Systen	n		
Connect to EAS serv	er			
Protocol type				
Ethernet port			5	005
			Ľ	
				Apply
Local message				
Severity				
Extreme	Severe	Moderate	Minor	2 Unkown
Big Alert & Siren	Big Alert	Alert Crawler	Big Message	Message Crawler
Status		Event		
Scope		Headline		
Message type		Description		
Category Urgency		-		
Certainty				
Sender	KRAMER_0000			
ochuci		9		
	22/9/2014			
Expiration time	14 : 31	Instructions		
Auto expiration 2	minutes from now	CAP file	Impor	t Export
				Send

Figure 83: The Emergency Alert System Page

The top part lets you set the means to connect to the EAS server (UDP or TCP) and set the Ethernet port. Click Apply to apply changes.

Check the box next to Local message to create a local message that will be seen on the display. To create the local message, fill in the following details:

Item	Function
Severity	Click on an icon to set the severity level to Extreme (a big alert and a siren), Severe (a big alert) or Moderate (an alert crawler) alert layouts as well as Minor (a big message) or Unknown (a message crawler) message layouts
Status	Set the status to Actual, Exercise, System or Test
Scope	Set the scope to Public, Restricted or Private
Message type	Set the message type to Alert, Update, Cancel, Acknowledgement or Error
Category	Set the category to Geophysical (for example landslide), Meteorological (for example, a flood), Safety, Security, Rescue, Fire, Health, Environmental (for example, pollution) Transport, Infra (for example, telecommunication), Other
Urgency	Set the urgency level to Immediate, Expected, Future, Past or Unknown
Certainty	Set the certainty to Very Likely, Likely, Possible, Unlikely or Unknown
Sender	Type in the details of the alarm sender (for example an email, name of the institute and so on)
Expiration date	Set the expiration date
Expiration time	Set the expiration time
Auto Expiration	Set the alarm to expire after a defined time period (disables expiration date and time)
Import	Click the Import button to load a CAP file (Common Alerting Protocol); select the file and click open – the alert will appear in the message text boxes
Export	Export the local alert to the Downloads folder
Send	Send the alert to the device

In the example shown in <u>Figure 84</u>, an extreme weather condition alarm is created. You can export the alarm, and/or send it immediately:

Event	Weather Alert
Headline	Extreme heat
Description	Temperatures are expected to reach a high of 40 degrees Celsius
Instructions	Drink Plenty of water
CAP file	Import Export
	Send

Figure 84: The Emergency Alert System Page – Local Message Example

9.9 The Security Page

The Security page defines two security levels:

- No username or password required
- Access to all settings requires a valid username and password

When security is activated, you can change the password

By default, the Security page is deactivated and there is no need to enter a username and password to access the Web pages:



Figure 85: The Security Page – Security Deactivated

To activate security, press the ON button:



Figure 86: The Security Page - Activating the Security

Click OK.

The Web Page reloads and the following message appears for you to fill in:

Authentication Required ×	Authentication Required
The server http://192.168.1.39:80 requires a username and password. The server says: Embedded WEB Server.	The server http://192.168.1.39:80 requires a username and password. The server says: Embedded WEB Server.
User Name:	User Name: Admin
Password:	Password: ****
Log In Cancel	Log In Cancel

Figure 87: The Security Page - Authentication Required

The Security page (now activated) lets you change the user name and password:

Security			
Activate security		ON	
Change password	Current password New password Retry new password	СНАМ	IGE

Figure 88: The Security Page

9.10 The About Us Page

The **VP-770** About Us page lets you view the Web page version and Kramer Electronics Ltd details.

	WEB VERSION 2.0.5		
	Kramer Electronics Ltd.		
	3 Am VeOlamo St.		
KRAMER	Jerusalem, Israel, 95463		
	Tel: +972 2 6544000		
	Fax: +972 2 6535369		
	Email: info@kramerel.com		
	Web: http://www.kramerelectronics.com		
© 2014 - Kramer Electronics ltd. all rights reserved.			

Figure 89: The About Us Page

9.11 Save or Upload a Configuration

The **VP-770** Web page lets you upload a saved configuration or save a configuration. To do so, click the Upload (see <u>Figure 90</u>) and Save (see <u>Figure 91</u>) buttons, respectively, which are located at the lower part of the menu list.



Note that the configuration is automatically saved to the Downloads folder and uploaded from it as well

When saving a configuration, the file automatically saves it to the Downloads



Figure 90: Loading a Configuration



Figure 91: Saving a Configuration

10 Port Tunneling

Victim The port tunneling feature lets you send and receive simple RS-232 signals between a controller and a serial device via the **VP-770** which is connected to the Ethernet and outputs via TP cable.

The example, illustrated in Figure 92, shows a Kramer room controller that is connected to the **VP-770** via the Ethernet. The DGKAT OUT connector on the **VP-770** is connected via TP to a DGKAT receiver. This DGKAT receiver connects to a display via HDMI and RS-232.



Figure 92: Port Tunneling

The room controller sends RS-232 signals over the Ethernet via a dedicated Tunneling port to the **VP-770**. The **VP-770** sends these signals via TP to a display that is connected to the receiver. This way, control data can flow between the room controller and the display device, tunneling through the **VP-770**.

To setup and activate port tunneling on the VP-770:

- Set the dedicated port tunneling Ethernet connection port type and port number through which the VP-770 will be passing RS-232 signals. By default, the dedicated port settings are TCP, 5050. To change these settings see the "Port Tunneling Configuration" in the table in <u>Section 10</u> or via the embedded Web pages (see <u>Section 9.6.3</u>).
- Set the HDBT UART command (the table in <u>Section 13.4</u>). By default, the settings are 9600,8,N,1
- 3. Make sure that the VP-770 is connected to Ethernet.

The VP-770 is now ready to tunnel RS-232 signals via Ethernet port tunneling.

11 Flash Memory Upgrade

You can upgrade the **VP-770** via the Kramer K-UPLOAD software. Two types of upgrade files are available for upgrade: video core and audio/graphics (*.fct) and peripherals (*.kfw).

Note that when uploading files via K-UPLOAD, you must close the embedded Web pages.



The latest firmware version, the Flash Memory Upgrade user guide, as well as the latest version of K-UPLOAD and installation instructions can be downloaded from the Kramer Web site at www.kramerav.com/downloads/

Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see <u>Section 6.8</u>) Web pages may not function properly.

12 Technical Specifications

INPUTS:	 2 HDMI (deep color) connectors 2 VGA on 15-pin HD connectors 1 component video on 3 RCA connectors 2 composite video on RCA connectors 1 DisplayPort connector 2 HDMI, 2 VGA, 1 DP, 2 CV unbalanced stereo audio on 3.5mm mini jack connectors 1 S/PDIF (for component video input) digital audio on an RCA connector 1 Mic on a 3.5mm mini jack connector with selectable 48V phantom voltage 			
OUTPUTS:	 VGA on a 15-pin HD connector HDMI (deep color) connector DGKat on an RJ-45 connector S/PDIF digital audio on an RCA connector unbalanced stereo audio on a 3-pin terminal block connector 2x10W into 8Ω speaker amplifier balanced stereo audio on terminal block connectors 			
COMPLIANCE WITH HDMI STANDARD:	Supports HDMI (deep color) and HDCP Supports: DisplayPort 1.1a			
OUTPUT RESOLUTIONS:	640x480@60, 640x480@75, 800x600@50, 800x600@60, 800x600@75, 1024x768@50, 1024x768@60, 1024x768@75, 1280x768@50, 1280x768@60, 1280x800@60, 1280x1024@50, 1280x1024@60, 1280x1024@75, 1360x768p60, 1366x768@50, 1366x768@60, 1400x1050@50, 1400x1050@60, 1600x900@60, 1600x1200@50, 1600x1200@60, 1680x1050@60, 1920x1200@60, 480i60, 480p60, 576i50, 576p50, 720p50, 720p59.94, 720p60, 1080p23.976, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 2048x1080@60Hz, 2048x1080@50Hz			
CONTROLS:	Front panel buttons, OSD, IR remote control, RS-232 on a 9-pin D- sub connector, Ethernet, contact closure			
OPERATING TEMPERATURE:	0° to +40°C (32° to 104°F)			
STORAGE TEMPERATURE:	-40° to +70°C (-40° to 158°F)			
HUMIDITY:	10% to 90%, RHL non-condensing			
POWER SOURCE:	100-240V AC, 56VA max.			
DIMENSIONS:	19" (W), 9.3" (D) 1U (H) rack mountable			
WEIGHT:	2.5kg (5.5lbs) approx.			
INCLUDED ACCESSORIES:	Power cord, rack "ears", IR remote control			
OPTIONS:	BC-DGKat524 (CAT 5 24 AWG), BC-DGKat623 (CAT 6 23 AWG cable) or BC-DGKat7a23 (CAT 7a 23 AWG cable).			
Specifications are subject to change without notice				

Specifications are subject to change without notice For the most updated resolution list, go to our Web site at <u>http://www.kramerelectronics.com</u>

12.1 Default Communication Parameters

RS-232			
Protocol		3000 (Default)	Legacy
Baud Rate:		115,200	9,600
Data Bits:		8	8
Stop Bits:		1	1
Parity:		None	None
Command Format:		ASCII	ASCII
Example (Set display m	ode to Picture in Picture):	#Y 0,110,1 <cr></cr>	>Y 0 110 1 <cr></cr>
Ethernet			
	to the factory reset values, povo		while holding in the
IP Address:	192.168.1.39		
Subnet mask:	255.255.000.000		
Default gateway:	000.000.000.000		
TCP Port #:	5000		
UDP Port #:	50000		
Maximum UDP Ports:	10		
Maximum TCP Ports:	4		
Web page password	1234		
Full Factory Reset			
Front panel buttons	Turn power off. Turn power on again while holding the RESET TO XGA/720p front panel button. The LEDs blink. Full factory reset is complete once the LEDs cease to blink and react normally Note that full factory reset includes Ethernet reset as well.		
OSD	Factory Reset through the Misc menu item		
Web pages	Factory reset via the Device Settings embedded Web page		
Protocol 3000	Use "Factory" command or #	(0,771,1 <cr></cr>	

12.2 Input Resolutions

This section defines the input resolutions for each input

12.2.1 PC Input Resolutions

	PC Input Resolutions				
640X480_60	800x600_75	625_P50	1280x1024_60	1400x1050_75	
640x480_72	800x600_85	525_P60	1280x1024_75	1600x900_60	
640x480_75	1024x768_60	720_P50	1280x1024_85	1600x1200_60	
640x480_85	1024x768_70	720_P60	1360x768_60	1680x1050_60	
800x600_56	1024x768_75	1280x800_60	1366x768_60	1920x1200_60RB	
800x600_60	1024x768_85	1280x960_85	1440x900_60	1080_P50	
800x600_72	1152x864_75	1280x768_60	1400x1050_60	1080_P60	

12.2.2 DP Input Resolutions

DP Input Resolutions					
640X480_60	800x600_85	1280x800_60	1366x768_60	1920x1200_60RB	
640x480_75	848x480_60	1280x960_85	1440x900_60	720_P60	
640x480_85	1024x768_60	1280x768_60	1400x1050_60	1080_P60	
800x600_56	1024x768_70	1280x1024_60	1400x1050_75	2k50	
800x600_60	1024x768_75	1280x1024_75	1600x900_60	2k60	
800x600_72	1024x768_85	1280x1024_85	1600x1200_60		
800x600_75	1152x864_75	1360x768_60	1680x1050_60		

12.2.3 YUV Input Resolutions

YUV Input Resolution				
NTSC	720_P50	1080_P30	1080_P50	
PAL	720_P60	1080_P23_976	1080_P60	
525_P60	1080_150	1080_P24	1080_P100	
625_P50	1080_160	1080_P25		

12.2.4 CV Input Resolutions NTSC and PAL

12.2.5 HDMI Input Resolutions

HDMI Input Resolutions				
NTSC	1080_160	640x480_72	1024x768_70	1360x768_60
PAL	1080_P23_976	640x480_75	1024x768_75	1366x768_60
525_P60	1080_P24	640x480_85	1024x768_85	1440x900_60
625_P50	1080_P25	800x600_56	1152x864_75	1400x1050_60
720_P24	1080_P30	800x600_60	1280x800_60	1400x1050_75
720_P25	1080_P50	800x600_72	1280x960_85	1600x900_60
720_P30	1080_P60	800x600_75	1280x768_60	1600x1200_60
720_P50	2k50	800x600_85	1280x1024_60	1680x1050_60
720_P60	2k60	848x480_60	1280x1024_75	1920x1200_60RB
1080_150	640X480_60	1024x768_60	1280x1024_85	

12.3 Output Resolutions

This section defines the output resolutions

12.3.1 HDMI Output Resolutions

Technical Specifications of the HDMI Output Signal					
640x480@60	1280x1024@50	1680x1050@60	1080p25		
640x480@75	1280x1024@60	1920x1200@60	1080p29.97		
800x600@50	1280x1024@75	480i60	1080p30		
800x600@60	1360x768@60	480p60	1080p50		
800x600@75	1366x768@50	576i50	1080p59.94		
1024x768@50	1366x768@60	576p50	1080p60		
1024x768@60	1400x1050@50	720p50	2k50		
1024x768@75	1400x1050@60	720p59.94	2k60		
1280x768@50	1600x900@60	720p60			
1280x768@60	1600x1200@50	1080p23.976			
1280x800@60	1600x1200@60	1080p24			

12.3.2 PC (RGBHV) Output Resolutions

Technical Specifications of the PC (RGBHV) Output Signal			
640x480@60	1280x1024@75	480p60	1080p29.97
640x480@75	1360x768@60	576i50	1080p30
800x600@60	1366x768@60	576p50	1080p50
800x600@75	1400x1050@60	720p50	1080p59.94
1024x768@60	1600x900@60	720p59.94	1080p60
1024x768@75	1600x1200@60	720p60	2k50
1280x768@60	1680x1050@60	1080p23.976	2k60
1280x800@60	1920x1200@60	1080p24	
1280x1024@60	480i60	1080p25	

13 The VP-770 RS-232 Communication Protocol

The Kramer Protocol lets you control the **VP-770** from any standard terminal software (for example, the Windows[®] HyperTerminal Application).

13.1 Using the Communication Protocol

There are three different methods to control the **VP-770** via the RS-232 or the Ethernet:

- Protocol commands (via protocol 3000 or Legacy Protocol) mimicking the OSD, see <u>Section 13.2</u>
- The button functions mimicking the remote controller buttons (as well as the front panel buttons), see <u>Section 13.3</u>
- Protocol 3000 common commands, see Section 13.4



All three tables together include all the protocol commands, but they are not identical and do not always include the same information. Some of the data may appear in one or two of the tables but not in the third table and vice versa.



Commands that are specific for the Web pages, appear in the relevant Web page section, see the Audio Settings protocol commands in <u>Section 9.6.3</u>.

The protocol 3000 communications protocol uses a data rate of 115200 baud, with no parity, 8 data bits, and 1 stop bit.

The Legacy communication protocol uses a data rate of 9600 baud, with no parity, 8 data bits and 1 stop bit. CTS mode and XON/XOFF are set to Off.



Note that if the Protocol is set to Legacy (via the Miscellaneous menu, see <u>Section 6.8</u>), some PC applications (for example, K-Upload), as well as the Web pages may not function properly.

13.2 Communication Protocol Mimicking OSD

The audio/video protocol commands defines all the function numbers, their valid parameters can be used with protocol 3000 or the Legacy protocol.

13.2.1 Using the Communication Protocol with Protocol 3000 (the "Y" Command)

Set Command:

Type in: "Y Control_Type=0,Function,Param" Reply: "~id=01Y Control Type=0,Function,Param OK"

Set command example, set window control (721) to PiP:

Send: "#y 0,721,1"

Reply: "~01@Y 0,721,1 OK"

Get Command:

Type in: "Y Control_Type=1,Function" Result: "~id=01Y Control Type=1,Function,Param"

Get command example: get window control setup (721):

Send: "#y 1,721"

Result: "~01@y 1,721,1"



You can add a last parameter, to be located fourth in SET or third in GET, to define a specific window.

For example:

Set H Sharpness value to 10 on the PiP window (1): "#y 0,510,10,1" Get H sharpness of the Main window (0): "#y 1,510,0"

The "Y" command also supports the value increment/decrement of any command using the '+' or '-' signs as the third parameter of the "Y" command.

For example, move the PiP window one step to the left Send: "#Y 0,141,-,1<CR>" Reply: "~01@Y 0,141,-,1 OK"

For example, in order to increase zoom on the main windows Send: "#Y 0,650,+,0<CR>" Reply: "~01@Y 0,650,+,0 OK"

13.2.2 Using the Communication Protocol with Legacy Protocol

Set Command:

Type in: Y=Control_Type=Function=Param[CR]

Reply: Z■Control_Type■Function■Param[CR][LF]

Get Command:

Type in: Y
Control_Type
Function[CR]

Reply: Z=Control_Type=Function=Param[CR][LF] When sending a command, a blank character may precede [CR] if desired

Example:

Example 1: set brightness value as 32

Send: Y■0■410■32[CR]

Reply: Z■1■410■32[CR][LF]

Example 2: get current output resolution. (4 = SVGA)

Send: Y■1■631[CR]

Reply: Z■1■631■4[CR][LF]

Character Symbols Definitions			
Symbol	Meaning		
	Space		
[CR]	Carriage Return, ASCII code 0x0D		
[LF] or >	Line Feed, ASCII code 0x0A		

13.2.3 Protocol Table: Mimicking OSD

You can associate a function number to its description and valid parameters intuitively by navigating the OSD menu according to the following logic: A function number is directly related to its location in the OSD menu. For example, the third menu on the OSD is Process (3 in the hundreds). The second menu item in Process is Film Mode (2 in the tens), therefore the function number for it will be 320 (3rd item on the Main Window Control and the 2nd item in the Process submenu (see also <u>Section 6.1</u>). When navigating in the OSD MENU you will be able to see the Film Mode valid parameters.



Note that SDI is not applicable to the **VP-770** and appears transparent in the OSD. The commands related to SDI in the protocol commands table are therefore grayed out.
1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
Input	Display Mode	Single Window		0	110	Single window
		Picture in Picture		1]	also displays the aspect ratio
		Picture + Picture		2]	in the OSD
		Split		3]	MENU
		Customized		4	1	
	Input Source	CV1		9	120	In case the
		CV2		10		window is inactive -1 will
		PC1		11]	be returned
		PC2		12]	
		HDMI1		13]	
		HDMI2		14]	
		COMP		15]	
		DP		16	1	
		SDI		17	1	
	Input Settings	H Image Shift		20:790	131	Volatile
		V Image Shift		4:240	132	Parameter
		Auto Positioning	Off	0	133	Not applicable
			Normal Scan	1	1	to HD/SD video types
			Wide Scan	2	1	types
		HDCP Mode	On	1	134	
			Off	0	1	
		EDID Select	1024x768@60	0	135	Applicable to input types with EDID only
			1280x800@60	1	1	
			1280x1024@60	2	1	LDID Only
			1366x768@60	3	1	
			1440x900@60	4	1	
			1400x1050@60	5	1	
			1600x900@60	6	1	
			1600x1200@60	7	1	
			1680x1050@60	8	1	
			1920x1200@60RB	9	1	
			720p50	10	1	
			720p60	11	1	
			1080p50	12]	
			1080p60	13	1	
			2k50	14	1	
			2k60	15	1	
		Note that the color depth bit is the MSB of PM.EDID_SEL (which represents the resolution). In case 8bpp is selected, set the color depth bit accordingly. For example, when selecting 1600x900@60 at 8bpp , PM.EDID_SEL = 86h=134 dec;				
		and when selecting	it at 12bpp , PM.EDI	D_SEL = 6h=6	dec	

The following table defines the protocol commands:

Window Customizatio n H Position Auto 0 137 Window Customizatio n H Position 0.2048 141 The value range is dynamic. The Volume The value range is dynamic. The Volume V vidid 0.2048 142 The value range is dynamic. The Volume	1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
View Image: Section 1600x900@60 in Single modeline (12bpp), PM.EDID_SEL = 46h=70 dec; and when selecting it in Multiple modelines (12bpp), PM.EDID_SEL = 6h=6 dec Applicable to modeline (12bpp), PM.EDID_SEL = 6h=6 dec View Color Space RGB 0 136 Applicable to modeline (12bpp), PM.EDID_SEL = 6h=6 dec View Auto Shift Mode Auto 0 137 Auto Shift Mode Auto 0 137 Window Customized 2 1 Window H Position 0:2048 141 The value range is dynamic. The value range is dynamic. The value range is only window or solut and exceeding and exceeding on the vertice of the v			resolution). In case				
Window n H Position YPbPr 1 PC and HOM inputs only Auto Shift Mode Auto 0 137 137 Auto Shift Mode Auto 0 137 137 Window Customizatio n H Position 0:2048 141 The value range is dynamic. The FW prevents window The value range is dynamic. The FW prevents window 144 Woidow overlapping and exceedin of boundaries The PiP Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 100:12[dB] 213 Balance Output Volume -100:10(2[dB] 213 100:10(96) 220 Treble Into Talkover -100:10(96) 251 Unavailable i audio pass- through Mic Effects Mic Talkover Trigger -100:10(96) 251 Unavailable i audio pass- through. Line Mix -100:1 (dB] 253 Unavailable i audio pass- through. 100:0 (dB] 254 Unavailable i audio pass- through.			For example, when PM.EDID_SEL = 4	6h=70 dec; and wh			
Auto Imput			Color Space	RGB	0	136	Applicable to
Auto Shift Mode Auto 0 137 Auto Shift Mode Auto 0 137 Semi Auto 1 137 Customized 2 141 Window Customizatio n H Position 0:2048 141 V Position 0:2048 143 V Position 0:2048 144 V Position 0:2048 144 V Position 0:2048 144 Vindow overlapping and exceedir of boundaries 144 Audio Input Volume -20:4 [dB] 211 Audio Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 220 Mic Volume -10:10 [Ratio] 220 13 144 146 Balance Mic Talkover -10:10 [%] 213 141 141 141 141 141 141 141 141 141 141 141 141 141 141				YPbPr	1	1	
Window Customizatio n H Position Customized 14 Window Customizatio n H Position 0:2048 141 The value range is dynamic. The PUP solution V Ustomizatio n H Width 0:2048 143 FW prevents window verlapping and exceedin of boundaries The PIP window value range is 0-16 Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 Balance Output Volume -100:12[dB] 213 Bass Mic Talkover Depth 0:-100 [%] 250 Unavailable i audio pass- through. Mic Effects Mic Talkover Trigger -100:12 [dB] 253 Unavailable i audio pass- through. Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through. -100:0 [dB] 254 Unavailable i audio pass- through. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. -100:0 [dB] 254 Unavailable i audio pass- through.				Follow Input	2	1	inputs only
Window Customizatio n H Position 0:2048 141 14 The value range is dynamic. The V position N V Position 0:2048 142 144 The value dynamic. The V prevents window overlapping and exceeding of boundaries The PiP window value range is 0-16 Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 Mic Volume -100:12[dB] 213 Balance -10:10 220 Treble -18:18 [dB] 230 Bass -18:18 [dB] 240 Mic Effects Mic Talkover Trigger 0:-100 [%] 251 Unavailable i audio pass- through. Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through. -100:1 [dB] 254 Unavailable i audio pass- through. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. -100:0 [dB] 254 Unavailable i audio pass- through. Embedded Pass-through On 1 -261 Unavailable i audio pass- through.			Auto Shift Mode	Auto	0	137	
Window Customizatio n H Position 0:2048 141 The value range is dynamic. The V Position V Position 0:2048 142 dynamic. The V Prevents V Position 0:2048 143 FW prevents V Height 0:2048 144 Overapping and exceeding of boundaries The PiP window value range is 0-16 Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 Output Volume -100:12[dB] 213				Semi Auto	1	1	
Customizatio nH Width0:2048142 (yranic. The typervents window overlapping and exceedir of boundaries The PiP window value range is 0-16range is (yranic. The typervents window overlapping and exceedir of boundaries The PiP window value range is 0-16range is (yranic. The typervents window overlapping and exceedir of boundaries The PiP window value range is 0-16AudioVolume-20:4 [dB]211Unavailable i audio pass- throughAudioVolume-80:20 [dB]212Unavailable i audio pass- throughBalance-100:12[dB]213-Treble-18:18 [dB]230-Bass-18:18 [dB]240-Mic EffectsMic Talkover Depth0:-100 [%]251Unavailable i audio pass- through. Line mix disables talkoverMic Mix-100:1 [dB]253Unavailable i audio pass- through. Line mix disables talkoverEmbeddedPass-through-100:0 [dB]254Unavailable i audio pass- through. Line mix disables talkover				Customized	2	1	
n H within 0.2048 142 dynamic. The FW prevents V Position 0:2048 143 FW prevents V Height 0:2048 144 FW prevents V Height 0:2048 144 FW prevents Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass- through Audio Volume Input Volume -80:20 [dB] 212 Intrough Output Volume -100:12[dB] 213 Intrough Intrough Balance -10:10 220 Intrough Intrough Mic Volume -18:18 [dB] 240 Intrough Intrough Mic Effects Mic Talkover Depth 0:-100 [%] 251 Unavailable i audio pass- through. Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through. Intrough. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. Intrough. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. Intro mix disables Introug		Window	H Position		0:2048	141	The value
Image: Second			H Width		0:2048	142	
Audio Volume Input Volume -20:4 [dB] 211 Unavailable i audio pass-through Audio Volume Input Volume -80:20 [dB] 212 144 overlapping and exceed in audio pass-through Output Volume -80:20 [dB] 211 Unavailable i audio pass-through Mic Volume -100:12[dB] 213 144 144 overlapping and exceed in audio pass-through Balance 0utput Volume -80:20 [dB] 212 144 144 144 144 overlapping and exceed in audio pass-through Treble -10:10 220 212 144 144 144 144 144 144 144 144 144 144 144 144 144 144 144 144 144 16 144 16 144 16 144 144 16 144 16 144 <td></td> <td>n</td> <td>V Position</td> <td></td> <td>0:2048</td> <td>143</td> <td>FW prevents</td>		n	V Position		0:2048	143	FW prevents
Ministree Interview Inter			V Height		0:2048	144	overlapping and exceeding of boundaries.
Mic Volume-100:12[dB]213Balance-10:10220Treble-18:18 [dB]230Bass-18:18 [dB]240Mic EffectsMic Talkover Depth0:-100 [%]251Mic Talkover Trigger0:-100 [%]251Unavailable i audio pass- through. Line mix disables talkoverMic Mix-100:1 [dB]252Unavailable i audio pass- through. Line mix disables talkoverMic Mix-100:1 [dB]253Unavailable i audio pass- through. Line mix disables talkoverEmbeddedPass-throughOn1261Unavailable f audio pass- through.	Audio	Volume	Input Volume		-20:4 [dB]	211	
Balance -10:10 [Ratio] 220 [Ratio] Treble -18:18 [dB] 230 Bass -18:18 [dB] 240 Mic Effects Mic Talkover Depth 0:-100 [%] 251 Unavailable i audio pass- through. Line mix disables talkover Mic Mix -100:23 [dB] 252 Unavailable i audio pass- through. Line mix disables talkover Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through. Line mix disables talkover Embedded Pass-through On 1 261 Unavailable f non-embedded			Output Volume		-80:20 [dB]	212	
Treble[Ratio]Treble-18:18 [dB]230Bass-18:18 [dB]240Mic EffectsMic Talkover Depth0:-100 [%]251Unavailable i audio pass- through. Line mix disables talkoverMic Talkover Trigger-100:23 [dB]252Unavailable i audio pass- through. Line mix disables talkoverMic Mix-100:1 [dB]253Unavailable i audio pass- through. Line mix disables talkoverMic Mix-100:0 [dB]254Unavailable i audio pass- through Line mix disables talkoverEmbeddedPass-throughOn1261Unavailable f non-embedded			Mic Volume		-100:12[dB]	213	
Bass -18:18 [dB] 240 Mic Effects Mic Talkover Depth 0:-100 [%] 251 Unavailable i audio pass- through. Line mix disables talkover Mic Mix -100:23 [dB] 252 Unavailable i audio pass- through. Line mix disables talkover Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through Line Mix -100:0 [dB] 254 Unavailable i audio pass- through Embedded Pass-through On 1 261 Unavailable f unavailable i audio pass- through		Balance				220	
Mic Effects Mic Talkover Depth 0:-100 [%] 251 Unavailable i audio pass- through. Line mix disables talkover Mic Talkover Trigger -100:23 [dB] 252 Unavailable i audio pass- through. Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. Line Mix -100:0 [dB] 254 Unavailable i audio pass- through. Embedded Pass-through On 1 261 Unavailable f non-embedded		Treble			-18:18 [dB]	230	
Depth audio pass-through. Mic Talkover Trigger -100:23 [dB] 252 Mic Mix -100:1 [dB] 253 Mic Mix -100:1 [dB] 253 Line Mix -100:0 [dB] 254 Line Mix -100:0 [dB] 254 Embedded Pass-through Off 0		Bass			-18:18 [dB]	240	
Imic Tarkover Trigger -100:23 [dB] 252 Line mix disables talkover Mic Mix -100:1 [dB] 253 Unavailable i audio pass- through Line Mix -100:0 [dB] 254 Unavailable i audio pass- through Embedded Pass-through On 1 261 Unavailable f Unavailable i audio pass- through		Mic Effects			0:-100 [%]	251	
Line Mix -100:0 [dB] 254 Unavailable i audio pass-through Line Mix -100:0 [dB] 254 Unavailable i audio pass-through Embedded Pass-through 0n 1 261 Unavailable f non-embedde					-100:23 [dB]	252	Line mix disables
Embedded Pass-through On 1 261 Unavailable framework Off 0 0 0 0 0			Mic Mix		-100:1 [dB]	253	
Off Internet			Line Mix		-100:0 [dB]	254	through Line mix disables
		Embedded	Pass-through	On	1	261	Unavailable for
				Off	0]	non-embedded audio
Analog Takeover On 1 262 Unavailable i			Analog Takeover	On	1	262	Unavailable in
Off audio pass-				-	_	1-02	audio pass-
Delay Lip Sync 0:90 [ms] 271 through		Delay	Lip Sync	1.5	-	271	through
Mic Delay 0:40 [ms] 272		,		1		-	1

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
	Power Amplifier		Off	0	280	
	Ampliner		Power Level 1	1	4	
			Power Level 2	2	4	
			Power Level 3	3	4	
			Power Level 4	4		
	SDI Channeling	Group A	None	0 (read only)	291	
	Channeing		Activate CH1	1	1	
			Activate CH2	2	1	
			Bypass	3		
		Group B	None	0 (read only)	292	
			Activate CH1	1]	
			Activate CH2	2]	
			Bypass	3		
		Group C	None	0 (read only)	293	
			Activate CH1	1]	
			Activate CH2	2]	
			Bypass	3	1	
		Group D	None	0 (read only)	294	
			Activate CH1	1	1	
			Activate CH2	2	1	
			Bypass	3	1	
Process	Deinterlacing	Method	Line Doubler	er 0 3	311	Volatile
			Motion Adaptive	1		parameter unavailable in progressive scan
		Sync	Current Field	0	312	Unavailable in
			Older Field	1		progressive scan.
	Film Mode	Off		0	320	Unavailable in
		Follow Input		1	1	progressive scan
		24PsF Mode		2	1	boan
	Diagonal Correction			0:3	330	Unavailable in progressive scan. Unavailable when deinterlacing sync is older field
	MD	LEVEL1		0	340	Unavailable in
	Sensitivity	LEVEL2		1		progressive
		LEVEL3		2	1	scan
		LEVEL4		3	1	
		LEVEL5	1	4	1	
Picture	Brightness			-400:400	410	In the OSD menu the range appears as -

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
						80:80
	Contrast			0.1:1.6	420	
	Color			0.1:1.6	430	
	Color	Blue		0:4	441	
	Correction	Green		0:4	442]
		Flesh		0:4	443	
	Black Level			-80:80	450	
	Gamma	Gamma Off		0	460	
	Mode	Gamma 0.4		1		
		Gamma 0.8		2		
		Gamma 1.2		3		
		Gamma 1.6		4		
		Gamma 2.0		5		
		Gamma 2.4		6		
		Gamma 2.8		7		
	Dither	Mode0: Disable err		0	470	
		Mode1: In-frame 8:	6 conversion	1		
		Mode2: Intra-frame	2			
		Mode3: In-frame 10:8 conversion		3		
		Mode4: Intra-frame 10:8 conversion		4		
		Mode5: In-frame 12:10 conversion		5		
		Mode6: Intra-frame	e 12:10 conversion	6		
	Auto Adjust			0:1	480	Self-clearing
Enhance	H Sharpness			-10:10	510	
	V Sharpness			-10:10	520	
	Noise Reduction	Mosquito NR		0:3	531	Unavailable in progressive
	Reduction	Combing NR		0:3	532	scan
		Temporal NR		0:3	533	
		Block NR		0:3	534	Unavailable in progressive scan
Scale	Aspect Ratio	Follow input		0	610	1. Single
		Follow Output		1		window only
		Best Fit		2		2. Customization
		Letterbox		3		lost 3. In "Follow Input", output must be bigger than input
	Overscan	Off		0	620	
		5%		1		
		10%		2		
	Output	Video Resolution	Native	0	631	1. GET
			640x480@60	1		command in native mode
			640x480@75	2		returns the

BOX600@50 3 defension of teamster connection of the master connection of the master connection of the master connection 1024/768@50 6 1024/768@50 6 1024/768@50 7 1024/768@50 9 1280/768@50 9 1280/768@50 10 1280/768@50 12 1280/768@50 12 12 12 1280/768@50 12 12 12 1280/768@50 12 12 12 1280/768@50 15 13 13 12 1280/768@50 15 13 13 12 14 13 1360/768@50 15 13 16 13 16 <th>1st Level 2nd Level</th> <th>3rd Level</th> <th>4th Level</th> <th>Range</th> <th>Func.</th> <th>Note</th>	1st Level 2nd Level	3rd Level	4th Level	Range	Func.	Note
B00x600@60 4 B00x600@75 5 1024x768@60 7 1024x768@60 7 1024x768@60 7 1024x768@60 9 1280x768@60 10 1280x768@60 10 1280x768@60 11 1280x768@60 11 1280x768@60 11 1280x768@60 15 1360x768@60 15 1360x768@60 17 1400x1052@60 18 1400x1052@60 13 1360x768@60 17 1400x1052@60 12 1600x1200@60 22 1600x1200@60 23 1920x1200@60 24 48060 25 48060 25 1080p23.976 32 1080p24 33 1080p25 34 1080p26 34 1080p27 35 1080p28.97 36 1080p50 37 1080p50			800x600@50	3		
800x600@75 5 1024x768@50 7 1024x768@50 7 1024x768@50 9 1220x768@50 9 1280x768@50 9 1280x768@50 10 1280x768@50 10 1280x768@50 10 1280x1024@50 12 1280x1024@50 12 1280x1024@50 15 1366x768@50 16 1366x768@50 17 1400x1050@60 12 1600x1200@50 18 1400x1050@60 22 1660x1500@60 23 1920x1200@60 24 48060 25 480p60 26 576j50 28 720p50 29 720p50 29 720p50 31 1080p23.976 32 1080p25 34 1080p26 37 1080p50 37 1080p50 37 1080p50 37 </td <td></td> <td></td> <td></td> <td>4</td> <td>1</td> <td></td>				4	1	
Interventional content Intervent Interventional content			800x600@75	5	1	
1024x788@60 7 1024x788@60 9 1280x768@60 10 1280x768@60 10 1280x768@60 11 1280x768@60 12 1280x1024@60 13 1280x1024@75 14 1360x768@60 15 1366x768@50 16 1366x768@50 16 1366x768@50 17 1400x1050@60 20 1600x1200@60 21 1600x1200@60 21 1600x1200@60 23 1920x1200@60 24 48060 26 57650 28 720p50 29 720p50 29 720p50 34 1080p25 34 1080p25 34 1080p25 34 1080p59.4 38 1080p59.4 38 1080p59.4 38 1080p59.4 38 1080p60 39 2k60 41			1024x768@50	6	1	
1024x768@55 8 1280x768@50 9 1280x768@50 10 1280x00@60 11 1280x1024@50 12 1280x1024@60 13 1280x1024@50 12 1280x1024@60 13 1280x1024@60 14 1360x768@50 16 1366x768@50 16 1366x768@60 17 1400x1050@60 19 1600x1200@60 20 1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 48060 25 480960 26 576j50 28 720p50 29 720p50 29 720p50 29 720p50 34 1080p23.976 32 1080p24 33 1080p50 37 1080p50 37 1080p50 37 1080p50 39 2k60 40			1024x768@60	7	1	
1280/768@60 10 1280x1024@50 12 1280x1024@50 12 1280x1024@50 13 1280x1024@50 13 1280x1024@75 14 1360/768p60 15 1366/768@60 17 1400x1050@60 19 1600x1200@60 20 1600x1200@60 23 1920x1200@60 24 480/60 26 576/50 28 720/50 29 720/50 29 720/59.94 30 1080p23.976 32 1080p23.977 35 1080p25 34 1080p26 37 1080p50 37 1080p50 37 1080p50 37 1080p60 38 1080p50 37 1080p50 37 1080p60 39 2K50 40 2K60 41 Master Connection HDMI			1024x768@75	8	1	
1280×800@60 11 1280×1024@50 12 1280×1024@50 12 1280×1024@50 13 1280×1024@50 14 1360×768@50 15 1366×768@50 16 1366×768@60 17 1400×1050@60 19 1600×100@60 20 1600×1200@60 23 1920×1200@60 24 48060 25 48060 26 576650 28 720p50 29 720p50 29 720p50 31 1080p23.976 32 1080p24 33 1080p25 34 1080p25 34 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k60 40 2k60 41			1280x768@50	9	1	
1280x1024@50 12 1280x1024@60 13 1280x1024@75 14 1360x768@60 15 1366x768@60 17 1400x1050@60 19 1600x800@60 20 1600x1200@60 21 1600x1200@60 23 1920x1200@60 24 480060 25 480060 26 576i50 28 720p50 29 720p50 29 720p50 29 720p50 31 1080p23.976 32 1080p24 33 1080p25 34 1080p50 37 1080p50 39 2k50 40 2k60 41 P			1280x768@60	10	1	
1280x1024@60 13 1280x1024@75 14 1360x768p60 15 1366x768@60 17 1400x1050@50 18 1400x1050@50 19 1600x900@60 20 1600x1200@50 21 1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 480i60 25 480i60 25 720p50 28 720p50 28 720p50 29 720p50 34 1080p25 34 1080p25 34 1080p26 37 1080p50 37 1080p60 39 2k50 40 2k60 41			1280x800@60	11	1	
1280x1024@75 14 1360x768p60 15 1366x768@50 16 1366x768@60 17 1400x1050@60 18 1400x1050@60 19 1600x100@60 20 1600x100@60 21 1600x100@60 23 1920x1200@60 24 480i60 25 480p60 26 576j50 27 576p50 28 720p59.94 30 720p50 29 720p50 29 720p50 28 720p50 29 720p50 31 1080p25 34 1080p25 34 1080p25 34 1080p25 34 1080p25 34 1080p26 37 1080p50 37 1080p50 37 1080p50 37 1080p50 39 2k50 40 2k60<			1280x1024@50	12	1	
1360x768p60 15 1366x768@50 16 1366x768@60 17 1400x1050@50 18 1400x1050@50 19 1600x1200@60 20 1600x1200@60 23 1920x1200@60 24 480060 26 480060 26 720p50 29 720p50 29 720p50 29 720p50 29 720p50 29 720p50 31 1080p24 33 1080p25 34 1080p24 33 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p50 39 2k50 40 2k50 40 2k50 40 2k60 41 1 PC			1280x1024@60	13	1	
1366x768@60 16 1366x768@60 17 1400x1050@50 18 1400x1050@60 19 1600x900@60 20 1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 480i60 25 480p60 26 576p50 28 720p50 29 720p50 29 720p50 31 1080p24 33 1080p23.976 32 1080p24 33 1080p50 37 1080p50 39 2k50 40 2k50 40 2k50 40 2k50 1 PC <			1280x1024@75	14	1	
1366x768@60 17 1400x1050@50 18 1400x1050@60 19 1600x900@60 20 1600x1200@50 21 1600x1200@60 23 1880x1050@60 23 1920x1200@60 24 480i60 25 480j60 26 576j50 28 720p50 21 1080p23.976 32 1080p25 34 1080p29.97 35 1080p50 37 1080p50 39 2k50 40 2k60 41 PC 2			1360x768p60	15	1	
1400x1050@50 18 1400x1050@60 19 1600x90@60 20 1600x1200@50 21 1600x1200@60 22 1880x1050@60 23 1920x1200@60 24 480060 26 576150 27 576650 28 720p50 29 720p50 31 1080p23.976 32 1080p25 34 1080p25 34 1080p29.97 35 1080p5.9.4 38 1080p5.9.4 38 1080p5.9.4 38 1080p5.9.4 38 1080p60 39 2k50 40 2k60 41 PC 2			1366x768@50	16	1	
1400x1050@60 19 1600x900@60 20 1600x1200@50 21 1600x1200@60 22 1880x1050@60 23 1920x1200@60 24 480060 25 480060 26 57650 28 720p50 29 720p50 29 720p50 31 1080p23.976 32 1080p25 34 1080p25 34 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1366x768@60	17]	
1600x900@60 20 1600x1200@50 21 1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 480i60 25 480p60 26 576i50 27 576p50 28 720p50 29 720p50 29 720p60 31 1080p23.976 32 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1400x1050@50	18]	
1600x1200@50 21 1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 480i60 25 480p60 26 576i50 27 576p50 28 720p50 29 720p50 29 720p60 31 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 39 2k50 40 2k60 41 DGKat 1 PC 2			1400x1050@60	19	1	
1600x1200@60 22 1680x1050@60 23 1920x1200@60 24 480i60 26 576i50 28 720p50 29 720p50 29 720p50 31 1080p23.976 32 1080p25 34 1080p25 34 1080p50 37 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1600x900@60	20	1	
1880x1050@60 23 1920x1200@60 24 480i60 25 480p60 26 576i50 27 576p50 28 720p50 29 720p59.94 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1600x1200@50	21	1	
1920x1200@60 24 480i60 25 480p60 26 576i50 27 576p50 28 720p50 29 720p59.94 30 720p60 31 1080p23.976 32 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1600x1200@60	22	1	
480i60 25 480p60 26 576i50 27 576p50 28 720p59.94 30 720p59.94 30 720p60 31 1080p23.976 32 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p59.94 38 1080p50 37 1080p50 37 1080p60 39 2k60 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1680x1050@60	23	1	
480p60 26 576i50 28 720p50 29 720p50 29 720p50 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p20 36 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1920x1200@60	24	1	
576i50 27 576p50 28 720p50 29 720p59.94 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			480i60	25	1	
576p50 28 720p50 29 720p59.94 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			480p60	26]	
720p50 29 720p59.94 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p50 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 1 PC 2 2			576i50	27		
720p59.94 30 720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p59.94 38 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			576p50	28		
720p60 31 1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			720p50	29		
1080p23.976 32 1080p24 33 1080p25 34 1080p29.97 35 1080p50 37 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			720p59.94	30		
1080p24 33 1080p25 34 1080p29.97 35 1080p30 36 1080p50 37 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			720p60	31]	
1080p25 34 1080p29.97 35 1080p30 36 1080p50 37 1080p59.94 38 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			1080p23.976	32		
1080p29.97 35 1080p30 36 1080p50 37 1080p59.94 38 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1080p24	33		
1080p30 36 1080p50 37 1080p59.94 38 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1080p25	34		
1080p50 37 1080p59.94 38 1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1080p29.97	35		
Image: Non-State Image: Non-State<			1080p30			
1080p60 39 2k50 40 2k60 41 Master Connection HDMI 0 DGKat 1 PC 2			1080p50	37		
2k50 40 2k60 41 Master Connection HDMI 0 632 DGKat 1 PC 2			1080p59.94	38		
2k6041Master ConnectionHDMI0632DGKat1PC2			1080p60	39		
Master ConnectionHDMI0632DGKat1PC2			2k50	40	1	
DGKat 1 PC 2			2k60	41		
DGKat 1 PC 2		Master Connection	HDMI	0	632	
PC 2					1	
					1	
			SDI	3	1	

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		Deep Color	Off	0	633	Ĭ
			Follow Output	1		
		Color Space	RGB	0	634	
			YPbPr422	1		Not applicable to PC output. Screen may flicker
			YPbPr444	2		
		HDCP Mode	Follow Output	0	635	
			Follow Input	1		
	Zoom	H Position		0:2047	641	Value range is
	Position	V Position		0:2047	642	dynamic, FW prevents zoom from exceeding the boundaries
	Zoom			1.0:16.0	650	
Misc	Information	NTSC		0	710	READ ONLY:
		PALM		1		In the OSD MENU - Input,
		PAL60		2		Output video
		N443		3		formats & FW version.
		NTSC_4		4		version.
		SECAM		5		In the protocol
		PAL		6		- Get command
		PALNC		7		returns the
		NTSC_8		8		Input video
		N\A		9		format only
		N\A		10		
		N\A		11		
		N\A		12		
		N\A		13		
		525p60		14		
		625p50		15		
		720p60		16		
		720p50		17		
		720p24		18		
		720p25		19		
		720p30		20		
		1080i60		21		
		1080i50		22		
		N\A		23		
		1080i100		24		
		1080p60		25		
		1080p50		26		
		1080p30		27	7	
		1080p23_976		28		
		1080p24		29	7	

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		1080p25		30		
		2k50		31	-	
		2k60		32	1	
		640X480@60		33	1	
		N\A		34	1	
		N\A		35	1	
		N\A		36	1	
		640x480@72		37	1	
		640x480@75		38	1	
		848x480@60		39	1	
		640x480@85		40	1	
		N\A		41	1	
		800x600@56		42	1	
		800x600@60	1	43	1	
		N\A	ĺ	44	1	
		800x600@72		45	1	
		800x600@75		46	1	
		800x600@85		47	1	
		1024x768@60		48	1	
		1360x768@60		49	1	
		1280x768@60		50	1	
		1024x768@70		51	1	
		1024x768@75		52	1	
		1280x800@60		53	1	
		1024x768@85		54	1	
		1400x1050@60		55		
		1400x1050@75		56		
		1440x900@60		57		
		1152x864@75		58]	
		1600x900@60		59]	
		1280x1024@60		60		
		1280x1024@75		61		
		1280x960@85		62	ļ	
		1920x1200@60R B		63		
		1280x1024@85	1	64	1	
		1600x1200@60		65	1	
		1680x1050@60	1	66	1	
		NONE		0XF5 or 0XFF	1	
	OSD	Window Control	Main Win	0	721	When in the
			PiP Win	1		single window mode, only Main Win is valid

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
	l	H Position		0:2047	722	The value
		V Position		0:2047	723	range is dynamic, FW prevents exceeding of boundaries
		Transparency	ON	1	724	
			OFF	0		
		Transparency Gain		0.1:1.6	725	
		Transparency Bias		-400:400	726	
		Blink	ON	1	727	
			OFF	0		
		Blink Period		0.1:1.6	728	
		Timeout	Off	0	729	
			30 Sec	1		
			60 Sec	2		
	Advanced	V Keystone		-400:400	731	In the OSD menu the value range shows - 80:80. Unavailable for interlaced output
		Auto Sync Off	On	1	732	Two idle
			Off	0		minutes are required to trigger screen shutdown
		Luma Keying	On	1	733	Screen may
			Off	0		flicker. Keying the PiP window
		Alert System	On	1	734	
			Off	0	1	
		No Signal	Gray	0	735	
			Blue	1	1	
			Black	2	1	
		Auto Switching	Off	0	736	
			Scan	1	1	
Pause			Last Connected	2	1	
	Freeze	On	1	741		
			Off	0		
		Blank	On	1	742	
			Off	0	1	
		Mute	On	1	743	In the PiP Mode, applies
			Off	0		to main window only

1st Level	2nd Level	3rd Level	4th Level	Range	Func.	Note
		Disable Outputs	On	1	744	Follow OSD
			Off	0	1	instructions. Self-clearing.
	Protocol	P3K		0	750	
		Legacy		1		
Test Patte	Test Pattern	Off		0	760	
		Slide Bar		1		Non-HDCP content sinusoid sound
		Color Bar		2		HDCP content sinusoid sound
	Factory Reset	Including ETH		0	771	
		Excluding ETH		0	772	

13.3 Protocol Table: Mimicking Remote and Front Panel Buttons

The keystroke codes operate in the following way:

SET command third param =0,

Syntax example: "#Y 0,10,0<CR>" => MENU keystroke

GET command for keystrokes will return ERR

The following table defines the keystroke function codes (keystroke codes that are not applicable are grayed out):

Button	Keystroke Code	Button	Keystroke Code	Button	Keystroke Code
MENU	10	CH1_VGA1	21	CH2_HDMI1	32
ENTER	11	CH1_VGA2	22	CH2_HDMI2	33
MINUS	12	CH1_HDMI1	23	CH2_YUV	34
PLUS	13	CH1_HDMI2	24	CH2_DP	35
RESET	14	CH1_YUV	25	CH2_SDI	36
PIP	15	CH1_DP	26	MUTE	37
BLANK	16	CH1_SDI	27	POWER	38
FREEZE	17	CH2_CV1	28	LEFT	39
LOCK	18	CH2_CV2	29	RIGHT	40
CH1_CV1	19	CH2_VGA1			
CH1_CV2	20	CH2_VGA2			

13.4 The Protocol 3000 Common Operation Commands

The following	table	lists the	protocol	3000	commands:

	Operation Command	ls			
Command	Syntax	Response			
Lock front panel	LOCK-FP LOCK-MODE	LOCK-FP LOCK-MODE RESULT			
Get front panel locking state	LOCK-FP?	LOCK-FP LOCK-MODE			
Parameters Description					
"0" or "off" to unlock fro	ont panel buttons.				
"1" or "on" to lock front	•				
Power state	POWER POWER-MODE	POWER POWER-MODE RESULT			
Get power state	POWER?	POWER POWER-MODE			
Parameters Description POWER-MODE = pow "0" or "off" to enter star "1" or "on" to power up	er state: ndby mode.				
Restart device	RESET	RESET OK			
Peripheral firmware update execute*	UPGRADE	UPGRADE OK			
	I upload to the device via a comm needed to complete the process	hand such as LDFW			
Video core Firmware update execute*	UPGRADES	UPGRADES OK			
Reset configuration to factory default (including Ethernet reset)	FACTORY	FACTORY RESULT			
Reset Ethernet configuration to factory default	ETH-FACTORY	ETH-FACTORY RESULT			
SET dedicated EAS port settings	EAS-CFG PORTTYPE,	EAS-CFG PORTTYPE, PORTNUM RESULT			
GET dedicated EAS port settings	EAS-CFG?	EAS-CFG PORTTYPE, PORTNUM			
Parameters Description: <u>PORTTYPE</u> either "TCP" or "UDP" <u>PORTNUM</u> Ethernet port					
EAS Activation Mode N/A EAS-EXE ACTIVATION-MODE OK notification messages					
Parameters Description: ACTIVATION-MODE = EAS notification: 1" to notify full screen + siren alert mode (Severity = Extreme) "2" to notify full screen alert mode (Severity = Severe) "3" To notify full screen alert mode (Severity = Moderate)					

		Operation Commands					
Command		Syntax		Response			
"4" To notify message mode (Severity = Minor)							
"5" To notify message crawler mode (Severity = Unknown)							
"0" to notify that the alert went off either by timeout or by keystroke							
SET dedicated port	PTNL-CFG PORTTYPE,		PTNL-CFG CFG PORTTYPE,				
tunneling settings		PORTNUM		PORTNUM RESULT			
GET dedicated port tunneling settings	PTN	L-CFG?		PTNL-CFG <u>PORTTYPE</u> , PORTNUM			
Parameters Description: PORTTYPE either "TCP" or "UDP" PORTNUM Ethernet port							
SET UART port tunneling settings		UART <u>BAUD</u> , DATA_BITS, PARITY, STOPBITS		UART BAUD, DATA_BITS, PARITY, STOPBITS RESULT			
GET UART port tunneling settings		UART?		UART BAUD, DATA_BITS, PARITY, STOPBITS			
BAUD = 1200, 2400, 4800, 9600, 19200, 38400 57600, 115200 DATA_BITS = 5 to 8 inclusive PARITY = "NONE", "ODD", "EVEN", "MARK", "SPACE" or the first letter of these words STOPBITS = 1 or 2							
Audio/video common commands							
Command		Syntax		Response			
Audio reset	AUD	AUD-RESET		AUD-RESET RESULT			
Output volume	VOLUME VOLUME-PARAMETE		R	VOLUME VOLUME- PARAMETER RESULT			
Get output volume	VOL	VOLUME?		VOLUME VOLUME-VALUE			
Parameters Description:							
VOLUME-PARAMETER = output volume parameters:							
[VALUE] either positive or negative digits (minus sign precedes negative values).							
"+" increase current value,							
"-" decrease current value							
Windows customization	WIN-CUST WINDOW, HPOS, HWI J VPOSI VH						

customization HW , VPOS, VH HW, VPOS, VH RESULT Parameters Description: fast window customization [WINDOW] "0" for main window; "1" for PiP window [HPOS] horizontal position value [HW] horizontal width value [VPOS] vertical position value [VH] vertical height value Set dual window state PIP PIP-MODE PIP PIP-MODE RESULT Get dual window state PIP? PIP PIP-MODE Parameters Description:

PIP-MODE = Dual window state:

"0" or "off" for single window; "1" or "on" to for dual window.

Identification commands							
Command		Syntax	Response				
Protocol Handshaking		#CR		CRLF			
Read device model		MODEL?		MODEL MACHINE_MODEL			
Read device serial number		SN?		SN SERIAL_NUMBER			
Read device firmware version		VERSION?		VERSION MAJOR .MINOR BUILD .REVISION			
Read device bui date	ild	BUILD-DATE?		BUILD-DATE YYYY/MM/DD HH:MM:SS			
Read device proversion	ead device protocol PROT-VER? ersion			PROT-VER 3000:MAJOR			
Command - NAI	ME		Con	nmand Type - Sys	tem (Ethernet)		
Command Name				Permission Transparency			
Set: NA	AME		Adm	ninistrator	Public		
Get: NA	AME?		End	User	Public		
Description			Syntax				
Set: Se	Set machine (DNS) name			#NAME_spmachine_name_cr			
Get: Ge	Get machine (DNS) name			#NAME?			
Response							
Set: ~nn@NAM	Set: ~nn@NAMEspmachine_namespOKcklf						
Parameters							
machine_name - String of up to 14 alpha-numeric chars (can include hyphen, not at the beginning or end)							
Notes							
The machine name is not the same as the model name. The machine name is used to identify a specific machine or a network in use (with DNS feature on)							
Network settings commands							
Network settings commands require admin authorization							
Command	Syntax			Response			
Set IP Address	NET-	IP IP_ADDRESS		NET-IP IP_ADDRESS RESULT			
		þ					
Read IP	NET-	IP?		NET-IP IP_ADDRESS			
Address	NTIP	?					
		MAC?		NET-MAC MAC_ADDRESS			
Address NTMC?							
Set subnet	NET-	MASK SUBNET_MASK		NET-MASK SUBNET_MASK			
		-					

Network settings commands						
Network settings commands require admin authorization						
Command	Syntax	Response				
mask	NTMSK	RESULT				
Read subnet mask	NET-MASK? NTMSK?	NET-MASK SUBNET_MASK				
Set gateway address	NET-GATE GATEWAY_ADDRESS	NET-GATE GATEWAY_ADDRESS RESULT				
Read subnet mask	NET-GATE? NTGT?	NET-GATE GATEWAY_ADDRESS				
Set DHCP mode	NET-DHCP DHCP_MODE NTDH	NET-DHCP DHCP_MODE RESULT				
Read subnet mask	NET-DHCP? NTDH?	NET-DHCP DHCP_MODE				
1 – Try to use DHCP, if unavailable use IP as above. 2– Try to use DHCP, if unavailable use AUTO-IP as described here: <u>http://support.microsoft.com/kb/q307287/.</u> After setting DHCP_MODE to 1 or 2 you need to reset the device						
Change protocol	ETH-PORT [PROTOCOL], [PORT] RESULT					
Ethernet port		RESULT				
Read protocol Ethernet port	ETH-PORT? PROTOCOL	ETH-PORT PROTOCOL, PORT				
PROTOCOL = TCP / UDP (transport layer protocol) PORT =						
Ethernet port to enter protocol 3000 commands. 1-65535 = User defined port						
0 - reset port to factory default (50000 for UDP, 5000 for TCP)						
Load new peripheral	Step 1: LDFW SIZE					
firmware P		Response 1: READY or LDFW SIZE ERR###				
	Step 2: If ready was received, send FIRMWARE_DATA					
	Response 2: LDFW SIZE RESULT					
Load new video core firmware						
		Response 1: READY or LDFWS SIZE ERR###				
		Step 2: If ready was received, send <i>FIRMWARE_DATA</i> r Response 2: LDFWS SIZE RESULT				
	Response 2: LUFWS SIZE RESULT					

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SAFETY WARNING

Disconnect the unit from the power supply before opening and servicing

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